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MEMOIRS

OF THE

COURTS

OF

BERLIN, DRESDEN, WARSAW, AND VIENNA,

IN THE YEARS 1777, 1778, AND 1779.

By N. WILLIAM WRAXALL, Esq.

IN TWO VOLUMES.

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CONTENTS

OF

THE SECOND VOLUME.

LETTER XVIII.

Journey from Cracow to Warſaw.—Appearance of that capital.—Want of police and regulations.—The Viſtula.—Praga.—Signs of decay and ruin.—Jews.—Reflections on the ſtate of Poland. - - - - - page 1

LETTER XIX.

Examination of the cauſes of the decline of Poland.—State of that country, at the time of John Sobieſki's death.—Change in the poſition of Europe, at the deceaſe of Auguſtus the Third.—Conſequences of the death of the Empreſs Elizabeth of Ruſſia.—Origin of the Plan for the partition of Poland.—Developement and progreſs of that great event.—Interview of

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Neuſtadt in Moravia.—Accompliſhment of the partition. — Its comparative advantages to Ruſſia, Auſtria, and Pruſſia.—Probable deſtiny of Poland.—Internal and moral cauſes of its deſtruction.—Picture of the Nobility.—Middle orders.—Peaſants. - - - page 13

LETTER XX.

Origin and hiſtory of the family Poniatowſki.—Anecdotes of the father of Staniſlaus Auguſtus.—Particulars of the life of Count Poniatowſki, previous to his election to the Crown of Poland.—His elevation to the throne.—His conduct in the beginning of his reign.—Luxury, pleaſures, and profuſion of the Court.—Miſerable ſtate of Poland.—Account of the attempt to aſſaſſinate Staniſlaus, and his eſcape.—Puniſhment of the Conſpirators.—Conduct of the King, on the partition of Poland.—Character, perſonal qualities, defects, and anecdotes of Staniſlaus.—His private life.—Family.—Uncertainty of his future deſtiny. 36

LETTER XXI.

Decline of the Court of Warſaw, ſince the acceſſion of the preſent King.—Deſcription of Staniſlaus's Villa.

Digitized by Google

Villa.—General Coccii.—Proſtitution of honors and dignities in Poland.—Venality of the upper ranks.—Libertiniſm.—Number, facility, and inſtances of divorces.—Virtues of the Poles.—Female character.—Elegance of dreſs.—Portrait of a Poliſh woman of quality.—Heroiſm of the women.—Military forces.—Environs of Warſaw.—Villanow.—Examination of John Sobieſki's reign and character.—Inquiries relative to the "Plica Polonica."—Poliſh peaſants.—Reflections on the actual condition, and future fate of Poland. - - - page 102

LETTER XXII.

Journey from Warſaw to Konigſberg.—Compariſon of Konigſberg and Berlin.—State of Dantzic.—Deſcription of Thorn.—Particulars reſpecting Copernicus.—Journey from Thorn to Breſlaw.—Remarks on that city, and on Sileſia. - 136

LETTER XXIII.

Aſpect of Dreſden, and ſecurity of that capital.—Benefits reſulting to Saxony from the Pruſſian alliance.—Journey from Breſlaw to Dreſden.—Examination of the campaign of 1778.—Juſti-

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fixation of the King of Pruſſia's military plan.—Anecdotes of that monarch. — His retreat to Schatzlar. — Entrance of Prince Henry into Bohemia.—He retires into Saxony.—State of the Prince and his army, at the cloſe of the campaign. - - - - page 154

LETTER XXIV.

Review of the Saxon Hiſtory.—Auguſtus the Second, and Third.—Reign, death, and character of Frederic Chriſtian. — Character and anecdotes of the reigning Elector of Saxony, Frederic Auguſtus.—Electreſs of Saxony.—Prince Charles. —Anecdotes of the Electreſs Dowager. - 177

LETTER XXV.

State of Ratiſbon.—Bavaria.—Aſpect of the country.—Munich.—Character and anecdotes of the Elector Palatine, Charles Theodore.—Explanation of the pacific ſyſtem adopted by that Prince. —Court of Munich. - - - 202

LETTER XXVI.

General opinions entertained at Vienna, relative to the conduct of the campaign.—State of Vienna,

Digitized by Google

Vienna, and of the Court.—Arrival of the Emperor. - - - - - page 215

LETTER XXVII.

Concern of the Empreſs at the birth of a French Princeſs.—Activity of the Emperor's character.—State of the public mind at Vienna, towards the cloſe of the year 1778. - - 225

LETTER XXVIII.

Aſpect of the Court.—Military operations.—Capture of Habelſchwert.—Conduct of the Empreſs on that event.—Deſertions.—Diſcontent at Vienna.—Preparations for a ſecond campaign. - - - - - - 232

LETTER XXIX.

State of ſociety at Vienna.—Female manners and education.—Diſpoſal of time.—Dreſs.—Style of beauty.—Severity of the Empreſs in reſtraining diſſipation.—Superſtition.—Men.—Defects of their education.—Literary prohibitions.—Ignorance of the Upper Ranks.—Opulence of the great Nobility.—Executions.—Police.—Spies.—Bigotry.—Belief in familiar ſpirits, and in the Philoſopher's ſtone.—Laboratories.—Veneration for

Digitized by Google

for Paracelsus.—Belief in secrets to prolong life.—Theatrical amusements.—Universality of the French language.—Climate of Vienna. page 242

LETTER XXX.

Reigns of Leopold, Joseph the First, and Charles the Sixth.—Accession of Maria Theresa.—Her harangue to the Hungarian Diet.—Coronation at Presburgh.—Her person, manners, and conjugal attachment.—Funeral vault of the Imperial Family.—Death of the Archduchess Josepha.—Allotment of the Empress's time.—Her devotion.—Audiences.—Prejudices and partialities.—Palace of Schönbrun.—Archduchesses Maria, Elizabeth, and Christina.—Anecdotes of the last mentioned Princess; her marriage, and ascendency over the Empress.—Character of Maria Theresa.—Her virtues, talents, and administration. - - - - 295

LETTER XXXI.

Character and anecdotes of the Emperor Francis.—Princess of Auersberg.—Her beauty, and accomplishments.—Her death.—Particulars of the Emperor's death. - - - 352

Digitized by Google

LETTER XXXII.

State of the public mind at Vienna.—Arrival of the preliminaries of peace.—Satisfaction of the Court.—Entrance of the King of Prussia into Bohemia.—Disgust of the Austrian army to a continuance of the war. - - page 376

LETTER XXXIII.

Joseph the Second.—His education.—Partiality of the Emperor and Empress for the Archduke Charles.—Marriage of Joseph with the Infanta of Parma.—Particulars of that Princess's character, illness, and death.—Indecision of the Imperial Court on the choice of another Princess.—Second marriage of Joseph.—Qualities and death of the Empress Maria Josepha of Bavaria.—Attachments of the Emperor.—Manner of passing his time.—His person, manners, and accomplishments.—Indifference for the Arts.—Association to the Royal authority.—Regulations and measures of Joseph.—Particulars of his private life and character.—Interview of Neiss.—Interview of Neustadt.—Anecdotes of Joseph.—His love of travel.—Activity.—Economy.—Courage.—Passion for war.—Ambition. 386

Digitized by Google

LETTER XXXIV.

Character and anecdotes of Prince Kauntiz, first Minister of Maria Theresa. - page 469

LETTER XXXV.

Appointment of the Congress at Teschen, for the conclusion of a definitive peace.—Sentiments excited by it at Vienna.—Departure of the Grand Duke of Tuscany, for Florence.—Character of that Prince, and of the Grand Duchess of Tuscany, his wife.—Conclusion. - - - 499

MEMOIRS,

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MEMOIRS, &c.

LETTER XVIII.

Journey from Cracow to Warſaw.—Appearance of that capital.—Want of police and regulations.—The Viſtula.—Praga.—Signs of decay and ruin.—Jews.—Reflections on the ſtate of Poland.

WARSAW, *June* 28th, 1778.

NO tract of country in Europe can offer fewer objects of information, curioſity, or amuſement, in the common acceptation of the terms, than that which extends from the gates of Cracow to the ſuburbs of Warſaw; a diſtance of at leaſt two hundred miles through the central provinces of Poland. It may however be juſtly ſaid, that the appearance of the

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country itſelf, the aſpect of its inhabitants, and the face of every individual, excite reflexions, which, if not pleaſing, are nevertheleſs important and inſtructive. In the midſt of a ſoil naturally rich and fertile, they are in want of common neceſſaries. I could ſcarcely procure bread in any of the wretched poſthouſes at which I ſtopped, except of a kind ſo black, ſour, and execrable, as not to be eaten. Inns there are none which merit the name: but the Jews, who form the majority of the people in the villages, ſeem to keep alive the little ſubſiſting induſtry. The Poles, among whom depopulation, oppreſſion, and miſery, appear under every poſſible ſhape, manifeſt in their looks and their whole appearance, the utmoſt poverty: even the churches are compoſed of wood, and the hovels of the peaſants are made of the ſame materials. I ſcarcely ſaw a nobleman's or gentleman's houſe of any kind; and the roads are either left in their natural ſtate, or are made, where the ground is marſhy, by fir trees laid acroſs them cloſe to each other, as

as in many parts of Ruſſia. The very water is moſtly unwholeſome and ſtagnant. It muſt however be admitted that the poſts are tolerably well ſerved; and though the horſes are ſmall and weak, yet as numbers ſupply the defect of ſtrength, a traveller cannot reaſonably complain of the want of expedition. As I drew near Warſaw, I ſaw no marks of opulence, cultivation, or luxury, ſuch as uſually beſpeak the approach to a capital. A wide, open plain, interſperſed with little woods of fir or birch, and equally deſtitute of natural, as of artificial beauty, extends quite to the entrance of the city.

This metropolis itſelf ſeems to me, like the Republic of which it is the nominal head, to unite the extremes of civilization and of barbariſm, of magnificence and wretchedneſs, of ſplendor and miſery; but, unlike all other great cities of Europe, theſe extremes are not ſoftened, approximated, and blended by any intermediate gradations. The middle orders of men, who every where elſe form the moſt numerous claſs

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of citizens, the moſt uſeful, and the moſt induſtrious, appear hardly to have any exiſtence here. Palaces and ſheds, the manſions of the great, and the cottages of the poor, compoſe excluſively the larger portion of Warſaw. It is like an aſſemblage of nobles and ſlaves, of lords and vaſſals, ſuch as the darkneſs of the middle ages, when feudal tyranny prevailed univerſally, might have exhibited; but which, happily for mankind, is now no where to be ſeen except in Poland. Even Conſtantinople is in this reſpect far leſs barbarous; and the genius of the Ottoman government, little calculated as it is to promote the felicity of the people, nevertheleſs ſeems more favourable to commerce, ingenuity, and the arts that humanize ſociety, than the city from which I am now writing. The deſpotiſm of one man, however degrading or pernicious, is yet leſs deſtructive than the tyranny of a thouſand petty deſpots; and the Turks, though fallen from their antient ſplendor, do not preſent a picture of national degradation or humili-

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ation, ſuch as the Poles at preſent offer to the world.

As I walk through the ſtreets of Warſaw, and ſurvey the buildings around me, I am tempted to imagine myſelf in ſome ſcattered and half-ruined village. All the municipal defects of Cracow exiſt here in a greater degree. I am no longer ſurprized that a King ſeated in his own carriage, ſurrounded by guards and attendants, could be ſeized and carried off in the midſt of his capital, as happened to Staniſlaus ſcarcely ſeven years ago. In a city where no lamps are lighted even in winter, and no precautions are taken for general ſecurity, any deſperate banditti, protected by the night, may commit the moſt atrocious crimes. I am not amazed to hear Mr. Wroughton, the Engliſh Miniſter, ſay, that he has ſeen Prince Radzivil, one of the greateſt Poliſh noblemen, when coming to court in his own coach drawn by the fineſt ſet of horſes in the kingdom, ſo completely ſtuck faſt in the mire at a hundred yards from the Royal Palace, as to make it

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neceſſary for him to be taken out, and carried thither in the arms of his ſervants. At the cloſe of the late reign, when Auguſtus the third died, no longer ago than 1763, Warſaw was almoſt wholly unpaved. Even at preſent, in this beautiful ſeaſon of the year, after violent or ſudden rains, many of the ſtreets are rendered totally impaſſable on foot, and nearly ſo on horſeback, or in a carriage. The buildings are ſo irregular, ſcattered, and disjoined, that great ſpaces remain unoccupied, and even unlevelled, in the moſt frequented parts of the metropolis. In front of Staniſlaus's palace, ſo indecently neglected are the ſewers, that the ſmell is peſtilential. A nation too indolent to remedy ſuch nuiſances, or ſo accuſtomed to them as not to perceive how incompatible they are with ſafety, comfort, and ſalubrity, ſeems not far removed from barbariſm: yet, by a ſingular contradiction, Warſaw preſents under other aſpects all the refinement of Paris, the arts of Florence, and the ſplendor of Peterſburgh.

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The Viſtula, though conſiderably broader than the Thames at Windſor, wants beauty, depth, and every artificial aid or improvement. Its ſides are in general low and ſandy; its channel is obſtructed by banks which continually ſhift; and the colour of its waters is thick and muddy, like thoſe of the Tyber. The Poles ſeem ſcarcely to be conſcious that it is navigable; and it is rare to ſee upon it a veſſel of any kind. A bridge of boats, laid acroſs the ſtream, conducts to Praga, a town or ſuburb on the eaſtern ſide. Praga is a wretched collection of cottages or huts, built of wood, and ſcattered irregularly in the ſand without order or plan; ſuch as Tartars, and only Tartars would conſtruct or inhabit. Yet this is the principal object ſeen from the windows of the royal palace, which ſtands on the oppoſite bank. It is large, but cannot be eſteemed a regular, or a magnificent edifice. The two laſt kings, Auguſtus the Second and Third, not chuſing to inhabit it, erected another, in which, when at Warſaw they

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commonly reſided and held their court, ſtill denominated from them, "the Saxon Palace." Hardly a ſingle public monument of art, taſte, or devotion, exiſts in this metropolis. The very churches and palaces are unfiniſhed, or falling to decay. Among the latter are many which want inhabitants; not more than a fourth part of the great families who reſided here at the death of Auguſtus the Third, being now in a ſtate to maintain their dignity. Prince Radzivil's palace, one of the moſt ſuperb, is converted into a playhouſe. Such is the wretched ſtate of the capital of Poland; a country which previous to the late diſmemberment, was larger than the nine Circles of the German Empire.

The people accord in their appearance too well with the aſpect of every thing around them. I never beheld ſo many objects of horror or compaſſion, as preſent themſelves in the ſtreets: many of theſe are a diſgrace to humanity, as well as a reproach to the national police. Warſaw is likewiſe

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likewiſe crowded with Jews, who form a conſiderable proportion of the inhabitants. They wear a diſtinguiſhing dreſs, and derive a very precarious ſubſiſtence from the arts of fraudulent commerce, moſt of them being extremely poor. From time to time they are plundered, exiled, impriſoned, and maſſacred: yet, under ſuch accumulated vexations, they continually multiply, and are here found in far greater numbers than even at Amſterdam.

After this diſguſting deſcription of Warſaw, you will be aſtoniſhed when I add, that notwithſtanding the picture of public miſery which it diſplays, it is difficult not to be pleaſed with it as a temporary reſidence. Many circumſtances conduce to render the place more than ordinarily agreeable to a ſtranger. The King is, of all the Princes whom I have ever ſeen, the moſt acceſſible, eaſy, and even captivating in his manners. I have been in his ſociety; and one cannot be ſurpriſed, on conſidering his perſon and addreſs, at the partiality of Catharine for Count

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Count Poniatowſki. The Poliſh and Lithuanian nobility of both ſexes, whatever may be their eſſential defects of character, want none of the exterior graces of deportment. In the palaces of the Oginſkis, the Czartoriſkis, the Lubomirſkis, and numerous others, is ſtill to be found every diſplay of refinement, hoſpitality, and magnificence. Many of the great families continue to live in a ſtyle almoſt royal, amidſt the ruins of their agonizing and expiring country. In no court or capital of Europe are to be found men more accompliſhed, nor women more beautiful, poliſhed, and agreeable. As an Engliſhman, I have the greateſt perſonal obligations to Mr. Wroughton, his Majeſty's Miniſter, who has rendered my ſtay here at once delightful and informing. His long reſidence in Poland; his intimate acquaintance, or rather friendſhip with the King, both before and ſince his elevation to the throne; his perfect knowledge of this country, whoſe convulſions, decline, and partition he has witneſſed; the variety of curious

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and intereſting anecdotes with which his converſation abounds; theſe circumſtances, added to numerous proofs of his regard, have in ſome meaſure blinded, or reconciled me to the wretchedneſs which I perceive on all ſides.

I contemplate this country as the moſt inſtructive and awful of political leſſons: I even eſteem myſelf fortunate in being able to ſurvey it, before Poland ſinks and is eraſed from the liſt of nations, or is incorporated with the great ſurrounding monarchies; an event which, according to every appearance, cannot be very diſtant; and which is, indeed, now rather to be wiſhed than deprecated, even by the Poles themſelves. I have been enabled to aſcertain, from ſome of the higheſt ſources of information, the principal *external* cauſes which led to the partition of Poland: for, in the deteſtable and ruinous form of their conſtitution, muſt be ſought the *internal* ſource of all their national calamities. What elſe, in fact, could rationally be expected

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as the natural death of a country, where the crown is at once elective, venal, and powerleſs; where the nobility are independent, uncontrollable, and tyrannical; while the people are ſunk in ſlavery, ignorance, oppreſſion, and poverty! We ſhould rather wonder, that in the preſent progreſſive ſtate of Europe, Poland has laſted thus long, inſtead of being ſurpriſed at its ruin and approaching extinction. In my next letter I mean to endeavour to delineate the immediate cauſes of that great event, the partition; as well as to conſider its effects, preſent and future. If it be not a pleaſing, it muſt at leaſt be admitted to form as momentous a ſubject of inveſtigation and reflexion, as ever was preſented to the human mind.

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LETTER XIX.

Examination of the cauſes of the decline of Poland.—State of that country at the time of John Sobieſki's death.—Change in the poſition of Europe at the deceaſe of Auguſtus the Third.—Conſequences of the death of the Empreſs Elizabeth of Ruſſia.—Origin of the plan for the partition of Poland.—Developement and progreſs of that great event.—Interview of Neuſtadt in Moravia.—Accompliſhment of the partition.—Its comparative advantages to Ruſſia, Auſtria, and Pruſſia.—Probable deſtiny of Poland.—Internal and moral cauſes of its deſtruction.—Picture of the Nobility.—Middle orders.—Peaſants.

WARSAW, *July* 3d, 1778.

WHOEVER conſiders the ſtate of Poland, and reflects on the nature of its government, will perceive, that while the ſurrounding Powers of the continent have been in a conſtant ſtate of improvement or progreſſion

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greſſion civil and military, for near a century paſt, the Poles alone have been ſtationary. At the death of John Sobieſki, hardly more than eighty years ago, the Swedes and the Turks were the only formidable enemies of the Republic. Ruſſia, under Peter the Great, was only juſt emerging from barbariſm, and ſcarcely become a member of the European ſyſtem. The Houſe of Brandenburg inſpired little apprehenſion, and had not then attained beyond the electoral dignity. As Dukes of Pruſſia, they had for ages been feudatories of Poland; while Auſtria, preſſed on one ſide by the Porte, and on the other by the arms of Louis the Fourteenth, could ſcarcely reſiſt the attacks of two ſuch powerful antagoniſts. To the perſonal aſſiſtance and valor of Sobieſki, at the head of a Poliſh army, the Emperor Leopold had been recently indebted for his preſervation, when driven from his capital by the Ottoman forces. The immenſe ſtanding armies of modern times were then comparatively unknown; and Poland, under all the

the defects of its government political and civil, might ſtill repel invaſion, or maintain its independence.

But in the interval of near ſeventy years, which elapſed between the deceaſe of John Sobieſki and that of the late King Auguſtus the Third, the face of Europe had totally changed. The Swedes, after repeatedly over-running and ſubjugating Poland; driven back by the Czar Peter, beyond the Baltic, no longer maintained any political relations, except thoſe merely of amity, with the Poliſh Crown and Republic: while the Turkiſh Empire, declining annually in ſtrength, could neither extend to them effectual aid, nor inflict on them material injury. Other powers had ariſen to ſupply the place of Sweden and Turkey. In October 1763, when the Saxon Line of Poliſh Sovereigns became extinct, Ruſſia, by the permanent conqueſt of Livonia, by her influence in Courland, and by her prodigious military force, might be ſaid to have acquired a domineering and almoſt irreſiſtible aſcend-

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ancy in the affairs of Poland. Thirty years earlier, in 1733, at the death of Auguſtus the Second, the Empreſs Anne had been able to raiſe that Prince's ſon to the throne, and to maintain him in it againſt all the efforts of France, aided by a party among the Poles themſelves. Elizabeth, her ſucceſſor, followed the ſame line of policy. Pruſſia, after a war of ſeven years, ſuſtained under circumſtances of unparalleled inequality, had by a ſort of miracle extricated herſelf, and was likewiſe become a Power of the firſt conſideration. The talents of Frederic, his victories, and his ambition, rendered the Pruſſian monarchy peculiarly an object of attention, if not of terror. Laſtly, Maria Thereſa, though foiled in her attempt to recover Sileſia, poſſeſſed nevertheleſs immenſe reſources; and might, from her poſition, have a great influence on the deſtiny of Poland, either as an ally, or as an enemy.

At the time when the throne became vacant by the deceaſe of Auguſtus the Third, the three great Powers above mentioned

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tioned retained under their command a regular, diſciplined, military force, amounting together to above four hundred and fifty thouſand men. On the contrary, the Poliſh army, if it could properly be ſo termed, conſiſted rather in the prerogative with which the conſtitution veſted the King, of calling out and arming the Nobility, if emergency required, than in any effective body of ſoldiery, paid, clothed, and maintained by the ſtate. It is indeed palpable that if Ruſſia, Auſtria, and Pruſſia, had choſen to diſmember and divide Poland in 1763, as they did nine years later in 1772, no internal or effectual oppoſition could have been made by the Republic, which would have finally prevented the partition of its territories among thoſe powers. The intractability, want of foreſight, and infatuation of the Poliſh Grandees, who would ſee no object of jealouſy except their own Sovereign, and who would take no precaution againſt external attack, left them at the mercy of any foreign combination.

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While the Saxon Kings continued to reign, these evils were nevertheless retarded and averted. They maintained themselves on the venal throne which they had originally purchased, by foreign alliances of marriage, consanguinity, and policy. If Elizabeth, Empress of Russia, had survived Augustus the Third, there is no doubt that the destiny of the north of Europe would have been totally changed. The Saxon Princes would probably still have governed Poland; and that country would have retained its ancient limits: while on the contrary Prussia would have inevitably been, if not dismembered and divided, at least considerably reduced in territory, revenue, and political importance. Elizabeth had given public proofs of her resolution to support Augustus and his descendants on the throne of Poland. She had even raised one of his younger sons, Prince Charles of Saxony, to the Dukedom of Courland, as an earnest of her future exertions in favour of his House. But the late King of Poland

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had the misfortune to outlive his ally and benefactreſs juſt one and twenty months. Elizabeth expired in January 1762; and her death was the era from which we may date the deſtruction of Poland as an European State. The reign of Peter, ſhort and tragical, was ſucceeded by that of Catharine. It was evident, from the age and infirmities of Auguſtus the Third, that the Poliſh crown muſt ſoon become vacant. If his ſon, the Electoral Prince, ſhould be choſen in his room, the Saxon Family could no longer be conſidered as elective, but in effect as hereditary; and all attempts to make a partition of Poland would be ineffectual. The Peace of Hubertſburg, recently concluded, left his Pruſſian Majeſty at liberty to turn his principal views and efforts towards Warſaw. He well knew that the time was critical, and that every thing depended on the choice of a ſucceſſor after Auguſtus's deceaſe.

Such were the circumſtances in which was conceived the project of the partition

of Poland. I will relate from high and concurring teſtimonies, what I have collected relative to it, at Peterſburgh, Vienna, Berlin, and finally during my ſtay in this capital.

The plan unqueſtionably originated in the Cabinet of Pruſſia; but not with the King, nor with any of his miniſters. His brother Prince Henry's deep and capacious mind is ſaid to have firſt ſeized, digeſted, and ripened the plan in ſilence. When he communicated his ideas on the ſubject to Frederic, that Monarch, while he expreſſed his admiration of it in theory, conſidered it as impracticable, and as oppoſed by too many obſtacles ever to be realized. Prince Henry on the other hand contended, that by the aid of time, judicious concealment, and dexterous management, the partition might be finally effected. He brought over the King to his opinion; and they began in concert the train of meaſures requiſite for its completion. The firſt ſtep taken, was artfully to flatter the new Empreſs of Ruſſia,

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to awaken her vanity, and to repreſent to her the honour, as well as the advantage, of giving a Sovereign to Poland, after having placed herſelf on the throne of the Czars. Catharine liſtened with complacency to ſuggeſtions ſo well calculated to make impreſſion on a mind like hers, anxious for every ſpecies of glory. Impelled by her partiality for Count Poniatowſki, and probably likewiſe induced by her perfect knowledge of his character, ſhe ſignified to Frederic her intention of elevating that Nobleman to the crown. The choice being approved at Berlin, on the deceaſe of Auguſtus, Catharine's forces and treaſures overcame all oppoſition. Staniſlaus was elected by violence; while the Ruſſian embaſſador, Prince Repnin, as the delegate and repreſentative of the Empreſs, became in fact the deſpot and the oppreſſor of the Poles. The unfortunate King, who retained little more of royalty than the name, was only an engine in the hands of the Court of Peterſburgh.

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Frederic, attentive to the accomplishment of his primary objects, and who by no means intended that Poland should sink virtually into a Russian province, next fomented the discontents of the great Polish Nobility. By means of his emissaries, he secretly stimulated them to throw off so ignominious a yoke, and to dethrone a prince illegally elected, as well as unable to afford them protection against the tyranny of Catharine. His insinuations were successful; confederations were formed in various provinces, and Poland soon became a theatre of civil war, of insurrection, and devastation. In order to maintain Stanislaus on the throne, Muscovites and Cossacks were quartered in all the principal cities; while Warsaw resembled rather a Russian garrison, then the capital of an independent Republic. It was not difficult for Frederic to excite the jealousy of the Turks at such an interference; and to represent to them, that under pretence of reducing the Polish rebels to obedience, Catharine in effect rendered

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dered the country a province of her Empire. At the ſame time he encouraged and exhorted the Court of Peterſburgh to engage in hoſtilities with the Porte. No exertions were omitted in order to inflame the two Sovereigns and Governments, already irritated againſt each other. War enſued between them, and was proſecuted with various ſucceſs, in Aſia as well as in Europe.

The object to which his policy had ſo long tended was now in ſome meaſure attained, Frederic having completely embroiled the Ruſſians and Turks, at the ſame time that the Poles, exhauſted by confederacies, added to the ravages of the plague, were incapable of reſiſtance, turned his attention next to the Court of Vienna. Nothing could be effected without the Auſtrian conſent and co-operation. With a view of ſtudying the character of Joſeph the Second, he therefore artfully cauſed a propoſition to be made on his part for an interview between them. The Emperor accepted it; and the two Princes met at Neiſs in Sileſia, towards the end of Auguſt 1769. But, though the ſtate

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of Poland might there have been mentioned in general terms, it is certain that no plan or treaty for a partition of it took place. Whether matters were not then ſufficiently ripe, or that Frederic perceived other obſtacles to its immediate completion, it was not till the following autumn, in 1770, that after previouſly founding the Imperial Cabinet, the ſubject was fully diſcuſſed in the ſecond interview of Frederic and Joſeph, at Neuſtadt in Moravia. Prince Kaunitz accompanied the Emperor thither for the expreſs purpoſe. His Pruſſian Majeſty, who knew that without the Miniſter's approbation, he could not overcome the ſcruples of Maria Thereſa, religious as well as political, exerted all his addreſs to win the Prince. At the opera which was performed at Neuſtadt, Frederic conſtantly placed him by his ſide, took ſnuff out of his box, and affected for him the moſt diſtinguiſhing conſideration. Joſeph, young, ambitious, and eager to extend the dominions of the Houſe of Auſtria, was not difficult to be perſuaded. It may more naturally excite our aſtoniſh-

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ment, that a Miniſter ſuch as Prince Kaunitz allowed himſelf to be convinced either of the policy, or of the neceſſity of the meaſure. As little can we conceive how ſo pious and circumſpect a Princeſs as Maria Thereſa could have been induced to lend her aid to a meaſure ſo repugnant to every principle of juſtice or rectitude. Such, however, was the fact. Frederic and Joſeph ſpread before them the map of Poland, agreed on their reſpective ſhares, and fixed on the tract of country to be offered to the Empreſs of Ruſſia, as her portion. Theſe preliminaries being adjuſted, the two Sovereigns parted.

In the courſe of the enſuing year appeared the fruits of the interview. By command of their reſpective Courts, the Auſtrian and Pruſſian embaſſadors at Peterſburgh ſignified to Catharine the determination of the Cabinets of Berlin and Vienna. They added at the ſame time, that the reſolution was definitively taken on the part of thoſe Sovereigns, at all events to ſeize on the provinces

vinces respectively allotted them: and it was plainly insinuated, that if she would not consent, or chose to reject her portion of the spoil, they knew how to compel her to it by force. The Empress, thus threatened and assailed, made the strongest remonstrances to Maria Theresa and her Ministers, whom she endeavoured to convince that they were over-reached by Frederic. But finding them impervious to arguments, and inflexible in their determination, and being engaged in a war with the Porte which occupied all her forces, while it drained her treasury, Catherine had no alternative left except acquiescence. After a proper delay therefore, necessary in order to prepare manifestos, the armies of the three Powers, which had previously approached the frontiers of Poland, marched into the country, and sequestered the territories respectively allotted to them. They then compelled the unfortunate Stanislaus to convoke a Diet, in which he ratified his own degradation, and that of his subjects, by

giving

giving to their uſurpations the mock ſanction of legiſlative and deliberative conſent.

After having viewed the ſprings, and followed the movements of this extraordinary tranſaction, which is without precedent in modern hiſtory, it is natural to aſk, Which of the three Sovereigns has been the greateſt gainer by the diviſion? No doubt whatſoever can be entertained on the point, by ſuch as have examined or inquired with impartiality. Unqueſtionably it was not Catharine, ſince ſhe might be conſidered as already miſtreſs of all Poland. Her troops and her embaſſador gave laws in Warſaw equally to the King and to the Republic. The Duchy of Courland was not more ſubjected, or more dependent on her orders. Every motive of policy dictated to her, not to aggrandize two powerful European ſtates her neighbours, at the expence of Poland. The portion which has been aſſigned to her, is indeed a fertile, extenſive, and important tract of country, contiguous to her own dominions on the weſt, and including a great

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great part of Lithuania, as well as Poliſh Livonia: but, comparatively eſtimated, it adds little to her revenues, power, or political conſideration.

The Auſtrian ſhare, locally as well as financially conſidered, is indeed more valuable. By its poſition it covers Hungary and Moravia, while it extends the Imperial frontier on that ſide, far beyond the Carpathian Mountains, to the diſtant confines of Podolia and Moldavia. The mines of Vielicza, which may enable the Empreſs Queen to ſupply all Poland with ſalt, form a conſiderable permanent ſource of revenue; and the population cannot be eſtimated in thoſe provinces, at a ſmaller number than two millions.

But theſe advantages, great as they muſt be ſeparately allowed in themſelves, ſink on a compariſon with the political benefits derived to Pruſſia from the partition of Poland. Even Sileſia, on the conqueſt of which Frederic naturally prides himſelf, was not, in my eſtimate, ſo vaſt or ſo ſolid an acquiſi-

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tion to the Monarchy as Poliſh Pruſſia. It ſuffices to look at its geographical poſition, in order to be convinced of the fact in all its force. Though leſs in mere extent than the Auſtrian and Ruſſian ſhares, it far exceeds them in fertility of ſoil, in the number of cities, induſtry, and faculties of raiſing pecuniary ſupplies. Not only the Viſtula, from the gates of Thorn to thoſe of Dantzic, together with the whole commerce of that river, are become Pruſſian. The circumſtance which renders them ineſtimable to Frederic, is, that he has joined his electoral dominions of Brandenburg and the Duchy of Pomerania, to his kingdom of Pruſſia. They were previouſly diſſevered by a tract of country which incapacitated them in a great degree from lending mutual ſuccours, when invaded by a foreign enemy; eſpecially by a Ruſſian. He may now be ſaid to have almoſt realized the "Regnum Balticum," without ſhedding a drop of blood; and he ſtretches in an uninterrupted line, from the mouths of the Oder

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Oder, along the ſouthern ſhore of the Baltic, to the frontiers of Courland and Samogitia.

Its future effects on Europe are incalculable. Catharine may continue to dictate her pleaſure in the city of Warſaw; but Frederic, by holding the Viſtula in his poſſeſſion, retains the keys of Poland, and can prevent the importation or exportation of almoſt every article of trade. Dantzic and Thorn, whatever reſiſtance they may make, muſt, ſooner or later, become a part of his dominions. The Cabinet of Vienna will one day perceive, that in conſenting to the partition of Poland they violated not leſs the laws of true policy, than thoſe of morality and juſtice. They were in fact over-reached by his Pruſſian Majeſty at the interview of Neuſtadt, notwithſtanding the ſpecious advantages with which he dazzled Joſeph, and deluded Prince Kaunitz. Probably they are already ſenſible, when too late, of their error; and would gladly reſtore their own portion of the plunder, if

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it were poſſible to reduce Frederic to his former ſituation.

The final deſtiny of this diſmembered and impoveriſhed country forms a curious and intereſting ſubject of political inquiry, doubt, and ſpeculation. Will the Crown of Poland and the Republic long continue to exiſt even in name? Will the Family of Poniatowſki be rendered hereditary? May not circumſtances poſſibly ariſe, that ſhall again reſtore to Poland her raviſhed provinces? Or may not her total deſtruction as an independent power, and the incorporation of her remaining territory with the three great ſurrounding monarchies be an event neither diſtant nor improbable? Theſe diſcuſſions would lead me too far; and on one of them I may have occaſion to ſay ſomething when I ſpeak of the King, and his nephew Prince Staniſlaus. If however appearances may be truſted, there is ſtrong reaſon to believe, that the final diſſolution of Poland cannot be very remote; though the preciſe time muſt naturally be accelerated

or

or retarded by a variety of circumſtances. Even the Poles themſelves foreſee it as inevitable, and admit that in the wretched condition of their country, it is a conſummation rather to be deſired than deprecated by every individual.

In addition to the radical defects of the conſtitution, which irreſiſtibly operated to ſink Poland below the level of the neighbouring ſtates, and to deprive it of the means of reſiſtance againſt foreign violence; the moral principles of its diſſolution are ſo numerous, as to leave little hope of remedy or of reſuſcitation. The great Nobility are depraved, corrupt, and deſtitute of enlightened patriotiſm: their education and habits extinguiſh every ſpark of public virtue. In their infancy they are ſurrounded by domeſtics or preceptors, who nouriſh thoſe fatal prejudices and ideas of ſuperiority ſo calculated to harden the human heart. Even while in their cradles, the peaſants are brought to kiſs their feet, and to ſhew them marks of homage. They are taught

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taught to regard their vaſſals as creatures of a ſeparate ſpecies. On the other hand, they are not brought up in principles of obedience to the laws, or of deference to the Sovereign and to the civil Magiſtrate. How can they be ſo, in a country where the courts of juſtice are corrupt, mercenary, and venal beyond imagination; where the Crown, at the death of every Sovereign, is either bought, or transferred by violence; and where the puniſhment of crimes is almoſt unknown! Aſſaſſinations, robberies, frauds, divorces on the moſt frivolous pretences, invaſions of property, and a rage for play which knows no limits; theſe infractions of public and private order are committed with impunity among the higher claſſes. A total diſſolution of morals is the inevitable conſequence. Even the ſenſe of ſhame, and dread of infamy, anterior and ſuperior to all written law, ſeem here to have loſt much of their force, and ſcarcely to operate as reſtraints.

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LETTER XX.

Origin and history of the family of Poniatowski. —Anecdotes of the father of Stanislaus Augustus.—Particulars of the life of Count Poniatowski, previous to his election to the crown of Poland.—His elevation to the throne. —His conduct in the beginning of his reign.— Luxury, pleasures, and profusion of the court. Miserable state of Poland.—Account of the attempt to assassinate Stanislaus, and his escape. —Punishment of the conspirators.—Conduct of the King on the partition of Poland.— Character, personal qualities, defects, and anecdotes of Stanislaus.—His private life.— Family.—Uncertainty of his future destiny.

WARSAW, *July* 17th, 1778.

AFTER having traced the principal causes which led to the partition of Poland, and endeavoured to investigate its consequences, immediate as well as remote, it is natural to turn our regards towards the King. As an elective sovereign, without

queen

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queen or deſcendants, he ſtands alone; and in whatever point of view we conſider him, he is an object of no common intereſt. Raiſed from the condition of a private nobleman or gentleman, to a throne, maintained in it by foreign ſupport, eſcaped by a ſort of miracle from the hands of aſſaſſins, and ſtill nominally the head of a diſmembered and expiring monarchy; all the incidents of his hiſtory awaken attention. His amiable perſonal qualities, the precarious nature of his preſent elevated ſituation, and the uncertainty of his future deſtiny, excite regard and curioſity blended with anxiety and compaſſion. Never in fact was any prince leſs an object of envy. I have had opportunities of ſeeing him, and of forming ſome opinion of his character from my perſonal obſervation: but it is from much higher ſources of information that I ſhall ſpeak of Staniſlaus: they have been ſo ample, as rather to leave me under an embarraſſment what to conceal, than what to diſ-

choſe. Before I mention him perſonally, it may not be improper to ſay ſomething of his deſcent, and of his connexions.

The family of Poniatowſki is noble, and conſequently like that of every "Stolnick," or private gentleman, is eligible to the crown; neither commerce nor even ſervitude diſqualifying for the elevation. On the day when Staniſlaus was choſen King, Mr. Wroughton, the Engliſh miniſter at Warſaw, was ſtruck with ſurpriſe at ſeeing his buttes buckle on a ſabre, and without aſking his permiſſion, walk out to the "Szopa." This ſpot is the place where the ceremony of electing the Polish ſovereigns is performed, about half an Engliſh mile diſtant from the capital. "Sir," ſaid the man to him, by way of apology for his conduct, "I am "noble; and though I act in the capacity "of one of your domeſtics, I am not leſs "competent to be raiſed to the throne, "than the firſt nobleman in the republic." In effect, the preſent King's deſcent on the

paternal

paternal ſide is by no means illuſtrious. It is well atteſted, and univerſally acknowledged, that his grandfather, who was very poor, poſſeſſed ſcarcely any hereditary patrimony. Far from aſſiving at, or aſpiring to any public honours and dignities, he acted in the humble capacity of an overſeer of ſewards.

His ſon, the late Count Poniatowſki, who firſt raiſed the family from obſcurity, was not only a very diſtinguiſhed and celebrated perſon, uncommonly graceful in his figure, but endowed with great qualities of mind. When young, he married a noble lady of high extraction, the Counteſs Ogińſka, though the marriage was never avowed, nor was ſhe known in the world by any other name than that of Ogińſka. He afterwards, in the beginning of the preſent century, became colonel of the Swediſh guards of Staniſlaus Leczinſki, King of Poland; accompanied Charles the Twelfth at the unfortunate battle of Pultowa; and eminently contributed to ſave that monarch, after

the action, from falling into the hands of the Czar Peter, by his perſonal exertions, which Voltaire has commemorated and immortalized. On his return from Bender to his native country, Poniatowſki, about the year 1720, eſpouſed the Princeſs Conſtantia Czartoriſki, ſiſter to the preſent Prince of that name. Though ſhe brought him only an inconſiderable fortune in marriage, and was little favoured by nature in the article of perſonal beauty, yet the alliance with ſo powerful and opulent a family as Czartoriſki, contributed much to his elevation. After having taken no mean part in the adminiſtration of Poland, during the two reigns of Auguſtus the Second and Third, under whom he filled ſome of the higheſt offices of State, he died about twenty years ago, at an advanced age, in eminent reputation for his talents and virtues.

Of four ſons whom he left behind him by the Princeſs Czartoriſki, his preſent Majeſty, Staniſlaus Auguſtus, is the ſecond. In the ſpring of the year 1757, when juſt

twenty-five

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twenty-five years old, the intereſt of his family procured him from the late King of Poland, an appointment to the court of Peterſburgh in a public capacity. He was not indeed ſent thither as envoy from the Crown and Republic; but as the Miniſter of Auguſtus excluſively to the Empreſs Elizabeth, in which quality he took an oath before his departure, to ſupport and maintain the intereſts of the Saxon family. They afterwards complained loudly of his breach of faith and honour, when they diſcovered that inſtead of endeavouring to perpetuate the Poliſh crown in Auguſtus's line, which was the great object of his miſſion; he had, by his political intrigues with the Great Ducheſs Catherine laid the foundations of his own future exaltation to that high dignity.

Previous to his ſetting out for Ruſſia, he obtained, not without difficulty, after much ſolicitation on the part of himſelf and his friends, the riband of the "White Eagle," then the only order of Knighthood exiſting in

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in Poland. A very singular circumstance took place at his investiture, the notoriety of which leaves no doubt of its truth, and which every person in Warsaw with whom I ever conversed on the subject, is ready to confirm. When the Sovereign confers the order, it is customary with the riband to present likewise the star, round which is embroidered the device. The motto of *the King*, is different from that of *the subject*; the former being,

"Pro fide, *Grege*, lege;"

whereas the knights wear it,

"Pro fide, *Rege*, lege."

By an accident which never happened before, instead of a star bearing the device as worn by the subject, a royal star had been given to Count Poniatowski. The mistake was not immediately discovered; but when it reached Count Bruhl, the first minister

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of Auguſtus, he inſtantly redemanded the inſignia of the order, as having been inadvertently conferred, and they were of courſe reſtored. The affair excited much remark at the time; and when Staniſlaus afterwards aſcended the throne, it was recollected, and conſidered as an omen of his future fortune.

Count Poniatowſki, on his arrival at Peterſburgh, ſoon became perſonally acceptable to the Great Ducheſs Catharine, who then led a retired life in the court of Elizabeth, by whom ſhe was not beloved. That the connexion between her and Staniſlaus was of the cloſeſt and tendereſt nature, no doubt can be entertained. Even at this hour, the King, when he ſpeaks of the Empreſs to thoſe with whom he is unreſerved, mentions her as an object of his warmeſt attachment as a woman, not leſs than of his admiration and reſpect as a Sovereign. How far, during the period to which I allude, ſhe might have given him hopes or aſſurances of her ſupport in placing him on the Throne,

whenever

whenever the crown of Poland ſhould become vacant, it is difficult to ſay with preciſion. Any ſuch promiſes however, if made, could only have been contingent, vague, and almoſt viſionary; ſince her own exclusive elevation to the throne of Ruſſia was then apparently by no means a probable event. Yet, that ſhe did hold out to him ſuch proſpects, is univerſally believed and aſſerted here. She doubtleſs ſaw that Elizabeth, who ſenſibly declined in health, might not long continue to reign. The weakneſs and incapacity of her huſband Peter, and ſtill more his imprudence, or contempt of the Ruſſians, ſhe was likewiſe aware, would probably open a way for herſelf to the ſupreme power. Auguſtus the Third was ſinking in years; and at his death the Ruſſians muſt neceſſarily have the preponderating influence at Warſaw, in naming a ſucceſſor, as they had done at the deceaſe of his father, in 1733. Under theſe circumſtances ſhe certainly might, and ſhe probably did aſſure him of

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her exertions in his favor, if Fortune ſhould enable her to afford him effectual aſſiſtance.

So convinced were the Saxon Miniſters of Staniſlaus's carrying on ſome ſecret negotiations or projects in concert with the Great Ducheſs, to the prejudice of Auguſtus's intereſt, that they recalled him from Peterſburgh. Prince Charles of Saxony then reſided in the court of Elizabeth, by whom he was much cheriſhed and protected. Catharine, inconſolable at the intelligence of her favorite's recall, condeſcended to apply to the Prince, and beſought his interpoſition with the King his father, to allow Poniatowſki's continuance in Ruſſia. He, who was then in high favor with the Empreſs, and had been recently raiſed by her to the dignity of Duke of Courland, refuſed to gratify the Great Ducheſs, or to interfere in favor of her lover. Staniſlaus, after many vain efforts to prolong his ſtay, reluctantly quitted Peterſburgh; but Catharine never forgave the rejection of her requeſt;

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and ſeverely revenged it in the ſequel on the Houſe of Saxony.

After the deceaſe of Elizabeth, Peter the Third, during his ſhort reign, extended his views to Poland. He had even deſtined the crown, whenever it ſhould become vacant, for Prince Adam Czartoriſki, couſin by the maternal ſide to Staniſlaus; a young nobleman, who from his deſcent, immenſe fortune, expectations, and alliances, might juſtly pretend to ſuch an elevation. But the ſudden depoſition of Peter in the ſame year, opened a new ſcene; and it was followed at no long interval, by the death of Auguſtus the Third, who expired at Dreſden in October, 1763. Catharine inſtantly turned her principal attention towards Warſaw. Eleven months of Interregnum elapſed before the vacant throne was filled; and her choice, however it might have been in reality fixed, long appeared to be doubtful. Various Poliſh noblemen were propoſed as candidates: but at length, Prince Repnin the

Ruſſian

Ruſſian ambaſſador named Staniſlaus, Count Poniatowſki, as the fortunate object of the Empreſs's ſelection. It is not my intention to enter upon this part of his ſtory, which is matter of hiſtorical publicity. Force having overruled the deliberations of the Diet, and ſilenced all oppoſition, Staniſlaus was declared King.

His election might be conſidered in fact as not more illegal than the three preceding ones; in each of which, Saxon, Swediſh, or Muſcovite troops, aided by gold, had raiſed the pretender whoſe cauſe they eſpouſed, to the throne of Poland. But in all former inſtances, the foreign interference was either immediately withdrawn; or at leaſt better concealed after the elevation of the ſucceſsful candidate, in whoſe behalf it had been employed. Catharine the Second did not imitate the moderation of her predeceſſor the Empreſs Anne, in this reſpect. Far from meaning to render Staniſlaus independent of her protection; on the contrary, ſhe clearly manifeſted her intention

to

to retain him in her immediate dependence, and to govern Poland as a province, under the forms of a free Republic. Her troops, quartered in the vicinity of Warſaw, equally awed the Sovereign whom ſhe had created, and the nation which ſhe oppreſſed. Accuſtomed as the Poles had always been to external interference in the election of their kings, they were not broken down to ſlavery. Reſiſtance, confederations, inſurrections, and civil war under every form, laid waſte the country; while the King remained a paſſive or a helpleſs ſpectator of the multiplied calamities inflicted on his unfortunate ſubjects.

The firſt years of his reign, from 1764 to 1767, were nevertheleſs devoted almoſt entirely to pleaſure and diſſipation; a conduct the more culpable and cenſurable, as he had already paſſed the period of human life, at which the violence of the paſſions may be pleaded in excuſe. When crowned in November 1764, he wanted only two months of thirty-three years complete. Inſtead

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ſtead of adopting meaſures which indicated any vigour of mind, and which might eventually lead to his emancipation, Staniſlaus confirmed his political chains, by manifeſting a diſpoſition at once yielding, indolent, and ſubmiſſive. No economy was obſerved in his expences, and no limits were affixed to his profuſion. Three parties, on his acceſſion, diſputed the government of the new monarch. At the head of the firſt were his two uncles, the Princes Czartoriſki, whoſe advanced age, high rank, and character, ſeemed to point them out as the proper adviſers and conductors of their nephew. They did in fact enjoy for ſome time, a conſiderable degree of power and influence. The ſecond faction conſiſted of his Majeſty's three brothers; the Great Chamberlain, the General, and the Abbé, now Biſhop of Ploczko. The third party was compoſed of the ladies of the court, among whom the principal figure was the Princeſs Lubomirſka, daughter to Prince Czartoriſki. Her perſonal attractions, accompliſhments, and in-

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timate connexion with the King her couſin, gave her an aſcendancy over him, which did not tend to raiſe him in the public eſtimation.

While clouds were collecting on every ſide; regardleſs of futurity, he paſſed the greater part of his time among women, occupied in purſuits of gallantry, in puerile amuſements, or in luxurious exhibitions of taſte and magnificence. Far from acquiring in his character of a Sovereign, the eſteem of his ſubjects, he did not even retain the good opinion of the Empreſs; who, it is evident, well knew how to appreciate the qualities and talents of her former lover. When Count Rzewuſki, who is now "Marechal de la Cour," was at Peterſburgh ſome years ago, Catharine converſing with him on the ſubject of Staniſlaus, "Le Roi mon "maitre," ſaid Rzewuſki, "prend Henri "Quatre pour ſon modele."—"Apparem-"ment," anſwered the Empreſs, "ce n'eſt "que dans ſes foibleſſes qu'il veut imiter le "Roi de France."

If

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If the preſent King had poſſeſſed a ſtrong and vigorous mind; if to econony he had added policy, deciſion, and energy of character; it is probable that Poland might have been preſerved from total ruin. But, had he been caſt in ſuch a mould, Catharine, inſtead of placing him on the throne, would doubtleſs have ſedulouſly excluded him from it. An obvious means of ſtrengthening and ſupporting himſelf againſt the Ruſſian tyranny, was by contracting a foreign matrimonial alliance. Its expediency was ſtrongly inculcated by his real friends, who urged him to open a negotiation for the purpoſe; and it is with reaſon believed that he might have obtained the hand of a princeſs of Saxony. Such a connexion would perhaps have tended eventually to conciliate, as well as to attach, the Cabinet of Vienna, without whoſe approbation and participation, the diſmemberment of the kingdom which we have witneſſed, could not have taken place. But Staniſlaus, whatever were his motives, never would be in-

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duced to make the requiſite demand to the Court of Dreſden. He was unqueſtionably diſſuaded from it by the ladies who ſurrounded him, and who dreaded the extinction of their influence on the arrival of a foreign queen. There is not any probability that he will now ever be married; nor if he were ſo, that it could have any political conſequences. The deſtiny of Poland is irrevocably decided.

Entertainments of the moſt ſtudied luxury, comedies, operas, and all the diverſions of an effeminate or diſſolute court, occupied every moment, and ſeemed to leave him no time for any ſerious buſineſs. Theſe ſpectacles emptied the royal coffers, and plunged the King, though his revenue was ample, into a ſtate of poverty. Many of them coſt very conſiderable ſums, and in taſte might vie with the moſt ſplendid exhibitions of the laſt or preſent century. The courtiers in their turn gave ſimilar entertainments for the amuſement of the Sovereign. A grandſon of Auguſtus the Second,

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cond, Count Moſzinſki, (with whoſe mother I am well acquainted at Dreſden) was conſtituted at once favourite, miniſter, and director of the royal pleaſures. He poſſeſſed great delicacy of fancy; his prodigality in the indulgence of it, knew no bounds; and after having expended his whole fortune in a ſhort time, he now ſubſiſts wholly on the bounty of Staniſlaus. In one of the ſuperb fêtes given by Moſzinſki to his royal maſter, there ſeems to have been combined every variety, which an elegant imagination could invent or aſſemble. Mr. Wroughton, who was preſent at moſt or all of theſe entertainments, favoured me with a deſcription of the one in queſtion, which I ſhall repeat, as it will convey to you ſome idea of Poliſh manners and magnificence.

It took place in ſummer, and conſiſted of ſixty perſons; thirty of each ſex. After a ſumptuous repaſt, a comedy was performed in a building conſtructed expreſsly for the occaſion. The whole company, habited in fancy dreſſes, next embarked in barges on

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the Viſtula, attended by bands of muſic. An iſland, fortified and defended by women in the dreſs of Amazons, the Queen Hyppolita at their head, having preſented itſelf to the view, a mock combat enſued, in which the King was the principal aſſailant. They did not however make a long, or an obſtinate reſiſtance; and Hyppolita, followed by her female train, laid their ſpears at the feet of the royal Theſeus; for whoſe diverſion they then exhibited an opera. A ſupper and a ball ſucceeded: while on other iſlands in the ſtream of the Viſtula, were diſplayed fire-works and illuminations. It muſt be admitted that nothing more claſſically elegant could have been given by the Princes of the Houſe of Medicis, at Piſa, or at Florence. But ſuch coſtly amuſements were ill ſuited to Staniſlaus's pecuniary reſources. The expence of the evening did not fall ſhort of near ſix thouſand pounds ſterling; and in the courſe of one year, the King laid out about forty-five thouſand pounds in theatrical or muſical exhibitions.

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Mr. Wroughton, who had known Staniſlaus in a private ſtation as Count Poniatowſki, and had always lived with him on terms of the moſt intimate familiarity, beheld with regret his profuſion, and determined to remonſtrate with him. Uſing the freedom of an old and faithful friend, he ventured to repreſent to his Majeſty the imprudence of ſuch expence, which while it impoveriſhed himſelf, obliged no one. The King, far from being offended, liſtened with attention; but attempted to juſtify it as political, ſince it tended to render him popular, by conciliating the affections of his ſubjects. "I imitate," ſaid he, "my great predeceſ-" for Auguſtus the Second, one of the moſt "amiable of princes, who diſplayed the "ſame profuſion from ſimilar motives." It was in vain that the Engliſh Miniſter endeavoured to convince him how ill the precedent applied: Staniſlaus continued incorrigible. He laviſhed immenſe ſums at the ſame time, in conſtructing a palace at Ujaſdow, which I went to ſee ſome days ago, and which exhibits at this moment a

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ſtriking monument of folly and podigality. Ujaſdow ſtands on a hill, about three quarters of a mile from Warſaw, and was begun by Auguſtus the Second; at whoſe deceaſe it fell to a Prince of the Lubomirſki family, from whom it was purchaſed by Staniſlaus. However incredible it may appear, there is no doubt that he has expended above two hundred thouſand pounds on the edifice. It is a prodigious pile of building, reſembling more a convent than a palace, unfiniſhed, ruinous, and will probably remain for ever uninhabited.

In the midſt of theſe occupations, if ſuch they can be deemed, Poland became a ſcene of mortality, inſurrection, and carnage. Many thouſand perſons were carried off by the plague. The confederate nobles, who maintained the illegality of the King's election, endeavoured at once to depoſe him, and to expel their oppreſſors the Ruſſians. Saxony furniſhed them with pecuniary ſupplies; while the plunder of ſuch provinces or towns as refuſed to join them, contributed to ſupport their troops. The cabinet of Berlin

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Berlin fanned the flames, at the ſame time that France and Auſtria extended to the inſurgents indirect aſſiſtance in men or in money. But, though embarraſſed by the war in which ſhe was engaged with the Turks, Catharine nevertheleſs repreſſed the Poles, cut in pieces their confederacies, and aſſerted her ſuperiority. To ſo wretched a ſtate was the country reduced, that Staniſlaus hardly eſteemed himſelf ſafe even in Warſaw; and at the diſtance of a league from the metropolis in every direction, had he ventured ſo far, he would have been carried off by the rebels. Thus a priſoner in his own capital, his ſituation was, it muſt be owned, at once the moſt helpleſs and the moſt humiliating: he owed his crown ſolely to the Ruſſians, and a murmur on his part againſt their exceſſes, might precipitate him from the eminence to which they had raiſed him. Even his remonſtrances to them againſt the outrages which they committed, were treated with diſregard, or heard with indifference.

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On the other hand, no reſource preſented itſelf to Staniſlaus, in the affection or loyalty of his ſubjects. To the confederates, as they denied his title, and deteſted his perſon, he could not fly for refuge. Such was their antipathy to him, that they reſolved to put him to death, as the primary author of the calamities of his country, and as a man wholly dependent on Catharine the Second, their enemy and their tyrant. They executed their purpoſe in part, with aſtoniſhing audacity and ſucceſs; though it is difficult to conceive what benefit could have accrued to them, or to Poland, from the deſtruction of Staniſlaus, if it had been effected. The Empreſs would eaſily have ſubſtituted in his place another phantom of royalty, had ſuch a one been requiſite; and her victorious forces would not leſs have ſuppreſſed every effort on their part at national emancipation. The attempt to aſſaſſinate the King, was in itſelf an event ſo extraordinary, and all the circumſtances attending

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attending it are ſo incredible, but at the ſame time ſo characteriſtic of the nation, that I ſhall give it in detail from indiſputable authorities.

Pulawſki, a Poliſh nobleman, who commanded one of the many bodies of the confederate troops, by which the country was then ravaged and deſolated, firſt ſet on foot the enterpriſe to aſſaſſinate Staniſlaus. He is acknowledged by the Ruſſians themſelves, to have been a leader of eminent military talents, which he diſplayed on a variety of occaſions. Having choſen three chiefs for conducting the attempt, named Lukawſki, Strawinſki, and Koſinſki, he allowed them to ſelect thirty-ſeven other aſſociates for its execution, the whole band being about forty in number. Willing to add the ſolemnity of a religious obligation to the motives of intereſt, the enthuſiaſm of party ſpirit, and the hopes of reward; Pulawſki made the three chiefs take an oath, their hands joined between his, either to deliver the King alive into his poſſeſſion,

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or in case that should be impossible, to put him to death. This ceremony took place at the town of Czestochow, in Great Poland. Durini, who is now Vice-legate at Avignon, and who was then the papal Nuncio at the Court of Warsaw, being at Czestochow, lent his sanction to the enterprise. Instigated by furious zeal against the Dissidents, whom he detested as heretics, and whom he believed to be protected by Stanislaus, he even proceeded further, and bestowed his benediction on the weapons delivered to the conspirators for the purpose of assassinating their Sovereign. The present age scarcely can furnish so striking an instance of sanguinary bigotry, which resembles rather the spirit of the times of Catharine of Medicis, and Philip the Second, than the character of a period distinguished for religious toleration, and almost indifference.

The conspirators, thus doubly furnished with spiritual exhortation and temporal arms, left Czestochow, and set out for Warsaw.

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ſaw. It was, however by no means eaſy to obtain entrance into the city, which, though not fortified, was ſurrounded with lines thrown up to prevent the introduction of the plague; and at different parts of which works, Ruſſian or Poliſh ſentinels were ſtationed. In order to ſurmount the impediment, they had therefore recourſe to ſtratagem. On the ſecond of November 1771, they diſguiſed themſelves as peaſants; their ſaddles, arms, and uniforms being concealed under the hay which they brought in waggons. The artifice completely ſucceeded; and as their numbers expoſed them every moment to diſcovery, it was determined not to poſtpone the execution of the attempt. Circumſtances particularly favourable, enabled them to proceed to action on the following night.

The King, upon that evening, Sunday, the third of November, had paid a viſit to his uncle, Prince Czartoriſki, grand chancellor of Lithuania. Between nine and ten o'clock he ſet out to return to the palace, which

which is not much more than a quarter of a mile diſtant, through the moſt frequented and populous ſtreets of Warſaw. The night was extremely dark, and as I have already obſerved, the capital of Poland has no lamps. Staniſlaus had in the coach with him an aide-du-camp of the name of Poniatowſki, a diſtant relation of his family; and about fifteen or ſixteen attendants accompanied the carriage, ſome of whom were armed with ſwords or ſabres. Scarcely had he proceeded two hundred paces from the hotel of Prince Czartoriſki, when the coach was ſurrounded by a band of men, who commanded the poſtillion to ſtop on pain of inſtant death. They, at the ſame time, fired a number of ſhots into the carriage, ſeveral of which paſſed through his Majeſty's fur cloak. I have examined it, and ſeen the holes made in it by the bullets, which ſufficiently atteſt the magnitude of the danger which he incurred. It ſeems almoſt miraculous that he ſhould have then eſcaped without a wound of any kind.

Among

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Among the train of attendants who followed the coach, only one, a Heyduque, attempted to reſiſt, or to defend his maſter. He was ſhot in that gallant act, and expired next morning of the wound which he received. I ought not to omit that he was a proteſtant, and that the King allows a penſion to his widow and family. But his example was not imitated by any other of the perſons preſent, who flying in different directions, abandoned their Sovereign to his fate. Even the aide-du-camp, who had the honour to be ſeated with Staniſlaus in the carriage, and who bore the ſame name, ignominiouſly forſook him, and concealed himſelf from the rage of the aſſaſſins, by taking ſhelter under a little wooden bridge laid acroſs the gutter of the ſtreet. He is become, as he merited, univerſally deſpicable, and now lives obſcurely in Lithuania.

Meanwhile the King, who, to his honour, ſeems never to have loſt his preſence of mind throughout the whole tranſaction, finding that

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that he was left nearly alone in the midſt of the ruffians, opened the door of the carriage, with deſign to effect, if poſſible, his eſcape. The darkneſs of the night favoured the attempt, and he had already got out of the coach, when the aſſaſſins ſeized him by the hair, exclaiming in Poliſh, with horrible execrations, "We have thee now: thy "hour is come!" One of them diſcharged a piſtol at him ſo cloſe, that he felt the heat of the flaſh; while another cut him ſo ſeverely acroſs the head with his ſabre, that it penetrated to the ſkull. They then laid hold of his Majeſty by the collar, and two among them mounting on horſeback, dragged him along the ground between their horſes, at full gallop, for near five hundred paces, through the ſtreets of Warſaw. However wonderful it may appear, they met with no impediment or oppoſition. A Ruſſian ſentinel, at ſome diſtance from the place where they firſt ſtopped and ſeized the King, hearing a noiſe, called to them; but, as they anſwered, or pretended

to

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to anſwer in his own language, he allowed them to paſs without moleſtation, conceiving them to be a Ruſs patrole.

All was confuſion and diſorder during this time at the Royal Palace, where the ſcattered and terrified domeſtics had carried the alarm. The foot-guards ran immediately to the ſpot from whence Staniſlaus had been forced away; but, finding nothing except his hat all bloody, and the bag of his hair, they concluded that he was murdered. Throughout the capital, univerſal conſternation prevailed, and the conſpirators profited of the terror, to bear away their prize. Perceiving however, that he was not able to follow them longer on foot, and that he had already almoſt loſt his reſpiration, from the violence with which they had dragged him along, they ſet him on horſeback. They then redoubled their ſpeed, from the fear of being overtaken. Arriving at the ditch or lines drawn round Warſaw, they compelled him to leap his horſe acroſs, in performing which the ani-

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mal fell twice, and at the ſecond fall broke his leg. Regardleſs of the circumſtance, they immediately mounted his Majeſty on another, covered as he was with blood and dirt.

The principal difficulties attending the enterpriſe ſeemed now to be at an end, ſince they had got clear of the metropolis: but the darkneſs of the night, which had hitherto facilitated its ſucceſs, impeded its completion; and the precipitation of the chiefs, who, inſtead of terminating the buſineſs, as they might eaſily have done, were anxious to claim their reſpective ſhares of merit in its execution, finally extricated the King. No ſooner had he paſſed the lines, than they all fell upon him, and began to plunder him; Lukawſki tearing off with his own hand the riband of the order of the "Black Eagle," which Staniſlaus wore round his neck, and the diamond croſs appendant to it. His motive for this act of violence was not ſo much to poſſeſs himſelf of the King's effects; as to prove to

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Pulawſki and the confederates, that Staniſlaus was a priſoner in their hands, and already on his way to the army. The riband of the "Black Eagle," which had been conferred by the King of Pruſſia on his Poliſh Majeſty when Count Poniatowſki, would be, he conceived with reaſon, an inconteſtable evidence to his employers, that the attempt had been crowned with complete ſucceſs. Lukawſki then quitted the King, as did Strawinſki, and a great number of their followers, who carried the intelligence to their reſpective leaders; leaving Staniſlaus in the cuſtody of Koſinſki, and ſix of the band. Of all the articles in his Majeſty's pockets, only his tablets eſcaped their rapacity; and he requeſted of them to leave him his handkerchief, which they did without difficulty.

After the departure of Lukawſki, and ſo many of his aſſociates, the few remaining conſpirators, headed by Koſinſki, continued their flight; but, as they could diſtinguish nothing on account of the dark-

neſs, and were beſides unacquainted with the ground, they knew not which way to direct their courſe. At every ſtep, from the inequality, or the ſlippery nature of the fields, through which they wandered, the horſes were unable to keep their legs: they therefore obliged the King to follow them on foot with only one ſhoe, the other being loſt in the dirt. Finding, nevertheleſs, that they only ſtrayed through the meadows, and apprehenſive, every moment, of being overtaken, they again placed him on horſeback, two of them holding him each by the hand, and a third leading his horſe by the bridle. From the time of their paſſing the lines, the inferior conſpirators inceſſantly demanded of Koſinſki, whether the moment was not arrived in which to put the King to death. Their demands became more eager and clamorous, in proportion to the increaſe of the difficulties which ſeemed to prevent their eſcape.

It is impoſſible, on a review of the whole tranſaction, not to allow that Staniſlaus

was

was cool and master of himself, under circumstances so calculated to bereave him, or any man, of his usual recollection. Perceiving that his conductors were taking a path which would lead them to a village named Burakow, in which some Russians were stationed, he warned them not to enter it, and apprized them of the danger. This intimation, which at first sight appears to have been so extraordinary, or injudicious, was nevertheless dictated by admirable good sense. He apprehended, not without reason, that on being assailed by a Russian guard, the assassins would instantly complete their work; and after cutting him to pieces with their sabres, consult their own safety in flight. By giving them notice of the risk that they incurred, he in some degree gained their confidence. In effect, he remarked that his conduct seemed to soften them, as it implied that he did not meditate to make his escape out of their hands. The attitude in which he was held down on the saddle, becoming so painful as

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to be quite insupportable, he entreated of them at least to allow him to sit more at his ease, to mount him on another horse, and to give him a boot. They gratified him in his requests; and continuing their progress, as chance directed, across almost impassable lands, they arrived at the entrance of the wood of Bielany, only a league distant from Warsaw.

That metropolis meanwhile presented a scene of general confusion, no person knowing what road the assassins had taken, and many conceiving that it was more dangerous to pursue, than to allow them to carry off their prey; since if overtaken, they would infallibly massacre the King in the first instance. Several of the Nobility mounted, nevertheless, their horses, and following the track of the conspirators as well as they were able, got to the place where Stanislaus had passed the lines. There they found his "Pelisse," which had been left behind in the precipitation of his flight; it was pierced with holes made by the bullets or sabres,

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and stained with blood in many parts. After such testimonies, little doubt could be entertained that its owner was no more, and the King's death was universally considered as certain.

During this time he still remained in the hands of Kosinski, and his six associates, who continued to advance with him into the wood of Bielany, when they were suddenly hailed by a Russian patrole. They immediately held a sort of council; at the end of which, four disappeared. The other three forced him to dismount and walk; but scarcely had a quarter of an hour elapsed, before a second Russian guard challenged them. Terrified at the danger, the two inferior conspirators fled, leaving Stanislaus alone with Kosinski; who holding his sabre over the King, menaced him with instant death, if he attempted delay or resistance. Overcome with fatigue, added to the pain of his bruises, he only implored his conductor to stop, and to suffer him to take a moment's repose. But Kosinski re-

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fuſed, at the ſame time informing him that beyond the wood they ſhould find a carriage. Thus compelled, they proceeded together till they found themſelves at the gate of the convent of Bielany.

His Majeſty now began to conceive ſome hopes of extricating himſelf, which were increaſed by perceiving that his conductor, who wandered without knowing where he was, ſeemed to be loſt in thought, and agitated by reflections. Deſirous to profit of theſe ſymptoms of irreſolution, he ſaid to Koſinſki, "I ſee you are embarraſſed which "way to proceed; let me therefore enter "the convent of Bielany, and do you pro-"vide for your own ſafety."—"No," replied he, "I have ſworn." They continued therefore to walk on in ſilence till they came to Mariemont, a ſmall palace belonging to the Elector of Saxony, not more than two miles from Warſaw. Koſinſki expreſſed ſome ſatisfaction at recogniſing the place, and the King ſtill earneſtly requeſting a moment's reſt, the other at length conſented

ſeated. They ſat down on the ground together; Staniſlaus endeavouring to improve the time, in order to ſoften his conductor, and induce him to favour, or permit his eſcape.

To this end he repreſented to Koſinſki the atrocity of the crime which he committed, in having undertaken to murder his Sovereign, and the invalidity of any oath adminiſtered to him, for the perpetration of ſo heinous an offence. In reply the other alledged, that far from being the protector of his people, Staniſlaus acted as their oppreſſor; and he particularly enumerated ſome recent acts of government, which in their operation were not leſs pernicious than they were cruel. The unfortunate King admitted the fact; but in his juſtification aſſured Koſinſki, that the meaſures alluded to, were carried into execution by a ſtronger power than his; namely the authority of the Baron de Stackelberg, the Ruſſian embaſſador. "It was no longer "ago than this very day," added he, "that "I took

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"I took him aſide at the drawing-room, "and remonſtrated with him for ſome time, "upon the ſeverity of the orders in queſ- "tion." "That may be true," anſwered Koſinſki; "for I was myſelf at Court this "morning, concealed among the crowd; "and I remarked that you was for ſome "minutes engaged in earneſt converſation "at the window, with the Ruſſian Mini- "ſter."

This incident ſeemed to make ſuch an impreſſion on his mind, that he even let drop expreſſions of concern and remorſe; but ſuddenly recollecting himſelf, "If," ſaid he, "I ſhould conſent, and conduct your "back to Warſaw, what will be the con- "ſequence? I ſhall be taken and executed." The reflection plunged him into new irreſo- lution. "I give you my word of honour," anſwered Staniſlaus, "that no harm ſhall "happen to you; but if you doubt my pro- "miſe, eſcape while there is ſtill time! I "can find my way to ſome place of ſecurity, "and I will certainly direct your purſuers

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"to take the contrary road to that which "you have chosen." Touched by so generous an assurance, Kosinski, already shaken, could no longer contain his emotions: he threw himself at the King's feet, implored his Majesty's forgiveness for the crime which he had been led to commit, and swore to defend him against every enemy, relying totally on his generosity for pardon and preservation. The King reiterated his engagements of protection. Judging however, that it would be prudent to gain some asylum without delay, and recollecting that there was a mill at a little distance, he immediately made towards it. They arrived at the door in a few minutes.

Kosinski, by the King's desire, knocked, but no answer was returned. He then broke a pane of glass in the window, and entreated that they would afford shelter to a nobleman who had been plundered by robbers. The master of the hut peremptorily refused, supposing them to be banditti, and for above half an hour continued

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tinued to perſiſt in his denial of opening the door. Staniſlaus therefore at length approached, and ſpeaking through the broken pane, endeavoured to perſuade the miller to admit him under the roof; adding, "If we were robbers, as you appre-" hend, it would be eaſy for us to uſe vio-" lence, and to break the whole window, " inſtead of one pane." The argument prevailed; they opened the door, and admitted him. He immediately wrote on his tablets, which had accidentally eſcaped the rapacity of the aſſaſſins, a few lines to General Cocceii, Colonel of the firſt regiment of foot-guards. They were literally as follows: "Par une eſpece de miracle je ſuis " ſauvé des mains des aſſaſſins. Je ſuis " ici, au petit moulin de Mariemont. Ve-" nez au plutôt, me tirer d'ici. Je ſuis " bleſſé, mais pas fort." It was not wi h-out the utmoſt difficulty that he could perſuade any one to carry the note to Warſaw; as the people of the mill ſtill believed him to be, what he profeſſed himſelf, a gen-

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gentleman who had been attacked and wounded by robbers. Kosinski offered to restore to his Majesty every thing which he had taken from his person, but Stanislaus left him all, except the blue riband of the "White Eagle."

On the arrival of the messenger at Warsaw, the general joy, heightened by astonishment, was incredible. General Cocceii, accompanied by a detachment of the guards, rode instantly to the mill, where he found Kosinski standing at the door with his sabre drawn, who admitted him as soon as he recognized his person. A scene equally curious and affecting took place on his entrance into the hut. The first object which presented itself, was the King stretched on the floor, covered with the miller's cloak, sunk into a sort of sleep or of insensibility, caused by fatigue. Cocceii threw himself at his Majesty's feet, calling him his Sovereign, and kissing his hand. It was then for the first time, that the miller and his family discovered the quality of their guest; and

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and they ſoon followed the example of the General, by throwing themſelves on their knees. I have heard General Cocceii relate theſe circumſtances, and I have been at the mill itſelf, rendered celebrated by ſo extraordinary an event: it is a wretched Poliſh hovel, remote from any houſe or habitation. Staniſlaus has gratefully recompenſed its owner, by building him a mill upon the Viſtula, and adding to it a ſmall penſion.

About five o'clock in the morning, the King arrived in Cocceii's carriage, at his palace in the capital. Scarcely would the people credit the evidence of their ſenſes, when they ſaw him return, or believe that he was ſtill alive. Nothing could in fact be more wonderful, or more contrary to all probability. His wound, though deep, was not dangerous, and he ſoon recovered the perſonal bruiſes and injuries which he had ſuffered on that memorable night. But he long preſerved, and ſtill retains the impreſſion made on his mind, by ſo deſperate an attempt. Well aware how much the Con-

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federates deteſted, and conſidered him as the author of the calamities of Poland, he had always entertained apprehenſions that their vengeance would aim at his life. Even now he cannot be conſidered as exempt from ſimilar, or perhaps greater misfortunes.

On the day ſubſequent to his aſſaſſination, Mr. Wroughton haſtened to congratulate him on his eſcape; and Staniſlaus related to him the tranſaction, in nearly the ſame words which I have uſed. Then taking him by the hand, "I always believed," ſaid he, "my dear Wroughton, that the Confederates would execute what you have witneſſed, and I have proved but too right in my conjecture. Yet, merely for my life I was not afraid, from the moment that inſtead of diſpatching me, as they might have done, I found that the Conſpirators carried me out of the city. I imagined indeed, that their intention was to conduct me to the confederate army, and to put me to death: but I nouriſhed ſome faint hopes, that if I could

"could convince them I had never merited "their hatred, I might ſucceed in winning "them over to my ſide. I even ſqueezed "Koſinſki's hand in mine, while he plun- "dered me of my effects; hopeful to "awaken in him ſentiments of loyalty, or "at leaſt of compaſſion." Staniſlaus, who knew his countrymen well, relied not without reaſon, on the levity, flexibility, and inconſiſtency of character which diſtinguiſh the Poles as a nation.

It is hardly to be credited, that of three chiefs to whom the enterprize was intruſted, two ſhould quit him at the moſt critical moment, in order to carry the intelligence to their employers, inſtead of fulfilling the object of their attempt; and that the third ſhould be won over by Staniſlaus, to conduct him back to his capital. Nor is it more eaſy to conceive how men, when once worked up by enmity and fanaticiſm to undertake ſuch a crime, ſhould leave it incomplete, after all the difficulties attending it were ſurmounted. Damien, who failed

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in his attempt to aſſaſſinate Louis the Fifteenth; and the Duke d'Aveiro, who equally miſcarried in his conſpiracy to deſtroy the late King of Portugal, were unable fully to accompliſh their deſign. But the Poliſh aſſaſſins, after vanquiſhing every obſtacle, and carrying off their prey with unexampled ſucceſs, liberated him either by their precipitancy, their cowardice, or their repentance. Had he once been brought to the camp of the confederate Generals, there can be no doubt that he would have ſuffered death: perhaps juridically, like Charles the Firſt of England.

I return to the ſequel of the conſpiracy. Koſinſki, to whom Staniſlaus owed his preſervation, was a man of mean extraction, born in the Palatinate of Cracow, having aſſumed the name of Koſinſki, which is that of a noble Poliſh family. By his ſervices in the confederate army, he had riſen to the rank of an officer under the command of Pulawſki. While the two other aſſociated chiefs remained with him, he continued

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unſhaken in his purpoſe; but from the moment of his being abandoned by them, he began to waver in his determination, and to entertain ideas of preſerving the King. The ſolemn oath which he had taken, and the benediction given to the enterprize by the Nuncio, long operated nevertheleſs, in ſuſtaining his reſolution. Even after he had conducted the King in ſafety back to Warſaw, he expreſſed more than once, his doubts of the rectitude of his paſt conduct, and a degree of concern or repentance for having deceived his employers. He was therefore detained under a very ſtrict guard, and obliged to give evidence againſt his two companions, Lukawſki and Strawenſki, who being both taken ſoon afterwards, were brought priſoners to Warſaw. The former was ſeized in a cottage, while in bed with his miſtreſs. Both were ſolemnly tried, and adjudged to die; but at the King's interceſſion with the Diet, that Tribunal conſented to mitigate the cruel part of the ſentence. Inſtead of inflicting on the two

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chiefs, the variety of tortures which the laws of Poland enact againſt regicides, they were ſimply beheaded. Staniſlaus equally interpoſed his intereſt to ſave from capital puniſhment, ſeveral of the inferior conſpirators. They were only condemned to work during life on the fortifications of Kaminieck in Podolia, where they continue priſoners at this time.

Throughout the whole period of his detention, and on his trial, Lukawſki behaved with firmneſs and compoſure, never manifeſting any ſymptoms of weakneſs or puſillanimity. He ſuffered at the ſame hour with Strawenſki; and Mr. Wroughton, who ſaw them both die, has aſſured me, that nothing could exceed the dignity with which the former ſubmitted to his fate. When he was led out to the ſcaffold, though his body was much extenuated by the ſeverity of his confinement, diet, and treatment; his ſpirit, unſubdued, raiſed him above the ignominy of an infamous and public execu-

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tion. He had not been permitted to ſhave his beard while in priſon, and his dreſs correſponded with his figure; but none of theſe humiliations could depreſs his mind. With indignation he refuſed to ſee or to embrace Koſinſki, whom he branded with the appellation of a Traitor. On arriving at the place of puniſhment, about a mile from Warſaw, he betrayed no unbecoming emotion; and his harangue to the multitude aſſembled to ſee him die, breathed the ſame ſpirit which animated his life. He expreſſed neither ſorrow nor contrition for his attempt againſt the King, which he conſidered rather as meritorious than criminal. His head was ſevered from his body. Strawenſki diſplayed equal indifference, and reſigned himſelf in ſilence to his ſentence. Within a few days ſubſequent to their execution, the King ſent away Koſinſki into Italy, as his life would probably have been unſafe in Poland, after betraying the cauſe in which he had engaged. He now reſides

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at Senigallia in the papal territories, and enjoys from his Majeſty an annual allowance of three hundred ducats.

To the intended aſſaſſination of Staniſlaus, which was fruſtrated in ſo extraordinary a manner, ſucceeded in the following year, the actual partition of his dominions: an event, the cauſes, completion, and conſequences of which, I have already endeavoured to delineate in a former letter. It was in vain that the unfortunate Prince attempted to protract the diſmemberment of the country over which he nominally reigned. His ſtruggles only manifeſted to all Europe, the helpleſs condition of the Poliſh Sovereign and nation. Conſcious of the perſonal diſhonour that he muſt incur, by ſigning an act which equally degraded both, he long refuſed to participate in ſuch a proceeding. He even gave the Engliſh Miniſter at Warſaw, the ſtrongeſt and moſt ſolemn aſſurances, that he would neither be induced by offers, nor compelled by violence, to ſubſcribe ſo humiliating a renunciation. "I

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"preſent you my hand," ſaid he to Mr. Wroughton, in the agony of his mind; "and I authoriſe you to inform your "Court in my name, that I will rather "ſuffer it to be cut off, than ſubmit to do "a deed which muſt for ever ſully my "name and reign."

The King's ſubſequent conduct correſponded ill with his declarations: after reluctantly ſigning the avowal of the claims ſet up by the three Powers, he added his conſent to the perpetual alienation of the ſequeſtered provinces, from the Crown and Republic of Poland. We muſt not however, too ſeverely condemn him for his want of reſolution, which could only have been ruinous to himſelf, without producing the ſmalleſt benefit to his country. As his refuſal would neceſſarily have coſt him the crown to which he had been raiſed, he had not the magnanimity to renounce it, and to return into a private ſtation, rather than yield to the mandate impoſed on him. We might indeed have admired him, if he had preferred the alternative of abdicating

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ing the throne; but circumſtanced as he was, it could ſcarcely be expected. A ſceptre, even when robbed of its brighteſt ornaments, dignity and independance; is ſtill too intoxicating a poſſeſſion to be voluntarily relinquiſhed by thoſe, who have been accuſtomed to the homage which it procures. Staniſlaus, it muſt likewiſe be remembered, was neither beloved by the majority of his ſubjects, nor would he have found in their allegiance and affection any ſteady ſupport. On the other hand, Catharine who had elevated him to the royal dignity, would infallibly have precipitated him from it, if he had refuſed to comply with her commands. He had in fact no choice except ſubmiſſion; and poſterity will incline rather to pity, than to cenſure him, for the involuntary part which he acted in the diſmemberment of his country.

From that period to the preſent, Poland can ſcarcely with propriety be ſaid to have any hiſtory, or any political exiſtence. Almoſt without commerce, abſolutely without a foreign ally, and deſtitute of internal

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force or revenues adequate to its own emancipation; compreſſed on all ſides by three powerful monarchies, it ſeems to wait in ſilent expectation the ſentence of its total extinction. The King and the Diet are only empty names: Warſaw is governed by Ruſſian councils, and ſubjected by Ruſſian troops. Even the provinces are torpid; and the Confederates, who ſo long endeavoured to avert the deſtruction of the Republic, have only by their imprudent efforts accelerated its fall. Such is the fate of a country, which under a wiſe government, might have been juſtly ranked among the moſt powerful European States; which in the courſe of the laſt century, carried at one time its victorious arms into the heart of Muſcovy; and ſaved Vienna at another, from falling into the hands of the Turks; but, which now only holds out a memorable leſſon to the preſent, as well as to future ages.

The character of Staniſlaus is not one of thoſe either hard to penetrate, or difficult to delineate. As a man and an individual, he

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he is certainly more amiable, more an object of attachment and reſpect, than when contemplated in his kingly capacity. His perſon, from the concurring teſtimony of all who knew him in his youth, was handſome, graceful, and elegant. Such, Count Poniatowſki doubtleſs appeared in the eyes of Catharine the Second, when he firſt arrived at Peterſburgh. But, the graces of that period of his life are fled; and within the laſt three or four years he is become too luſty, though it would be unjuſt to ſay even now that he is at all corpulent. He is of a middle ſtature, well proportioned, and of a manly figure. His face is open, pleaſing, and intereſting; the features bold and ſtrongly marked, particularly his noſe and chin. Staniſlaus's complexion is pale, and he wears his own hair, which is of a deep colour, approaching to black. There is ſaid to be in his caſt of countenance, ſomething penſive and melancholy. At firſt ſight, I confeſs, this expreſſion did not ſtrike me; but the oftener I have had opportunities of ſeeing and ſtudying him, the more viſible it becomes;

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becomes; in profile it is particularly apparent. I believe, however, that it is more the result of his actual situation, his past calamites, and his future prospects, than natural and congenial to him. In fact, whether he casts his view backwards, or directs it forward to the final destiny that awaits him, how vast a train of awful and painful reflection must necessarily open on his mind! I have sometimes seen him stand in a thoughtful attitude, musing, silent, and as I could fancy, occupied in considering his future fate. It is impossible not to feel for him at such moments, a more than common interest.

The King of Poland does not particularly excel in any of the exercises of the body; and though he rides well, he scarcely ever hunts. He still continues to dance the Poloneze national dances, but he has left off every other kind, above two years. In music he has no taste, nor does he possess even a moderate ear. A circumstance more singular is, that he never plays at cards.

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I am assured that neither his Majesty, nor any of the Poniatowski family were ever able to make themselves masters of the common games of cards, so as to attain in them a tolerable degree of perfection. He is a lover and a patron of all the fine arts; but in paintings he has great judgment, and has collected some few valuable pieces of the first masters. No Prince was ever more gracious, easy, and affable in his manners and address; which is the result of natural disposition, not the effect of artifice. His conversation is pleasing, and frequently displays, without the smallest affectation, extensive reading. Few individuals speak so fluently or gracefully the principal European languages. Scarcely any living Sovereign, if we except Joseph the Second, has travelled so much as Stanislaus: those Persons who have known him in the different characters of a private Gentleman and a King, are universally attached to him; and his elevation to a throne has not deprived him

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of the friends, whom he had acquired when Count Poniatowſki.

If, after conſidering him as a man, we view him as a monarch, he appears to ſink in our eſtimation: he is amiable, not great; engaging, but not impoſing. Deficient in the ſtrong powers of diſcernment, as well as in the vigour of mind which his ſituation demanded, he is not calculated to ſtem, and ſtill leſs to direct the ſtorm, by which he has been aſſailed. He may be ſaid rather to poſſeſs a lively and pleaſing, than a ſolid and penetrating underſtanding. The facility of his nature expoſes him to deception; and the flexibility of his temper is abuſed by favorites, who acquire and retain an aſcendancy over him. Adulation under every form, finds too eaſy an acceſs to his heart; peculiarly when, aided by female attractions, it aſſumes the maſk of affection. The perſons who ſurround him, availing themſelves of this foible, frequently obtain by importunity the recompences due only

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only to merit. One of his Poliſh Majeſty's weakneſſes, which is flattered with the greateſt ſucceſs, is his ſuppoſed reſemblance in the leading features of his mind and body, to Henry the Fourth of France. The perſonal ſimilarity is however, much more imaginary than real; but as his forehead, noſe, and chin, are all bold and prominent, like thoſe of the King of Navarre, there is a ſufficient baſis on which for the adulation of courtiers to found a likeneſs. His gallantries, his affability, his clemency, his aſcending from a private ſtation to a throne; and laſtly, his having, like Henry, eſcaped from aſſaſſination: all theſe circumſtances are enumerated and inſiſted on, as ſtriking proofs of a reſemblance between the French and the Poliſh Sovereign. Unfortunately the parallel fails in more eſſential articles of character; in wiſdom, firmneſs, heroic valor, diſcernment, and above all in frugality.

It is believed that Staniſlaus is by no means deficient in perſonal courage, though he

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he has never seen service, nor can be supposed to possess the qualifications of a man educated in military habits. He very frequently wears a uniform, and reviews from time to time, like other Princes, his guards and troops. But his talents are more calculated for the calm, than the tempest; for the labour of the cabinet, than the exertions of the field. He passes much of his time, shut up in his apartments, occupied in writing, and engaged in private business of various kinds. To these employments he seems adapted; for he dictates, or composes, not only with ease, but with elegance; and his eloquence, when he harangues, is at once touching, copious, and persuasive. So conscious is Stanislaus of his being unequal to, and unfit for his situation, that he has said to Mr. Wroughton more than once, "Mon ami, je sens que je ne suis pas à "ma place: j'aurois du être Chancelièr, et "non pas Roi."

The greatest defect of his character, public and private, is the want of economy. His liberality

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liberality of diſpoſition, which degenerates into prodigality, involves him in continual pecuniary difficulties; and though his revenues are ample, he is nevertheleſs poor. As ſome compenſation for the loſs of power, and the diminution of prerogative; the Ruſſians, after the late diſmemberment of Poland, increaſed his private ſalary from the State. His Majeſty's clear annual receipt at this time, does not fall ſhort of two hundred and thirty thouſand pounds ſterling. All the great officers of the crown are moreover paid, not by him, but by the Republic. Yet, with ſo princely an income, he has no treaſure, no fund for future exigencies; and ſcarcely can he find wherewithal to maintain his dignity, or to ſupport his houſehold. As there is neither order nor ſyſtem in his expences, he is devoured by his family, and impoveriſhed by his miſtreſſes and attendants. Count Rzewuſki, "Marechal de la Cour," who has the direction of the privy purſe, allows the King about eighteen hundred pounds

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ſterling a month for his ordinary expenditure. This ſum, which ought to be adequate to all his wants, is nevertheleſs inſufficient, becauſe it is not managed with prudence, nor ſuperintended by a judicious frugality.

Staniſlaus, at every period of his life, has been remarkable for his gallantry, and ſenſibility to female charms. The graces of his perſon, which opened him a way to the throne of Poland, rendered him early acceptable to the other ſex. They continue to retain too great an aſcendant over him, and they have completed the deſtruction of his finances. He ſtill nouriſhes the wiſh to be beloved, and women are not wanting to avail themſelves of his weakneſs. Under profeſſions of diſintereſted paſſion, they obtain from him more than they could gain by the ſale of their beauty. Yet his Poliſh Majeſty is approaching faſt to the age, when men ceaſe to be objects of real attachment, and are uſually the dupes of intereſted love. Perhaps the King does not ſufficiently

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ſufficiently attend to this law of nature, from which he is not more exempt than others.

On the ſubject of his amours, which have been numerous and almost indiſcriminate, I ſhall ſay little: for many reaſons they are better conſigned to oblivion. But Staniſlaus, though naturally inconſtant and changeable, is yet capable of a laſting paſſion. After his election to the crown, he became attached to the Princeſs C——u, one of the moſt beautiful and accompliſhed ladies of Poland. Their attachment was ſo far from being private or myſterious, that on the contrary all Warſaw witneſſed it. During a conſiderable time ſhe reigned in his heart without a rival; till confiding too implicitly in her fondneſs, he ventured at length to treat her with neglect. Indignant at ſuch uſage, in a moment of reſentment, when he leaſt expected it, ſhe broke off all connexion with him, and attached herſelf to Prince Repnin, the Ruſſian ambaſſador. It was in vain that Staniſlaus

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attempted to mollify her by ſubmiſſion, or to awaken her former paſſion: ſhe ſhut her door againſt him, refuſed to admit him to her preſence, and would never liſten to any overtures of reconciliation. He was inconſolable for a long time, and even abandoned himſelf when in private, to the moſt immoderate tranſports of grief or of dejection.

The King has no natural children avowed as ſuch, nor has he had any, male or female, ſince his elevation to the throne; but when Count Poniatowſki, he had two by a woman of very inferior condition. They are both abſolutely diſowned, and educated in obſcurity. He continues to lead however a life which may be termed libertine and diſſolute, more eſpecially at forty-ſix years of age, when youth can be no longer pleaded in extenuation. Two females divide his time, and occupy his attention, if not his heart at this moment: the firſt, Madam T——s, an Italian, though now in her wane, is ſtill extremely beautiful. Her figure,

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figure, manners, and countenance, all breathe an air of voluptuouſneſs. She reminds me of the Aleinas and the Calypſos of fable, as Fenelon and Arioſto have depictured them. The other, the Counteſs G——a, is more elegant, feminine, and pleaſing. I have ſupped with his Poliſh Majeſty at General Cocceii's, where he was ſeated between theſe two female favorites. In return for the favours which they beſtow on him, they drain his purſe; and contribute neither to render him more reſpectable, nor probably in fact more happy.

His Poliſh Majeſty has two brothers, and as many ſiſters alive. Caſimir, Prince Poniatowſki, the eldeſt, who is near eleven years older than the King, unfortunately reſembles him in the parts of his character, which are by no means models for imitation. His diſſipations and his profuſions have reduced him to the neceſſity of alienating the high poſt of "Great Chamberlain of the "Crown," and have rendered him dependant on the King for his principal ſupport.

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Prince Poniatowſki has one ſon, named Staniſlaus, who is at this time near five-and-twenty; and who at leaſt cannot be accuſed of following the example either of his father or his uncle: extravagance is by no means his fault, or his characteriſtic. Should the crown of Poland be continued in the family of Poniatowſki, it is on him that the Empreſs of Ruſſia will probably cauſe it to devolve, whenever it may become vacant. He certainly entertains hopes, however chimerical, of aſcending the throne; and with a view of facilitating ſo great an object of ambition, he has been not long ſince, on a viſit to the Court of Petersburgh. All circumſtances conſidered, it is however very improbable that theſe viſions of royalty will ever be realized, or that the ſceptre will be perpetuated in the collateral deſcendants of the reigning Sovereign.

A dark cloud overſpreads the evening of Staniſlaus's life and reign: he feels its preſſure, and ſometimes gives vent to the agitations of his mind, on the tender ſubject

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ject of his future proſpects. Many times has he predicted to Mr. Wroughton, that his end will be diſaſtrous and violent. Not long ago, graſping the Engliſh Envoy's hand, "Ah, mon ami," ſaid he, "je ſuis "reſervé pour des nouveaux et des grands "malheurs. Je mourrai comme Charles "Premiér d'Angleterre." Such predictions, it is evident, are merely the apprehenſions of a man, who ſees the precarious tenure by which he holds his crown; who is ſurrounded by enemies domeſtic as well as foreign; who has eſcaped by a ſort of miracle, from aſſaſſination, and who anticipates as certain, dangers which are only contingent. Yet we muſt confeſs, that there is too much reaſon to tremble for the fate of Staniſlaus. The tempeſts which at preſent ſeem overblown, will probably wake again, and may finally overturn both the Sovereign and the Republic of Poland. But theſe ſpeculations would lead me too far, and I ſhall therefore cloſe my letter.

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LETTER XXI.

Decline of the Court of Warſaw ſince the acceſſion of the preſent King.—Deſcription of Staniſlaus's villa.—General Cocceii.—Proſtitution of honors and dignities in Poland.—Venality of the upper ranks.—Libertiniſm.—Number, facility, and inſtances of divorces.—Virtues of the Poles.—Female character.—Elegance of dreſs.—Portrait of a Poliſh woman of quality.—Heroiſm of the women.—Military forces.—Environs of Warſaw.—Villanow.—Examination of John Sobieſki's reign and character.—Enquiries relative to the "Plica Polonica."—Poliſh Peaſants.—Reflections on the actual condition, and future fate of Poland.

WARSAW, *July* 26, 1778.

THE Court, as may naturally be ſuppoſed, has declined in ſplendor during the courſe of the preſent reign, proportionably with the diminution ſuſtained by Poland in national wealth, greatneſs, and power.

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power. Such a change, even before the partition of 1772, was certain and inevitable. While the Saxon Princes held the ſceptre, a vaſt portion of the revenues of their hereditary dominions, flowed into the country of which they were the elective Sovereigns. Compelled to divide their time between the Poliſh and the Saxon capitals, all the arts as well as the refinements of Dreſden accompanied them when they removed to Warſaw. Mr. Wroughton, who remembers the laſt years of the period to which I allude, aſſures me that the number and beauty of the equipages, horſes, and train of the great nobility, who uſually came to welcome the arrival of Auguſtus the Third, exceeded deſcription. Prince Radzivil in particular, whoſe patrimonial eſtates were then of a magnitude and extent approaching to royal, ſometimes united with the elegance of European taſte, the barbarous pomp of Sarmatian manners. He once entered Warſaw in his coach, drawn by ſix white bears caught in his own Lithuanian

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forests, harnessed, and broken in for the purpose; but their ferocity and intractability rendered them dangerous to their keepers. I should not venture to relate the fact, if I did not hold it from so high an authority. However extraordinary it may appear, the manners of Poland render it credible.

Stanislaus's drawing-room, or to speak more properly, his levee, though numerously attended, displays no magnificence. He only acts the Sovereign, and performs the part of King in the circle, while Count Stackelberg possesses the effective power, and dispenses all the favors of the Crown. A number of the first nobility still appear at Court in the Polish habit, which gives the crowd a picturesque appearance. In summer the King retires to a little villa or seat, not quite a mile from Warsaw, where he resides in great privacy, rather as a private gentleman than as a crowned head. This retreat, for it is no more, is called "Les Bains," there being in the centre of the

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building a circular bath, covered with a dome. The houſe, which lies in a deep baſon or hollow, ſurrounded by hills and woods, is very agreeable in warm weather; but the ſituation renders it unwholeſome, as ſoon as the autumnal rains and damps commence. I have had the honor of dining there with his Majeſty in a very ſmall company, of which Mr. Wroughton was one. The youngeſt of his two ſiſters, the Counteſs Branicza; his nephew, Prince Joſeph Poniatowſki, a youth of fifteen, who is brought up under the King's immediate care; and the Biſhop of Plockzo, Stanislaus's youngeſt ſurviving brother, were preſent. His Poliſh Majeſty appears to great advantage on ſuch occaſions, from which ceremony is baniſhed; and for which he ſeems more deſigned by nature, than for public life and ſituations of difficulty. He allowed me to ſurvey every part of his little manſion. Horace's Sabine farm could ſcarcely be ſmaller; but it is voluptuouſly furniſhed, and contains ſome paintings of value.

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value. On the table of his cabinet, which is fitted up with decorations and pictures in the Chineſe taſte, lay ſpread, a melancholy ſubject of contemplation. It was a fine map of Poland, on a great ſcale, recently ſtruck, and in which the *diſmembered provinces* are accurately marked, with their *new* appellations. Frederic has denominated his ſhare La Pruſſe Occidentale;" and Maria Thereſa has revived the titles of "Gallicia and Lodomiria," which now ſuperſede the ancient geographical names of thoſe portions of Poland. Such a mute, but eloquent companion conſtantly before his eyes, which reminds him of his departed greatneſs, cannot tend to enliven the hours of Staniſlaus's retirement, or to inſpire him with gay ideas.

It is at General Cocceii's that I have ſeen him more unbent, more convivial, and more apparently cheerful than anywhere elſe. That veteran officer, equally a man of letters, a ſoldier, and a polite gentleman, commands a regiment of Poliſh guards. He is

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now advancing fast towards old age; but he is vigorous, communicative, hospitable, and of an excellent society. After having once been the friend of the great Frederic, he is now, in the evening of life, become the companion of Stanislaus; who, if inferior in talents and strength of genius, is in other points of view far more amiable than the stern philosopher of "Sans Souci." Cocceii resides in a sort of suburban villa, just out of Warsaw, where he has frequently the honour of entertaining his Polish Majesty. There, in a select company of both sexes, after supper, and undisturbed by corroding reflections, which as Cervantes well observes, seldom hold much interference at such times; the King seems to forget at once his past misfortunes, his present depression, and his future prospects. His conversation, manners, and whole deportment, convince me how pleasing he must have been when Count Poniatowski. I am not surprised that Catharine, after admitting him to so distinguished a place in her affections,

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tions, elevated him to the throne of Poland; but I fear Staniſlaus will have cauſe to lament, that love and fortune ſhould have conſpired to raiſe him from a private ſtation to royalty. Juvenal's obſervation, when ſpeaking of the death of Kings, in the tenth ſatire, continually recurs to my mind, as I reflect on the ſingular deſtiny of this amiable Prince.

The general diſſolution of morals among the upper orders, is not one of the leaſt extraordinary and characteriſtic features of the capital and country from which I am writing. Neither Peterſburgh nor Naples can ſurpaſs Warſaw in theſe reſpects. All the principles which bind ſociety together, and which purify or perpetuate it, appear to me to be relaxed among the Poles. The army, the court, the church, and every department of private life, are more or leſs infected. Thoſe inſtitutions, civil and political, which in their very nature ſhould be moſt free from the contagion, are tainted. Boys who have never ſeen a camp, nor attained

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tained the ſlighteſt degree of profeſſional experience, receive commiſſions as colonels and generals. The habit of a ſoldier, which ought to be rigidly confined to ſuch as are in military ſervice, is proſtituted; and almoſt every nobleman at pleaſure wears a uniform. The blue riband of the "White Eagle," as well as the red riband of "St. Staniſlaus," which latter was inſtituted by his preſent Majeſty, are ſo common that ſcarcely a private gentleman is without one or both of them. Murders and aſſaſſinations, in the metropolis as well as in the provinces, are committed with impunity; nor is it ſafe, even at this ſeaſon of the year, to walk the ſtreets of Warſaw by night, unaccompanied and unarmed. Not only the want of lamps is favourable to the perpetration of every kind of crime; but what is ſtill worſe, the Ruſſians protect for money the moſt atrocious delinquents.

The priſons throughout the kingdom are crowded with wretched individuals of both

sexes,

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ſexes, immured, not for tranſgreſſions againſt the law or the ſtate; but the victims of arbitrary power, of violence, and of every kind of oppreſſion. It is here that Mr. Howard will find ample ſcope and ſubject for his benevolent enquiries, and active exertions. In no country of Europe is the rage of gaming carried to a more pernicious pitch, or does it produce more deſtructive conſequences. Neither the paſt devaſtations of rebellion and war, which have impoveriſhed the nobility; nor the lamentable condition of the Republic itſelf verging to its total fall, impoſe a check on the ſpirit of play. It pervades every company, and ſeems to acquire force, as the means of ſupporting it are diminiſhed. The Ruſſian ambaſſador's Hotel reſembles at noon-day, as I have ſeen, rather a club of gameſters, than the reſidence of a great public Miniſter, charged with the adminiſtration and government of Poland. Similar ſcenes are exhibited in the houſes of the firſt nobility,

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who, after having ſold their country, often loſe in an evening the fruit of their venality or their diſhonor.

If ſuch be the picture of the upper claſſes, it cannot be ſuppoſed that the ſofter ſex is exempt from the vices which diſtinguiſh the men. It is not in fact gallantry, but licentiouſneſs, which here reigns without control. The very idea of concealment is derided as unneceſſary; and I will venture to aſſert, that women of the firſt diſtinction derive more pride and reſpect from the rank or qualities of their lovers, than from thoſe of their huſbands. Staniſlaus's example tends not a little to encourage the depravity of his Court; and during his reign it has attained to a point, unexampled ſince the time of Auguſtus the Second; an æra remarkable for the corruption of manners. The preſence of a Queen muſt neceſſarily have impoſed ſome reſtraint on the courtiers and ladies about her perſon; as the abſence of ſuch a check, has completed the diſſolution of female morals. One of the

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the natural conſequences, is the facility with which divorces are here obtained; and of courſe, their frequency. I am almoſt afraid to relate what I ſee and know on this point; ſo incredible may it appear. If infidelity to the nuptual bed was alledged and proved, it might be admitted as a legitimate cauſe for ſuch ſeparations; but hardly any reaſons are uſually aſſigned or required, except mutual incompatibility, diſlike, or weariness in the parties. Women of irreproachable manners and conduct, young, beautiful, and highly born, are divorced at the end of three or four years, of a year, nay, of a few months. Should it be requiſite to adduce inſtances in ſupport of this aſſertion, almoſt every week offers them here in abundance.

Prince Martin Lubomirſki is at preſent ſoliciting a divorce from his *ſecond* wife. His *firſt*, the Counteſs Haddick, an Auſtrian by birth, daughter of Marſhal Haddick, is now ſcarcely twenty-eight years of age, uncommonly pleaſing in her perſon,

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and accomplished in her manners. He had no specific cause of dislike to her, nor any crime to lay to her charge: but he had become enamoured of his *present* wife. He is now in turn weary of *her*, and wishes to marry a *third*. There is little or no doubt of his procuring a second divorce, with the same facility that he obtained the first. I went with Mr. Wroughton a few days ago, to visit the Princess Zanguska, at a pleasant retreat on the banks of the Vistula, about half a mile out of town. She is a very elegant woman, not yet twenty-four. We found her in her garden, walking arm in arm with the Grand Chancellor of Poland, her husband the Prince Zanguski, and another lady, under the shade of some lofty trees. They were amicably soliciting a divorce from the head of the law; who here can grant them with nearly the same ease, that the Pope dispenses pardons or indulgences. I understand, the Prince is soon to be married to the very lady with whom he was then walking, in company with his

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own wife; and the two ladies live together at this moment in the greateſt intimacy. Even the young Counteſs Po——a, niece to the King, and of unexceptionable conduct, was divorced not long ſince, after only *four months* marriage. I could enumerate many more examples of the ſame kind. In any other European country, practices ſo repugnant to every principle of morals, as well as of policy, would ſoon be prevented. But in Poland, the reſtraints of law, as well as the ties of honour and decorum, are exceedingly weakened in their operation.

After having drawn ſo unpleaſing a picture of the vices of the higher orders, it is however, only a piece of juſtice to mention their good qualities; ſince, if they cannot be ſaid to outweigh, they form at leaſt ſome counterpoiſe in the oppoſite ſcale. The Poliſh men of condition poſſeſs a captivating exterior, and nowhere are to be found more accompliſhed cavaliers. In all the exerciſes of the body they are expert; but it is on horſeback that they peculiarly excel.

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"Le Polonais eſt né à cheval;" and they preſerve undiminiſhed this original characteriſtic of their Sarmatian or Scythian origin. I never ſaw men ride ſo gracefully, or unite a more martial air, with the elegance and ſoftneſs of modern manners. In converſation they are full of urbanity, gay, communicative, and well bred. Almoſt all the young nobility have travelled, particularly into France; from which country they have brought back the ſuperficial, but modiſh addreſs, only to be gained at Paris. French is not anywhere ſpoken more generally or fluently than at Warſaw: for the Poles, like the Ruſſians, have a national facility at acquiring foreign languages. They are magnificent and ſhewy in their entertainments, with which they contrive to mix all the delicacy of an expenſive taſte, and a creative fancy. It is to be lamented that a race of men, endowed with ſuch qualities and faculties, ſhould in general be falſe, inconſiſtent, fickle, prodigal, and deficient in that judgment, conduct, and conſiſtency

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of character, without which all external and ornamental talents are comparatively of no value or importance.

If the *men* excel in perſonal endowments and accompliſhments, the Poliſh *women* of rank or condition are equally pleaſing. The world does not produce females more winning, poliſhed, or calculated to charm in converſation. They have neither the ſhyneſs and coldneſs of the Engliſh, nor the reſerve and haughtineſs of the Auſtrian women. Eaſe, joined with grace, and animated by the wiſh to pleaſe, render them infinitely agreeable. In beauty they may diſpute the palm with any country; and their attractions are commonly heightened by all the refinements of dreſs and of coquetry. It is not my intention to apologize for their levity; ſtill leſs to excuſe their libertiniſm; but thoſe imperfections and faults are probably more the reſult of ſituation, than of natural depravity or licentiouſneſs. In a court and capital ſuch as Warſaw, under a Prince ſuch as Staniſlaus, it

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is not eaſy to reſiſt the ſeduction of example, added to the torrent of immorality. The ſame woman who in Poland is a Meſſalina, if tranſported to Vienna or to London, would have given an example of every conjugal virtue. It is ſociety, religion, morals, and laws, which model individuals, and call into action every thing valuable in our nature. Here, all that I ſee, announces not leſs the internal diſſolution, than the external deſtruction of Poland.

The elegance and variety of the ornaments of the toilet are no where better underſtood, or more ſucceſsfully practiſed, than in this capital; where the ladies affect to diſdain the formal reſtraints impoſed by cuſtom in other courts. I have ſeen the ſame women habited in the dreſſes of different nations and different centuries; a circumſtance that ſeems to excite no aſtoniſhment here. There is ſomething Aſiatic in the ſtyle of female attire, which reminds me of Greek or Turkiſh, more than of French or German modes. In a country

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which frontiers on Moldavia and the Ukraine, such a departure, or rather emancipation, from the "costume" of Paris, does not, and ought not to surprise. I dined the day before yesterday, with the Princess Z——a, at her villa near the Vistula, accompanied by Mr. Wroughton. The weather being insupportably warm, we passed the whole afternoon in her garden, under the spreading shade of some large elms, not far from the bank of the river. I had then an opportunity of attentively considering her dress, which I will endeavour to describe. Whatever inability the attempt may discover, it will convey to you an idea of the toilet of a Polish woman of quality, who adds to the advantages of birth and fortune, the additional attractions of youth and beauty.

Her head-dress had no resemblance to any thing beheld in other parts of Europe; for she neither wore powder, nor was her hair frizzed, but on the contrary, simply combed down over her forehead, and bound

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by a muſlin fillet. Two treſſes twiſted, which fell from the left ſide, were negligently pinned to a ſort of turban, compoſed likewiſe of muſlin, that encircled her head. Her robe was of a pale roſe color, bordered by a rich embroidery, and deſcending to her feet, but without concealing them. About her waiſt was faſtened a girdle or ceſtus of ſilk, near nine inches in breadth. It is exactly the zone of the Greeks and of Homer, which is ſtill worn in Walachia. A broad Medicis of Dreſden lace ſurrounded her boſom and ſhoulders, which were partly uncovered, partly veiled by her ſhift and a Turkiſh gauze, calculated rather to diſplay, than to hide, thoſe parts of her perſon. Over her whole figure was diffuſed a voluptuous air, which added to the effect of her natural attractions. She ſhewed us her maids, who had juſt returned from bathing; young Poloneze girls, riſing in ſtature one above the other, and reſembling nymphs, in looſe drapery, with their wet hair floating down their backs. The Princeſs herſelf,

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like Lady Wortley Montague's Fatima, is a native of Kaminiecz on the borders of Moldavia; and when a child, had, as she told me, frequently been carried by her mother into the Haram of the Bashaw of Choczim, capital of that Turkish province. I have found her conversation on every subject, not less interesting than her figure; and I regret that my approaching departure from Warsaw, will so soon interrupt our acquaintance.

It is not merely in the intercourse of private life, in the graces of personal deportment, or in the ornaments of female cultivation, that the Polish women excel. They have in a variety of instances, displayed masculine firmness and courage above their sex; peculiarly during the period when their country was the scence of civil dissention, and of foreign war. I could cite some examples of this assertion, not unworthy to be compared with the greatest models of antiquity in heroism. At the action of Slonim in Lithuania, fought by Prince

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Prince Radzivil againſt the forces of Catharine the Second, in the autumn of 1764, two ladies of the higheſt rank appeared in the field. The one was ſiſter to Prince Radzivil, the other was his wife. The latter ſcarcely ſeventeen years of age, and newly married, fought in perſon on horſeback. With a piſtol in her hand, ſhe rode along the line, encouraging the troops to do their duty; and when the Ruſſians obtained the victory, ſhe ſaved herſelf by ſwimming her horſe acroſs the river Niemen. This Camilla only wanted a Virgil, to celebrate her courage. She was by birth a Counteſs Rzewuſki, and is ſtill alive, confined in a lonely caſtle in Lithuania, where, as I am told, ſhe is diſordered in her underſtanding. Her ſiſter-in-law is likewiſe living, and reſident in Poland. The fact itſelf, which is inconteſtibly true, makes one of the many tending to prove how widely different are the ſpirit and manners of this country, from thoſe of our own.

It was not in valour, in patriotiſm, or in military enthuſiaſm, that the Poliſh confederates

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derates were deficient; but they wanted ſyſtem, ſubordination, obedience, and diſcipline. They will be, I fear, for ever deſtitute of thoſe eſſential qualities, which the Ruſſians know how to value, and to which they owe their actual ſuperiority. The Republic has at this time an army on foot, in regular pay, of about ſixteen thouſand ſoldiers; while half that number of Catharine's troops retain Poland in complete ſubjection. The Muſcovite forces, quartered in and near the metropolis, do not exceed nine hundred. It is not a little wonderful to behold a country thus ſubdued by foreign violence, diſmembered, and apparently near its diſſolution; while at the ſame time, the capital ſeems immerſed in pleaſures, or ſunk in apathy and indifference. Such a nation cannot hope to revive, and ſcarcely excites our compaſſion at its fall.

During my ſtay here, at this beautiful ſeaſon, I have viſited the environs of Warſaw on every ſide, with the advantage of Mr. Wroughton for my conductor. They are in general tame, flat, and devoid of

picturesque

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picturesque or pleasing objects. No mountains, and scarcely even any eminences are seen. Through the midst of the solitary landscape rolls the Vistula; but far inferior in grandeur as well as in beauty to the Rhine, the Danube, or the Elbe. In some parts it is divided by small islands; in others it flows in a collected stream, but discoloured, and in many places shallow. The soil, though not unfertile, is very sandy. Hardly any marks of the vicinity of a metropolis present themselves; and so thin is the population that at a mile from the city, a stranger would imagine himself in an uninhabited wild. There are nevertheless, many very elegant palaces or country-houses in its neighbourhood. Among the chief, must be accounted the rival villas of Monkotow and Powonski, which belong to the two Princesses of Lubomirska and Czartoriska, the Statira and Roxana of Poland, who long contended for superiority in the heart of Stanislaus. I was however more pleased

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pleaſed to viſit Villanow, the favourite reſidence of the great John Sobieſki, in which he breathed his laſt. It is built in a plain, about two leagues from Warſaw, near a branch of the Viſtula. The architecture is elegant and grand, having been conſtructed by an Italian under Sobieſki's reign; and as it now belongs to Prince Czartoriſki, it is ſtill in perfect preſervation. I was particularly delighted with the gardens, which, though laid out in the antique taſte of the laſt century, are very princely, full of large and venerable trees that ſhed a gloom over the walks.

A circumſtance which has ſurpriſed me, is not to find among the Poles, the enthuſiaſtic attachment or veneration for the memory and character of John Sobieſki, which I had expected. Perhaps, however, on a fair examination, his countrymen may be competent to form a much juſter eſtimate of his merit as a King, and particularly as a King of Poland, than can be done by ſtrangers.

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ſtrangers. They aſſert that his government was ſtained with notorious defects, or rather vices; among which his avarice and rapacity were ſuch, that he was compared by them in theſe particulars to Veſpaſian. His uxoriouſneſs became, towards the cloſe of his reign, the ſubject of many ſatirical writings and ludicrous caricatures. Nor did the qualities of his French Queen, Mary de la Grange d'Arquien, whoſe violence and intemperance of conduct were ruinous to her eldeſt ſon, juſtify ſuch a partiality for her, or ſubſervience in the King her huſband. They moreover accuſe him of having always ſacrificed the true and palpable intereſts of his ſubjects, to thoſe of his family; whoſe future elevation to the throne he preferred above every other conſideration; and which he endeavoured to effect by methods repugnant to the laws, or ſubverſive of the conſtitution, of the Poliſh Republic.

Even the moſt brilliant action of his reign, which while it elevated his character among his contemporaries, has peculiarly endeared

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endeared him to posterity; I mean the succour that he gave in person to the Emperor Leopold, when Vienna was besieged by Cara Mustapha in 1683, is arraigned with severity by the Poles. They admit indeed, that his march to the banks of the Danube, was beneficial to the house of Austria; but they maintain that the act was impolitic in itself, and manifestly injurious to Poland. "The Turks," say they, "were obviously "at that time, as they still continue to be, "declining in political power: had they "even rendered themselves masters of "Vienna, they must soon have evacuated "it, and could never have maintained a "permanent footing in Germany. Sobieski "injudiciously precipitated the decline and "fall of the Ottoman Empire, by after-"wards expelling the Turks from Hungary; "while at the same time he laid the founda-"tions of the Austrian greatness, by going "to the Emperor's relief. The Austrian "Princes were much more formidable ene-"mies than the Sultans; and we have seen

"the

"the grand-daughter of Leopold, by an "act of ſignal ingratitude, as well as folly, "ſcarcely ninety years afterwards, join "with Pruſſia and Ruſſia to diſmember "Poland. It is to John Sobieſki therefore "that we trace, and in ſome meaſure juſtly "impute, our actual ſtate of ruin and de-"gradation. He acted no leſs contrary "to the intereſts of his own family, when "towards the end of his life he entered "into the cloſeſt connexions with Leopold, "by marrying his eldeſt ſon Prince James "to the Empreſs's ſiſter. The indignation "and apprehenſions of his ſubjects, alarmed "at ſuch an alliance with a foreign ſovereign, "induced them to refuſe to perpetuate the "Crown in Sobieſki's line. In our eſti-"mate he neither merits the love of his "country, nor the admiration of foreign "nations."

It cannot be denied that there is ſome validity, as well as truth, in theſe accuſa-tions, of which I was not fully aware, till after converſing with the Poles themſelves.

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We muſt nevertheleſs oppoſe to them the glorious victory of Choczim, gained by Sobieſki over the Turks; which like that of Theſeus over the Minotaur, extricated his country from a deplorable ſtate of humiliation, and freed them from an ignominious tribute to the Porte. Sobieſki's march to the relief of Vienna, is not to be tried by the principles of ordinary policy, and ſtill leſs by its effects at the diſtance of near a century. In ſnatching the capital and dominions of Leopold from the hands of Mahometans, he appeared as the champion of civilization, of Chriſtianity, and of Europe. In that character we venerate and admire him, without conſidering whether he ſufficiently attended to the remote intereſts of his Poliſh ſubjects. Nor ought we to forget his valour, his clemency, and the many great qualities that met in his compoſition. At no period of time, ſince the extinction of the houſe of Jagellon, has Poland enjoyed ſo high a national conſideration as under his reign. In how diſtinguiſhed a light

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light he appeared to foreign Princes his contemporaries, we may judge by the behaviour of Charles the Twelfth; whoſe admiration for him was ſuch, that from that principle he would have raiſed to the throne one of Sobieſki's ſons, in preference to every other candidate, if he had not been prevented by inſuperable obſtacles. Touched with enthuſiaſm, he is ſaid to have wept as he ſtood over Sobieſki's tomb at Cracow, and to have exclaimed, "So great a King "ought never to have died!" Theſe facts and reflections, if they cannot altogether obliterate his defects, muſt always incline us to regard him as one of the moſt illuſtrious Princes of the laſt, or of the preſent age.

During my ſtay here I have made many inquiries relative to the "Plica Polonica," a diſtemper not only extraordinary in itſelf, but aſſerted to be peculiar to this country; and almoſt, if not abſolutely irremediable. It is, I believe, unneceſſary to add that the ſeat of the diſorder is in the hair, which

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entangles, and by degrees forms into a ſolid maſs reſembling a mat; every ſeparate hair becoming a blood-veſſel, or tube of putrid matter. I have ſeen them ſtand out from the head, or hang in ropes from it; and nothing can be more loathſome, as well as diſguſting. All attempts to ſhave the part, or to cut the hair, in however early a ſtage of the diſeaſe ſuch operations are tried, produce either blindneſs, or maladies ſtill more fatal; at leaſt I am ſo aſſured by every body with whom I have converſed on the ſubject.

Upon the phyſical cauſes of the "Plica," I find very different opinions. Many perſons aſſert that it ariſes from ſome morbid, though hitherto unaſcertained qualities of the air, or water in Poland. It is certain that the latter element is, generally ſpeaking, bad, ſtagnant, and corrupt. But ſo it is likewiſe in many other countries of Europe and Aſia, where the "Plica" is unknown. On the whole, a more general, as well as rational belief is, that its riſe and

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progreſs are owing only to the horrid nutriment, and inconceivable filth of the Poliſh common people. In theſe particulars they are far worſe than the Swedes, Ruſſians, or Hungarians. The diſtemper is almoſt excluſively found among the loweſt claſs; labourers, peaſants, and mendicants. It is beſides, much more frequent in the remote provinces, than in the metropolis, or its vicinity. At Cracow, during the few days of my ſtay there, I ſaw many more perſons affected with it in a greater or ſmaller degree, than I have remarked in the courſe of near eight weeks reſidence at Warſaw. Dirt, miſery, and neglect, ſeem to be the only, or principal cauſes of this tremendous ſcourge; which in a well adminiſtered country, where the cleanlineſs, comfort, and felicity of the inferior orders were objects of legiſlative attention, might probably ſoon be extirpated, or eaſily cured.

The condition of the Poliſh peaſants is unqueſtionably very calamitous: yet, many intelligent, humane, and impartial perſons with whom I have converſed here, aſſure

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me, that it is not in fact so deplorable as we are led to conceive from appearances. They constitute indeed a part of the estate, as in Russia, and are sold or transferred with the land. But this humiliating servitude is accompanied with some circumstances, which counterbalance, or at least mitigate their lot. Every peasant, even the meanest, is provided by his lord with two oxen, two horses, and a cottage. In case of fire, the house is rebuilt; and if they die, the beasts are replaced by their owner. A certain fixed portion of their time and labour is appropriated to their Lords, and the remainder they are at liberty to convert to their own profit or purposes. The number of days destined for their masters, varies in different provinces, and on different estates. But in none is the proportion so severe or exorbitant, as not to leave them time sufficient to cultivate their own little land. In some parts of Poland, the peasants often become rich, or at least perfectly easy in their circumstances. Their poverty and wretchedness are not therefore, say these

persons,

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perſons, the inevitable and neceſſary reſult of their condition. It ariſes more from their national and characteriſtic indolence, druſkenneſs, and want of induſtry or exertion. Such are the arguments and facts which are here advanced. Admitting however all their force, they only prove how inſufficient is every private or partial emancipation, in order to rouſe and animate man, unleſs accompanied with the ſolid bleſſing of civil and political liberty. While the Poliſh people are altogether ſtrangers to that diſtinction, they can never riſe to their proper rank in ſociety, nor be juſtly accounted other than ſlaves.

I am now about to ſet out for Konigſberg; and if I were only to conſider Warſaw as a capital, independent of any moral or political circumſtances connected with it, I ſhould pronounce it an agreeable place of reſidence. Its diſſimilitude to other great cities ordinarily viſited, and its remote poſition on the eaſtern frontier of Europe, render it peculiarly an object of curioſity. In all the amuſements of a me-

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tropolis, in gaiety, pleaſures, and the charms of elegant ſociety, it is ſuperior in my eſtimation to Berlin, to Stockholm, or to Copenhagen. But no portion of apathy or indifference, can enable me to ſhut my eyes on the deplorable condition of Poland, or even to forget its actual ſituation. "Homo "ſum; nihil humani a me alienum puto." He who can do otherwiſe, muſt have loſt all feelings of private compaſſion, all ſenſe of national honour, elevation, and independence. The King, however amiable in his private character, is only a victim of ſtate, reſerved in all probability for new calamities; who ſeems deſirous in the enjoyment of the preſent hour, to bury the recollection of paſt misfortunes, as well as the proſpect of future evils. Powerleſs and unſupported, he appears to reſign himſelf to his fate; and after the convulſions which he has witneſſed, to allow himſelf to be borne down the ſtream of events, without farther effort for his preſervation or extrication. The nobility, thinned by years of civil war, plundered, and degraded, yet ſunk

ſunk in diſſipation, or ſold to foreign powers; excite only ſentiments of concern, blended with contempt. The inferior orders are hardly objects of pity: oppreſſed, enſlaved, and ſtrangers to the enlightened love of their country, which we denominate patriotiſm, thy can ſuffer little by a change of maſters: except in the ſuppreſſion of a name, they will undergo no material alteration. In ſome ſenſe their condition will even be ameliorated; ſince, whatever perſonal or domeſtic grievances they may have to ſupport, under their new Sovereigns, they will at leaſt be protected againſt foreign depredation or invaſion.

Theſe are the melancholy reflections which the preſent ſtate of Poland neceſſarily excites. Its diſmemberment can only be conſidered as the prelude to its total diſſolution; but time alone can aſcertain when, and in what manner, ſo great an event will be accompliſhed. My next letter will probably be dated from Dantzic or Thorn.

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LETTER XXII.

Journey from Warſaw to Konigſberg.—Compariſon of Konigſberg and Berlin.—State of Dantzic.—Deſcription of Thorn.—Particulars reſpecting Copernicus.—Journey from Thorn to Breſlaw.—Remarks on that city, and on Sileſia.

BRESLAW, *September* 15, 1778.

AFTER a ſtay of near two months at Warſaw, I left it on the 28th of July, for Konigſberg; but as no poſts are eſtabliſhed through that part of Poland, it was requiſite to hire ſeven horſes to conduct us to Willenberg, the firſt Pruſſian town, all of which were drove and managed by a ſingle poſtilion. I quitted Warſaw with a mixture of pleaſure and of regret. Its ſociety and amuſements might agreeably detain a ſtranger, if their impreſ-

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ſion were not counteracted, and in a great meaſure effaced, by the national miſery and degradation to which he is hourly a witneſs. It characterizes every thing in Poland, and purſued me to the frontiers. On the evening of my departure from Warſaw, at only a few leagues diſtant, I lay down, more from neceſſity than choice, in a wretched hovel inhabited by Jews. There I paſſed the night, ſtretched on dirty ſtraw, among ducks, pigs, Poles, and Jeweſſes; devoured by vermin, and unable to ſleep on account of the heat, as well as the ſmells which annoyed me.

I reached the borders of Pruſſia on the following day, and arrived at Konigſberg, after a tedious, as well as fatiguing journey, on the firſt of Auguſt. The accommodations in the inns, or poſt houſes, are nearly ſimilar to thoſe of Poland. But in all reſpects elſe, the tranſition from one country to the other is a pleaſing one, and cannot fail to ſtrike the moſt careleſs obſerver. If Frederic oppreſſes and impoveriſhes, he at leaſt

leaſt extends protection to his ſubjects, and allows no inferior tyrants to plunder them. In Poland, the impotence of the government, and the unreſtrained prerogatives of the nobility, ſpread univerſal ruin. I was ſurpriſed at the fertility, cultivation, and population of the greater part of the territories of his Pruſſian Majeſty through which I paſſed. At the beginning of the preſent century, Pruſſia was almoſt a deſart, ravaged by the plague, and nearly without inhabitants. Frederic William, the late King, however ſevere and almoſt ferocious he was in his private character, yet, with a policy equally enlightened and humane, reſtored its proſperity by remitting the taxes, and by timely donations of money to the people. His ſon, the great Frederic, though endowed with a mind more enlarged, and with views in many reſpects more elevated, has not followed the example. During the whole courſe of his reign, it is certain that he has manifeſted a diſlike for this part of his dominions, which he never deigns to viſit

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viſit in perſon, and towards which he even expreſſes a ſort of alienation. While he never fails annually to inſpect Sileſia, and the newly acquired provinces on either ſide of the Viſtula, he diſdainfully averts his eyes from the kingdom and people of Pruſſia. They feel as ſubjects and as men, this partiality. More than twenty years have elapſed, ſince he laſt honoured them by his preſence.

Konigſberg, like Moſcow and Prague, is only a capital in name, not the reſidence of a Court. It poſſeſſes nevertheleſs many points of ſuperiority above Berlin or Potzdam, neither of which cities can compare with it in the advantages of ſoil and local poſition. The river Pregel, upon which Konigſberg is built, exceeds in magnitude the Havel and the Spree, as much as the ſurrounding country excels in beauty and fertility the barren ſands of Brandenburg. By the Pregel, Konigſberg communicates, at a few miles below the city, with the Baltic; and its vicinity to the Ruſſian provinces,

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vinces, particularly Livonia, enables it to maintain the cloſeſt relations, either hoſtile or amicable, with Peterſburgh. Behind it lie the northern provinces of Poland, many of whoſe moſt valuable productions are exported from Konigſberg. Berlin, as well as Potzdam, on the contrary, are deſtitute of commerce, and derive their principal ſupport from the preſence of the Sovereign. It muſt however be admitted, that theſe diſadvantages are in ſome meaſure compenſated by the central ſituation of the preſent capital. The Pruſſian dominions extend irregularly, with ſome intervals, from the Rhine and the German ocean on the weſt, to the frontiers of Courland and Lithuania. Berlin is likewiſe undoubtedly better calculated for keeping up a prompt communication with the Courts of London, Paris, and the Hague; as well as for watching every movement of the Cabinet of Vienna, and extending timely protection or aſſiſtance to the members of the Germanic Syſtem. We may therefore conſider it as highly improbable,

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bable, that the ſeat of government will ever be transferred from Brandenburg to Pruſſia.

Continuing my journey through Elbing and Marienburg, I arrived at Dantzic, where I found my friend Mr. Wroughton, who after a reſidence of near ſeventeen years at Warſaw, was about to embark for Stockholm, being ſent as Miniſter at that Court. His parting interview with Staniſlaus was not unaccompanied with tears on both ſides, and with the moſt melancholy preſages of impending futurity. They are but too well juſtified by the poſition and proſpects of that unfortunate Prince. Dantzic, ſituated near the mouth of the Viſtula, in the moſt delicious country, and in the happieſt poſition for trade, excites at preſent only ſenſations of concern and commiſeration. It is evidently much declined in population, induſtry, and riches, ſince I laſt viſited it, only four years ago. Frederic holds it cloſely inveſted, though without the oſtenſible appearance of hoſtility; and there can be little

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little queſtion, that the blockade will finally compel the inhabitants to ſurrender on terms, if not at diſcretion. They ſtill indeed, nouriſh hopes of interpoſition from Catharine, who naturally cannot ſee without jealouſy, ſuch an addition made to the political and commercial power of the King of Pruſſia. But he has always found means, either by terror or by conciliation, to mollify, and even to diſarm the Court of Peterſburgh. Maſter of the Viſtula, above and below the city of Dantzic; poſſeſſed of the ſuburbs; and gently, but ſyſtematically coercing the place, he has already deſtroyed its commerce in a great degree. The period of its political extinction may, like that of Poland, be haſtened or protracted from many cauſes: but I ſhould incline to ſuppoſe, that it cannot be very diſtant. There is no object of acquiſition or aggrandizement, upon which Frederic has kept his eye more invariably fixed; and there are few within his graſp, which will, when accompliſhed, contribute more to increaſe his impor-

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importance in the ſcale of the Baltic and European powers.

In my journey from Dantzic to Thorn, where I arrived on the 5th of this month, I had an opportunity of viewing the rich and valuable tract of country, which Frederic has acquired by the partition of Poland. It extends chiefly along the banks of the Viſtula, almoſt from the gates of one city, to thoſe of the other; and no portion of the north of Europe, Livonia not excepted, is ſuperior to it in fertility of ſoil. Nearly at the ſouthern termination ſtands Thorn, as Dantzic is placed at the other extremity to the north. Both Cities have been hitherto ſpared by his Pruſſian Majeſty; but it is only a reſpite, the reſult of policy, not of moderation. Thorn, which was founded by the Teutonic knights in the thirteenth century, long continued free, under the *protection*, not the dominion, of Poland. It divided with Dantzic the trade of all the interior provinces of that country: and was, during the flouriſhing periods

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riods of its government, ſo rich as well as powerful, that the city maintained a body of three thouſand regular troops in conſtant pay. At preſent, the military force is dwindled to a hundred ſoldiers. Forty Ruſſians, commanded by an enſign, have likewiſe been recently admitted into the place; chiefly with a view of preventing the Pruſſians from making any attack by open violence. Frederic will however probably attain, by more indirect and artful gradations, the object of his ambition. He knows how to reduce the city, without employing artillery, or the formality of a ſiege. He has already ſeized on the territory of Thorn, ſtraitened the acceſs to it, and effectually confiſcated their revenues, by erecting cuſtom-houſes on the Viſtula, which levy exorbitant duties on every article of importation or exportation. In fact, depopulation and decay are viſible in every ſtreet. Since 1772 the inhabitants have diminiſhed a third part, from fifteen to ten thouſand; and they are ſtill annually decreaſing. Expoſtulations

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poſtulations and reclamations are vain againſt force. While England, Holland, and Ruſſia are paſſive, Poland cannot protect itſelf. In a few years, according to all appearance, Thorn will be ſwallowed up in the Pruſſian Monarchy.

Whatever may be its political fate, the name of Thorn will always recall to the mind a man, whoſe deep reſearches aſcertained the principle, only furniſed by antiquity, upon which reſts the Newtonian ſyſtem of philoſophy. Nicholas Copernicus, or Kopernic, has immortalized the place of his birth and reſidence. Every particular relative to him excites curioſity; and after viſiting his houſe, as well as his tomb, I endeavoured to obtain ſome information concerning his family. It is not a little remarkable, that ſo ſublime a diſcovery ſhould have originated in a part of Europe the moſt obſcure, and hardly civilized; while it eſcaped the finer genius of Italy, and of France. Though a part of the building

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has been deſtroyed by fire, the chamber is ſtill religiouſly preſerved, in which Copernicus was born. His remains are buried under a flat ſtone, in one of the ſide aiſles of the moſt ancient church of Thorn. Above, is erected a ſmall monument, on which is painted a half-length portrait of him. The face is that of a man declined in years, pale and thin; but there is in the expreſſion of the countenance, ſomething which pleaſes, and conveys the idea of intelligence. His hair and eyes are black, his hands joined in prayer, and he is habited in the dreſs of a prieſt. Before him is a crucifix, at his foot a ſkull, and behind appear a globe and compaſs. He died in 1543; and when expiring, is ſaid to have confeſſed himſelf, as long and uniform tradition reports, in the following Latin verſes, which are inſcribed on the monument. They demonſtrate that when near his diſſolution, all cares or inquiries, except thoſe of a religious nature, had ceaſed to affect or to agitate him.

" Non

" Non parem Pauli gratiam requiro,
" Veniam Petri neque posco; sed quam
" In crucis ligno dederat latroni,
" Sedulus oro."

Monsieur Luther de Geret, counsellor of the senate of Thorn, furnished me with some information relative to the illustrious person in question; and as so little is ascertained of his origin or family, it merits to be preserved. " The father of " Kopernic was a stranger, from what part " of Europe is totally unknown. He " settled here as a merchant, and the ar- " chives of the city prove that he obtained " the freedom of Thorn in 1462. It seems " clear that he must have been in opulent " circumstances, and of consideration; not " only from the liberal education which he " bestowed upon his son, but from the rank " of his wife. She was sister of Luca Wat- " zelrode, bishop of Ermeland, a prelate " descended from one of the most illustrious " families of Polish Prussia. The name of " the father, as well as of the son, was

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" Nicholas. To the patronage of his ma-
" ternal uncle, the great Copernicus was
" indebted for his eccleſiaſtical promotions;
" being made a prebend of the church of
" St. John at Thorn, and a canon of the
" church of Frawemberg in the dioceſe of
" Ermeland. Of his private life we know
" little. He did not reſide here altogether,
" nor did he die here; his body having been
" brought to Thorn for ſepulture from
" Ermeland, where he expired. A dyſen-
" tery, accompanied with a partial palſy,
" produced his death. In his character, as
" well as in all his deportment, he was mo-
" deſt, diffident, and religious. It is not
" either known or believed that he left
" behind him any natural children. But
" the family continued to reſide here, as
" appears by a manuſcript chronicle ſtill
" exiſting, in which it is mentioned, that
" 'On the 11th of Auguſt 1601, died Mar-
" tin Kopernic, barber, of the kindred and
" poſterity of Nicholas Kopernic; a young
" man, unmarried and wealthy, of an apo-

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" plectic fit, at his garden in the ſuburbs."
" In his perſon we apprehend the name to
" have become totally extinct."

The Viſtula oppoſite to Thorn, is broad, and acroſs it extends a bridge, over which I paſſed on my journey to this city. All Europe, I believe, cannot produce ſuch another, it being compoſed entirely of looſe planks placed on wooded piles or pillars, at a conſiderable height above the water. There is no ſort of railing or fence on either ſide; and though exceedingly long, it is ſo narrow that two carriages cannot poſſibly paſs in any part. So looſe indeed are the boards, and ſo frail is its conſtruction, that it is impoſſible to drive over it without ſhuddering. Our firſt day's journey from Thorn, lay through the newly acquired dominions of his Pruſſian Majeſty, which, previous to the partition of Poland, conſtituted part of the province of Cujavia. But, ſo unaſcertained are the limits of theſe recently ſequeſtered territories, and ſo deſirous is Frederic of extending and enlarg-

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ing them, that it is difficult, if not impoſſible, to know what are their boundaries. His troops have either advanced or receded, during the laſt ſix years, as the reclamations of the Court of Peterſburgh have been ſtrong or gentle. I paſſed through various villages which had been occupied by by the Pruſſians, and afterwards reſtored to Poland. But the fate of that unhappy country is not yet finally decided.

Entering next day the Palatinate of Gnaſna, which is ſtill avowedly ſubject to Staniſlaus, we reached a town called Chercova, towards evening, where with the utmoſt difficulty I procured a miſerable room and bed. No poſts being here eſtabliſhed, we were obliged to hire ſix very indifferent horſes belonging to Jews, conducted by two Poles, who more reſembled ſavages than poſtilions, in their attire. The morning was very rainy, and we had ſcarcely advanced a league from Chercova, when, in croſſing a bridge compoſed of looſe planks, like that of Thorn, the drivers not having

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exactly taken the middle, the boards tilted up, and precipitated us into the ſtream. It was fortunately rather a torrent than a river, and as the diſtance was neither conſiderable, nor the depth great, we ſoon made our eſcape out of the carriage. The glaſſes and one of the wheels were broken by the violence of the fall; nor was it till after a conſiderable time, that with the aſſiſtance of ſeveral peaſants, the chaiſe was again raiſed up, and we proceeded ſlowly towards the next town. But the horſes having tired in the midſt of a wood, where the ſand reached nearly to the axle-trees, after many ineffectual efforts, it became neceſſary to ſend a ſervant for aſſiſtance. He returned in an hour, bringing freſh horſes, which drew us to Jaroczin, where we dried ourſelves, and found ſome refreſhment at an inn kept by Jews; a race of people to whom, notwithſtanding their extortion, travellers are under the greateſt obligation, while paſſing through this inhoſpitable portion of Europe. At Cojmin, the town in which we remained

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during the night, neither furniture, beds, nor proviſions were to be procured in the inn, if ſuch it could properly be called; and we were glad to lie down on the floor, littered with clean ſtraw.

Having reached the Sileſian frontiers on the enſuing morning, we gladly quitted Poland; a country in which it is difficult to imagine, or to exaggerate, the extent as well as variety of human wretchedneſs! Breſlaw is a fine city, hardly inferior in population to Warſaw; and if we except the palaces which are to be found in the Poliſh capital, far ſuperior to it in regularity, beauty, and the marks of opulence or civilization. Frederic, who knows its importance, has adopted every art in order to engage the affections of the inhabitants; and to obliterate, or inſenſibly efface, their ancient predilection in favor of the Houſe of Auſtria. He never fails to viſit them annually, diſtributes favors among them, and has conſtructed cazernes, with a view to relieve the citizens from the inconveni-

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ence of lodging his ſoldiery. But it is on the tenure of arms, that he reſts his beſt hopes of the ſecurity and preſervation of Sileſia. In time of peace, a garriſon of eight battalions is uſually maintained in Breſlaw. At preſent, when he is engaged in perſon at the head of his forces in Bohemia, he has left only about four thouſand men in this city; an evident proof how little apprehenſion he entertains that the Auſtrians will attempt to inveſt it, or that they can undertake to reconquer Sileſia. I am juſt returned from looking at the ſpot rendered memorable by the battle of Breſlaw, in November 1757, which was fought partly in a plain without the place, and partly in the ſuburbs of St. Nicholas. Indeed, the whole ſurrounding country has been fertilized with human blood, in the courſe of the conteſt between Auſtria and Pruſſia, for this valuable and extenſive province.

To-morrow I ſet out for Dreſden.

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LETTER XXIII.

Aſpect of Dreſden, and ſecurity of that capital. —Benefits reſulting to Saxony from the Pruſſian alliance.—Journey from Breſlaw to Dreſden.—Examination of the campaign of 1778. *—Juſtification of the King of Pruſſia's military plan.—Anecdotes of that Monarch.—His retreat to Schatzlar.—Entrance of Prince Henry into Bohemia.—He retires into Saxony. —State of the Prince and his army, at the cloſe of the campaign.*

DRESDEN, *October* 8, 1778.

IT is ſcarcely poſſible to recognize this city, which I quitted laſt November, or to conceive the change produced in it by a few months. Dreſden then enjoyed profound tranquility; and the inhabitants, engaged in all the amuſements or occupations of Peace, looked forward to the probable

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bable continuance of a long repoſe. Now, every thing announces war, and the place is converted into a garriſon. Nothing can be more ſtriking than the tranſition; nothing more animating than the ſcene. Pruſſian huſſars and Saxon Cuiraſſeers, mixed with cavalry, infantry, and dragoons, croud the ſtreets. The inns and private houſes are filled with priſoners and hoſtages, moſtly from Bohemia, who occupy the apartments to the very roof. Even the ladies talk only of war, and diſcuſs or criticiſe the military operations of the campaign, with no ſmall ability.

If we except, however, the general fermentation produced by ſo great and unexpected an event, together with ſome augmentation of the public expence, neceſſarily reſulting from an increaſed military eſtabliſhment; Dreſden has not hitherto experienced any of the calamities uſually attendant on, or characteriſtic of war. The Elector goes out to hunt, as uſual, at Moritzburg; parties of pleaſure are made at ſeveral

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ſeveral leagues diſtant, without the ſlighteſt apprehenſion of danger from the Auſtrians; and all the environs of the capital are protected from inſult or devaſtation. A ſmall party of Croats, who ſwam acroſs the Elbe above the city, ſome days ago, and who as haſtily repaſſed the river again into Bohemia, are the only enemies that have yet appeared. If ſo extraordinary a degree of protection and ſecurity, at a moment like the preſent, does not prove, as it would ſeem to do, the wiſdom of the Government; it certainly demonſtrates the ſuperior advantage reſulting to Saxony from an alliance with Pruſſia, rather than with Auſtria. Only twenty-two years ago, at the commencement of the great war of 1756, before hoſtilities began, all Saxony was over-run by Frederic's troops. The electorate was ravaged, the capital bombarded and plundered, the King of Poland driven from his hereditary dominions to take refuge at Warſaw, and his army ignominiouſly made priſoners of war at Pirna; while the imperial

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imperial forces were reduced to be ſpectators of theſe diſaſters, which they could neither prevent nor revenge.

At preſent, the ſame Prince who formerly humbled and cannonaded Dreſden, extends to it complete protection. The gates are confided to Pruſſian troops; the money of Brandenburgh is current in all payments or contracts; and the moſt perfect cordiality ſubſiſts between the two ſovereigns, as well as between their reſpective ſubjects. The name of Frederic, ſo long held in execration throughout this country, which bled under his oppreſſion, is now pronounced with veneration. They ſeem only to remember his valor, ſkill, and military reputation. All the animoſities of former reigns are now done away by preſent neceſſity; and at a time when the campaign is rapidly drawing to a cloſe, only a few predatory incurſions have diſturbed the interior tranquillity of Saxony.

So ineſtimable an advantage is not however to be wholly aſcribed either to the ſuperior

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perior activity and energy of Frederic; or ſtill leſs to any incapacity, tardineſs, or inferior military ability in the Auſtrian commanders. It reſults in a great degree from the nature of the country itſelf, and the local poſition of Dreſden in particular. Though this capital is ſituated within a very few leagues of the Bohemian frontiers, yet as Saxony is bounded by mountains and defiles towards Bohemia, the approaches are difficult, hazardous, and either impeded by ſnows during many months of the year, or eaſily defended againſt an invader. On the contrary, notwithſtanding the portion of territory by which Berlin and Dreſden are ſeparated, exceeds a hundred miles in extent; the intermediate country is almoſt all flat, open, and indefenſible, except by a ſuperior army, at the riſk of a general engagement. Happily therefore for Saxony, policy and intereſt have dictated at the preſent moment, a cloſe alliance with Pruſſia; whoſe Sovereign now appears as the champion of the Germanic ſyſtem and liberties

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againſt Auſtrian innovation; while he is the peculiar advocate of Saxony, the Electreſs Dowager being ſiſter and allodial heireſs to the late Elector of Bavaria. We may however venture ſafely to aſſert, that while the preſent political order of things, and the preſent balance of power remain unchanged in Germany; no advantages which the court of Vienna can hold out or offer to Saxony, will ever compenſate for the miſfortunes almoſt neceſſarily reſulting from a rupture with Pruſſia. This is a truth of which the preſent wiſe Elector, inſtructed by his grand-father's experience and calamities, ſeems to have the fulleſt conviction.

I arrived here on the 19th of laſt month, after croſſing a fine part of Sileſia, and the whole Province of Luſatia, which latter country belongs to Saxony, and is in every reſpect one of the moſt beautiful of the German Empire. They derive additional charms, from the contraſt which every village and every cottage preſent to thoſe of Poland. At Parchwitz, a little town in Sileſia,

Sileſia, we were only about twelve leagues from the great Pruſſian army, under the King's command, in Bohemia: but Frederic neither permits viſitors, nor accepts volunteers. The Engliſh are particularly obnoxious to him; and it is certain that he has never ſincerely loved the nation, at any period of his reign, however policy or neceſſity may have driven him, under peculiar circumſtances, to form alliances with Great Britain. He has not forgotten the unpaid ſubſidy of 1762; and he deprecates, not without ſome reaſon, the animadverſions or criticiſms which foreigners of our deſcription, might preſume to paſs upon his military plans and conduct. "Je ne veux pas "de chambre baſſe au milieu de mon ar"mée," ſaid he, in reply to an application made him lately, to permit ſome Engliſh officers to ſerve as volunteers in his camp. Perhaps, if we rightly conſider the matter, he cannot juſtly be blamed for his determination on this point.

Sileſia and Luſatia are claſſic ground in modern

modern history, and may not improbably form the scene of some future epic poem, of which Frederic will be the hero, and his victories or dangers the principal subject. It is impossible not to have him constantly present to the mind and imagination, while travelling from Breslaw to Dresden. As well might we visit the Troade, without recalling Hector or Achilles, at every step. We drove across the plain of Lissa, where he completely defeated the Austrians under Prince Charles of Lorrain, in December 1757; and over that of Lignitz, where he extricated himself at one of the most perilous moments of the last war, in August 1760. Surrounded by three great armies, and apparently on the very point of extinction, it was only by routing Laudohn, that he there preserved his crown and life. At the end of twenty years, it is curious to behold him and his brother Henry, again opposed almost on the same ground, to the same Generals, Lacy and Laudohn. Near Bautzen in Lusatia, I left at a small distance,

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the heights memorable for the defeat of Hohkirchen in 1758, where Marshal Keith was killed. How many penſive reflections muſt neceſſarily ariſe in the mind of his Pruſſian Majeſty, when he reviews, as he now does, the theatre of his early proweſs! With what ſenſations muſt he not reviſit the ſcene of his alternate triumphs and defeats! How frequently muſt he behold in idea, the numerous commanders who periſhed in his quarrel, and over whoſe graves he is actually contending in the evening of his reign! After eſcaping unhurt from ſo many perils, he is now leading to battle the grandſons of thoſe, who fought and conquered under his ſtandard at Molbwitz.

Dreſden appears to me ſtill more agreeable on this ſecond viſit, than at the firſt: the environs are beautiful, far ſurpaſſing in picturesque ſcenery, even thoſe of Vienna. They form a ſtriking contraſt to the tame depopulated expanſe which inveſts Warſaw, and not leſs ſo to the ſterile ſands that ſurround Berlin and Potzdam. But independent

dent of local superiorities, other circumstances render it at present the most interesting place of residence in Europe. The vicinity of four great armies; the number of officers of rank who are continually passing through the city; its situation, at so inconsiderable a distance from the theatre of war, that every event which happens in either camp, is known here in a few hours afterwards: all these things make it far more amusing than either Berlin or Vienna, which by their more remote position know little except from report. Here, every movement and every action are canvassed with equal freedom and acuteness. Conversation and society derive animation from the scene performing before us; and I see nothing in Dresden which seems to have escaped the contagion, unless perhaps it be the Elector himself.

Infinite are the speculations, and various the opinions, on the past campaign; for such it may now, I believe, be termed, as the two Prussian armies are already retiring,

or retired out of Bohemia, and the military operations are at an end. It is not probable that the Auſtrians, who have hitherto ſyſtematically acted on the defenſive, will ſuddenly change their plan, and purſue the retreating enemy into Saxony. Certainly no campaign in the courſe of the preſent century, has more diſappointed expectation, produced fewer events, or been attended with ſo inconſiderable an effuſion of blood. There are not wanting perſons here, who criticiſe the King of Pruſſia's and Prince Henry's conduct, with extreme ſeverity. They ſay, the great Frederic in 1778, is no more himſelf, than was Prince Eugene in 1734. They accuſe him of wanting enterprize, of fearing to commit his reputation to hazard, and of allowing his troops to waſte away in inaction. "After paſſing "many months," ſay they, "in remon- "ſtrances and delays relative to the Bava- "rian ſucceſſion, which he ought to have "employed in arms, and thereby giving "the Auſtrians time to prepare for his re-

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" ception,' he at length enters Bohemia.
" What has he done? Has he opened a
" way to Prague? Has he given battle to
" Joſeph the Second? Did he vanquiſh the
" obſtacles oppoſed to his junction with
" Prince Henry? No! He could not effect
" any one of theſe objects. After ravaging
" and deſolating ſome of the northern circles
" of Bohemia, from which he has only car-
" ried off a few hoſtages; he and his bro-
" ther, alike fruſtrated in all their views,
" have already fallen back upon Saxony and
" Sileſia. Far from attacking the enemy's
" lines, behind the Elbe, at Konigingratz,
" as he did at Prague, at Torgau, and on
" ſo many other occaſions, during the great
" war of ſeven years; we have neither ſeen
" a ſiege, nor even witneſſed a ſkirmiſh
" which deſerves the name. The campaign
" is cloſed; and the Emperor, who never
" yet was preſent at a battle, nor beheld
" an army, except at the ceremony of a
" review, has foiled, and obtained a nega-
" tive victory, over the greateſt comman-

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"ders of the preſent age. If the Prince "Royal had led on the Pruſſians, we "ſhould have been more ſucceſsful, and at "leaſt we ſhould have given battle to the "enemy. Frederic has ſurvived himſelf! "Ce n'eſt plus que l'ombre du grand Fre-"deric," as he himſelf in his Memoirs, has "ſaid of Prince Eugene in his laſt cam-"paign. He is no longer the ſame active "hero who fought at Roſbach, at Torgau, "and at Cunerſdorf."

Such are the animadverſions paſſed on his conduct, by thoſe who cenſure the preſent campaign. I confeſs that the facts and arguments are at firſt ſight calculated to make an impreſſion; but on examination they will be found, in my opinion, no leſs unjuſt than unmerited. It is true that the campaign, which has been ſterile in great events, offers nothing brilliant to the imagination. Frederic has neither atchieved the conqueſt of Bohemia, nor the capture of Prague. I will even admit that his antagoniſt, by compelling him to retire into his

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his own dominions, has acquired a degree of reputation at his expence. But allowing these principles, where has been the want of ability, enterprize, or ardour, in his Prussian Majesty? Let us examine dispassionately.

The war originates in the seizure of a part of Bavaria by the Court of Vienna, upon very problematical grounds of right or justice. If Frederic had not remonstrated; if he had instantly invaded Bohemia or Moravia, as he did in 1756, instead of sending reclamations and manifestos to Maria Theresa, he might probably have acquired more laurels; but he certainly would not have proved to his subjects and to all Europe, that he is animated by no other motive than the protection of the Germanic liberties. Such a cause, and such a conviction, outweigh in their effect upon mankind, the most brilliant victory. After fully demonstrating his moderation and anxious wish for peace, he at length has recourse to arms. Entering Bohemia on the Silesian quarter, he advances

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into the kingdom, and finds Joſeph the Second, with Lacy at his ſide, entrenched behind the Elbe, in an inacceſſible camp, on the heights of Konigingratz; having under his command not leſs than a hundred thouſand ſoldiers. Prince Henry of Pruſſia penetrates at the ſame time into Bohemia on another quarter, where he meets Laudohn advantageouſly poſted, who impedes his further progreſs, or his approach towards the King. Joſeph on his part declines, and even prohibits all offenſive or hazardous operations, with the moſt unremitting ſolicitude, though far ſuperior to the Pruſſians in force. Flanked by Laudohn on his left, and by Haddick on his right, while he was ſupplied with proviſions from his own dominions in his rear; how could Frederic, under ſuch diſadvantages, and at every poſſible riſk, force the Emperor to a general action? That he did not want the inclination, had it been practicable without the greateſt temerity, is inconteſtible, ſince he made every effort for the purpoſe, but

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in vain. The Emperor's determination to bear all inſults, even to ſee his provinces ravaged and ranſomed, rather than hazard an engagement, was ſyſtematic and inſuperable.

About the middle of Auguſt, while Frederic was encamped at Jaromirz in Bohemia, he rode out one morning with his nephew, the Hereditary Prince of Brunſwic, in order to reconnoitre the enemy's poſition, and to judge whether there was no means of compelling the Auſtrians to a battle. "Eh "bien, mon neveu," ſaid he, after long examining their camp with his glaſs at his eye, "qu'en dites vous? N'y a t'il pas "moyen d'attaquer ces gens la?"—"Oui, "Sire" anſwered the Prince, "il y a bien "moyen; et je repondrai à votre Majeſté "de forcer les lignes, et d'entrer dans les "tranchées l'epée à la main. Nous rem-"porterons la victoire; mais la moitié de "votre armée ſera flambée." The King was too wiſe to wiſh to purchaſe even victory at ſo dear a rate, which, beſides the vaſt effuſion

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effuſion of blood, muſt have incapacitated him for effectually profiting of it in an enemy's country. Content with having cooped up and immured the Imperial army in their camp, though ſuperior in numbers to his own; after having ſubſiſted his troops for two months at the expence of Bohemia, finding it impoſſible to ſurmount the impediments to a junction with his brother, he gave orders to fall back to Schatzlar, near the frontiers of Sileſia.

Never was retreat conducted with more conſummate ſkill. It was, by the univerſal teſtimony of Pruſſian and Saxon officers, the triumph of the military art; every movement having been made with the accuracy of machinery, unaccompanied by hurry, embarraſſment or confuſion. Lacy vainly attempted to take advantage of the King's ſituation, by attacking his rear: not a man was loſt in his retreat, nor the ſlighteſt advantage gained over the Pruſſian troops. The Prince Royal of Pruſſia eminently diſtinguiſhed himſelf on the occaſion; and

Frederic

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Frederic was ſo charmed with the diſplay of cool intrepidity, joined to military talents in his conduct, that forgetting his uſual coldneſs towards the Heir Apparent, he embraced him in preſence of all the Generals. "Vous n'eſtes plus mon neveu," ſaid he, "vous eſtes aujourd'huy mon fils." At Schatzlar the King ſtill continued to maintain himſelf ſeveral weeks, in defiance of the Auſtrians; deſolating the northern circles of Bohemia, and carrying off contributions. He is now fallen back into his own dominions, or into thoſe of Saxony, where he remains; and from whence, ſhould the war continue, he will be able to open the campaign early in the enſuing ſpring, under more favourable circumſtances.

After this ſhort, but accurate ſtatement, I leave you to decide, whether his enemies can juſtly compare him to Prince Eugene in his decline, or aſſert with reaſon, that he has ſurvived his talents. Let us now examine Prince Henry's conduct, who commanded the other Pruſſian army; and who,

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on entering the territories of the enemy, found inſuperable obſtacles to his progreſs, or to his effecting a junction with the King. So completely had the Auſtrians occupied the paſſes, by which alone it was ſuppoſed he could penetrate into Bohemia, that they conſidered it impoſſible for him to overcome the difficulties in his way. It was only by profiting of their confidence in their own ſtrength and precautions, as well as by movements equally rapid, maſterly, and unexpected, that he entered the circle of Leutmeritz, through defiles either unknown to the Auſtrians themſelves, or regarded by them as impervious to a body of troops. By this able manœuvre, he made priſoners a corps of fourteen hundred men ſtationed at Gabel, chiefly Italians, who were ſurprized at finding themſelves inveſted and captured, before they knew or ſuſpected the approach of an enemy.

Prince Henry, while advancing towards Prague, was nevertheleſs obliged to contend with impediments in themſelves almoſt in-

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ſurmountable. Laudohn, and Prince Charles Lichtenſtein, who were oppoſed to him, aſtoniſhed that he had rendered abortive all their precautions, fell back, and allowed him to reach Budin. During the march, he remained for three days ſeparated from his artillery; a circumſtance of which if the Imperial Generals had been apprized, they doubtleſs might have attacked him with almoſt a certainty of ſucceſs. Laudohn, probably by the Emperor's immediate direction, contented himſelf with adopting a defenſive plan, calculated to check the Prince's further progreſs. In order to attain this end, he occupied a campt at Munchengratz, ſo ſtrong as to be inattackable; and ſo ſituated, as while it effectually covered the capital of Bohemia, to cut off all means of junction, or even of communication, between the King and his brother. Of the numerous couriers who were ſent under every poſſible diſguiſe, from one to the other, ſuch was the vigilance of Laudohn, that none ver ſucceeded in reaching his

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his deſtination, or conveying the ſlighteſt intelligence of their mutual operations.

Thus foiled in his endeavours to form a junction with the great Pruſſian army commanded by Frederic, and unable to force Laudohn in his lines, or to turn his flank; Prince Henry had no reſource except to retire out of Bohemia. He has done ſo unmoleſted by the enemy, and yeſterday reached Giſhibel, a village belonging to Saxony, not far from Pirna. The difficulties with which he had to ſtruggle in his retreat, ariſing from the badneſs of the roads, the mountainous nature of the country, and the advanced ſeaſon of the year, were ſuch as could only have been ſurmounted by equal fortitude, perſeverance, and ſkill. But, how a general ſuch as we know Laudohn to be, ſo quick to perceive, and ſo rapid to profit of the errors or embarraſſments of his adverſary, ſhould have allowed the Prince to evacuate Bohemia, without falling upon his rear, we are here at a loſs to conceive. It is certain that we do not recognize in his

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late conduct, the decision and velocity that characterized him at Glatz, at Landshut, and on so many other occasions where he has immortalized himself. Encumbered as Prince Henry was with baggage, and dragging after him a train of heavy artillery, it would have been almost impossible to prevent some loss or disaster. He has carried off immense contributions, and has filled this city with hostages or prisoners of war. I will not however attempt to deny or to conceal, that some degree of dissatisfaction is known to exist between Frederic and his brother, who partly impute to each other the failure of more complete success in their operations. It is likewise said, that the King highly disapproves the spirit of play which has pervaded the camp, and even the tent of the Prince. We know that he on his part is sullen, gloomy, and out of humour. He remains encamped at Ottersdorf, a few miles distant, and permits his general officers to visit Dresden, but declines to do so himself. Platen and Mellendorf

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dorf are now here. The cavalry, Saxon and Pruſſian, is deplorably ruined, owing to the neceſſity of harneſſing all the horſes, in order to draw the artillery out of the Bohemian defiles. The road from hence to Otterſdorf, is ſtrewed with the bodies of horſes, either dead, or expiring of fatigue and ill uſage: but the infantry is in good condition, and has comparatively ſuffered little from the campaign. Here I ſhall cloſe the preſent letter, and remain,

Yours.

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LETTER XXIV.

Review of the Saxon History.—Auguſtus the Second and Third.—Reign, death, and character of Frederic Chriſtian.—Character and anecdotes of the reigning Elector of Saxony, Frederic Auguſtus.—Electreſs of Saxony.—Prince Charles.—Anecdotes of the Electreſs Dowager.

DRESDEN, *October* 13th, 1778.

BEFORE I quit this capital and country, to proceed to Ratiſbon and Munich, it is natural that I ſhould ſay ſomething of the Sovereign and the Court of Saxony. During a period of near ſeventy years, while the Electors were Kings of Poland, that Crown, though it continued to be nominally elective, was almoſt conſidered as become hereditary in the Saxon line. It may however be juſtly doubted, whether except the title and honors of King, any real advantage accrued to Saxony, from

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the elevation of their Princes to the Poliſh throne. Auguſtus the Second expended a great part of his Electoral revenues at Warſaw, either in maintaining himſelf on that tottering and venal eminence, from which he was once driven by Charles the Twelfth, or in purchaſing the ſuffrages of the principal nobles and eccleſiaſtics in favour of his ſon. His numerous gallantries, his expenſive taſte, his extraordinary vigour of body, and his munificence, have rendered Auguſtus the Second not a little diſtinguiſhed in the hiſtory of the preſent century. Even his natural ſons conduced to immortalize their father. Marſhal Saxe, who was one of them, deſervedly fills perhaps a more diſtinguiſhed place in the annals of time, than his legitimate brother, Auguſtus the Third, King of Poland. His mother was the beautiful Counteſs of Konigſmark, whoſe brother, the ill-fated lover of Sophia Dorothea, Princeſs of Zell, periſhed at Hanover, in the manner which I have already related.

Auguſtus

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Auguſtus the Second died only forty-five years ago, at Warſaw, of a mortification in his foot, cauſed by a blow which he gave himſelf, when ſtepping into his coach. The diſeaſe originated in a morbid habit of body, as two of his toes had been already amputated, previous to the accident which terminated his life. He was certainly an amiable and accompliſhed Prince, brave, humane, generous, and endowed with talents for captivating mankind. But, never was any Court more diſſolute than that of Dreſden under his reign. What ſhall we ſay of a Sovereign, who, as Lady Wortley Montague aſſures us, and ſhe knew him perſonally; wooed the Counteſs of Coſel, by throwing at her feet a bag containing ten thouſand Louis d'ors, with one hand; while with the other he broke a horſe-ſhoe, and flung the pieces on the ground, as a proof that his ſtrength was not inferior to his generoſity! What are we to think of a man, who on hearing that the regent Duke of Orleans had expired in the arms of Ma-

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dame de Valori; lifting his eyes and hands to Heaven, exclaimed, "Ah? que je meurs "de la mort de ce juſte?" It is the King of Pruſſia himſelf, who relates this anecdote of Auguſtus; the wit of which is far exceeded by its indecency and profligacy.

Notwithſtanding the vices of his adminiſtration, the enormous waſte of money which the purchaſe of his Poliſh kingdom occaſioned, and the devaſtation of Saxony committed by Charles the Twelfth of Sweden; who, after dethroning Auguſtus, allowed his victorious troops to live at free quarters in the Electorate;—notwithſtanding theſe misfortunes of his reign, his memory is dear to the Saxons, who remember only his magnificence, his affability, and the ſplendor of his Court. The late King of Poland, Auguſtus the Third, bore no reſemblance to his father in the principal features of his character. He inherited indeed much of the bodily ſtrength, but not the activity, ambition, or addreſs of his predeceſſor. Mild, indolent, and deſtitute

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energy, he was not formed to contend with ſo formidable a neighbour and antagoniſt as the preſent King of Pruſſia. Calculated for times of peace and repoſe, his abilities were unequal to ſituations of emergency or difficulty. In the protection of all the arts, and in the gratification of his paſſion for muſic as well as painting, he knew hardly any bounds. During more than twenty years, from his acceſſion in 1733, to the commencement of the great war in 1756, no Prince in Europe could vie with him in theſe reſpects. Happy in the midſt of his numerous family, the illegitimate branches of which were ſcarcely leſs dear to him than his own ſons; occupied in forming the famous "Gallery of Dreſden," or in aſſembling the fineſt orcheſtra that Germany had ever ſeen: Auguſtus devolved the cares of government on his Miniſter and favourite, Count Bruhl.

But the calm ſo long enjoyed by Saxony, uſhered in a period of unprecedented calamity. Relying on his cloſe connections and

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alliances with the Houſe of Auſtria, he imprudently entered into the ſecret machinations, which Maria Thereſa, ſupported by Elizabeth, Empreſs of Ruſſia, ſet on foot to reduce the power, and to divide the dominions of the family of Brandenburgh. Frederick having anticipated the execution of the plan, by meaſures of equal vigour and deciſion, Saxony became the ſacrifice to Auguſtus's want of foreſight, and to his injudicious plans of aggrandizement. The remainder of his life was only a tiſſue of misfortune, aggravated by every ſpecies of diſgrace. He ſaw Dreſden laid almoſt in aſhes, his enemy maſter of the Electorate, his army reduced to ſurrender at diſcretion, and his own perſon ſcarcely ſecure among his elective ſubjects at Warſaw. His wife, the late Queen of Poland, daughter of the Emperor Joſeph the Firſt, a Princeſs of exemplary piety and virtue; endeavoured to oppoſe a feeble and ineffectual barrier to Frederic's military ſeverity. Her days were embittered, and her end accelerated by the Pruſſian

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Pruſſian exactions, of which, for ſeveral years, ſhe was a reluctant ſpectatreſs. Hardly was Auguſtus reſtored to his capital and hereditary dominions, by the peace of 1762, when death terminated his reign. Saxony, at his deceaſe, exhibited a deplorable picture of depopulation, miſery, and deſolation, not to be exceeded by any thing of which the preſent age furniſhes an example.

His eldeſt ſon and ſucceſſor would nevertheleſs, unqueſtionably have been elected King of Poland, if, by a ſingular fatality, he had not followed his father to the grave, in the ſpace of a few weeks. So deep a root had the Saxon Family taken in that country, by the almoſt uninterrupted poſſeſſion of the Crown ever ſince the deceaſe of John Sobieſki; that neither the intrigues, nor the armies of Catharine, could probably have raiſed any other candidate to the throne. But the forms neceſſary, previous to the election of a Sovereign, and the time that elapſed from the demiſe of Auguſtus,

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to the period of filling the vacancy as prescribed by the Polish constitution, removed the only obstacle to the Empress's views. The new Elector was carried off by the small-pox, at Dresden, in the vigour of his age, on the 17th of December 1763, after a reign of only ten weeks. His premature end overturned all the projects of the Court of Saxony, and enabled Catharine, in defiance of every impediment, to confer the Crown of Poland on Count Poniatowski.

Those persons who were acquainted with the late Elector, Frederic Christian, assure me that he was an enlightened, and an amiable Prince. His parts were not brilliant, but his judgment was sound, his understanding solid, and his mind enlarged. Like all his predecessors since Augustus the Second, who in order to attain the Crown of Poland, renounced the protestant tenets, he had been educated in, and he professed, the Catholic Faith. But his adherence to the Romish communion, did not prevent him from giving the most conspicuous demonstrations

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ſtrations of a liberal mind. During his ſhort reign, he conferred offices of the higheſt truſt indiſcriminately on his ſubjects of both perſuaſions; and immediately after his acceſſion, he began by naming four Lutheran "Dames d'Honneur" to attend on the Electreſs. This innovation in the Court of etiquette, the reſult of a ſuperior underſtanding, was ſoon ſuppreſſed on his deceaſe.

In his perſon and figure, the late Elector was eminently unfortunate. His face, arms, and breaſt, were well proportioned; and when ſeated at a table, he preſented the appearance of a handſome man; but from his waiſt downwards, he was deformed, his thighs and legs being crooked and entirely contracted. Many reaſons have been aſſigned for ſo unhappy a conformation. The moſt common, and that which has obtained general belief in Saxony is, that his mother, the late Queen of Poland, while breeding, was ſo affected at the ſight of a deer, which being ſhot in the haunch, was dragged before

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fore her, the legs trailing along the ground and bleeding; that it occaſioned the deformity of her ſon. It is difficult to believe, but more difficult to diſprove, ſo extraordinary a ſtory. Whatever was the cauſe, the effect was irremediable, and baffled all medical ſkill. Baths of every kind were reſorted to in vain, for the reſtoration of his limbs; and phyſicians from every part of Europe were conſulted to no purpoſe. The Elector remained a cripple during his whole life.

To Frederic Chriſtian ſucceeded his eldeſt ſon, a minor of thirteen; but the adminiſtration of Saxony was immediately committed to Prince Francis Xavier, his uncle. The reigning Elector, Frederic Auguſtus, is in the prime of his age, not having yet completed his twenty-eighth year. Of a middle ſize, inclining rather to ſhort than tall, his limbs are neither active nor muſcular, though he poſſeſſes ſound health and a ſtrong conſtitution. Over his whole figure there is diffuſed ſomething, eaſier perceived than deſcribed, altogether

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deſtitute of grace, and deficient in elegance or dignity. Nor are his manners calculated to compenſate for the want of perſonal accompliſhments. In his addreſs he is ſhy, diſtant, and reſerved. Coldneſs and inanimation characterize his behaviour, pervade his converſation, and accompany all his actions. He diſplays none of the gracious and communicative diſpoſition, which almoſt equally characterizes in different ways, his three cotemporaries, Frederic the Second, Staniſlaus, and the preſent Emperor.

If nature has denied him theſe external graces of figure and deportment, ſhe has made him amends by conferring on him more ſolid endowments. In application, ſtrength of mind, and talents for government, the Elector is by no means deficient. His reign has hitherto been a happy period for his ſubjects, whoſe true intereſts he has diſcernment to perceive, and whoſe felicity he has ſufficient principle to conſult, in preference to every other object of purſuit. It is not the aggrandizement of his houſe, the acqui-

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acquiſition of a precarious foreign crown, or the extenſion of his dominions; but the ſecurity, protection, and renovation of Saxony, which regulate his ſyſtem of policy. Rigid in his morals, and tinctured with bigotry on articles of religious belief, he repreſſes with ſeverity the ſlighteſt deviations from propriety of conduct. No men or women of diſſolute characters will ever attain to favor or preferment in Saxony, under the preſent reign. In gallantry, whether of mind or perſon, he is totally deficient; and towards the ſex, conſidered as objects of paſſion, he is peculiarly cold. The Elector, though young, never entertained a miſtreſs, nor has he hitherto had any children, legitimate or illegitimate. He ſeems to be in a great meaſure inſenſible to the pains, as well as the pleaſures of love; an exemption which perhaps equally entitles him to our envy, and our compaſſion.

Frederic Auguſtus has no taſte for ſplendor, or the luxurious magnificence of a court, like his two predeceſſors the Kings of

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of Poland. All his amuſements are ſober, temperate, and confined to a ſmall number of perſons. He dances, it is true, at the court-balls in Carnival, and is fond of that diverſion, if he can with propriety be ſaid to be fond of any thing. Twice every week he goes to hunt at the palace of Moritzburg; but he is accompanied on theſe occaſions, by ſcarcely any attendants or courtiers. For the fine arts, he betrays no partiality; and though the celebrated gallery of paintings, collected by his grandfather Auguſtus the Third at an immenſe expence, communicates with, and is in effect a part of the Electoral Palace, he rarely viſits it. That noble repoſitory of the works of the great maſters, Italian and Flemiſh, is left for the inſpection of ſtrangers. His Pruſſian Majeſty, on the contrary, when maſter of Saxony during the late war, found leiſure amidſt dangers internal and foreign, to paſs ſome hours every week, in contemplating the models of taſte and excellence aſſembled at Dreſden.

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The Elector, though not diſtinguiſhed either by his patronage of ſcience, or his paſſion for the arts, is nevertheleſs a prince of a cultivated underſtanding. In natural philoſophy and various other branches of knowledge, he has made conſiderable progreſs. He is muſical, and performs with execution on the harpſichord: yet even his muſical pleaſures are ſolitary; and he rarely, if ever, permits any one to be preſent on thoſe occaſions. For military affairs he has never manifeſted any talent or inclination. He wears indeed frequently an uniform; but though the parade where his guards and troops exerciſe daily, is ſituated within a hundred paces of the palace, he ſcarcely ever appears there, and contents himſelf with inſpecting them from the windows of his apartments. Had he felt a diſpoſition to ſignalize himſelf in the field, he might have found an occaſion at this moment, when an Emperor and a King are both at the head of their reſpective armies, the one to attack, and the other to defend his Electorate!

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torate! It is well known that Prince Henry of Pruſſia, a commander ſcarcely inferior to any of the preſent age, and of years ſo much more advanced, offered to ſerve under the Elector, if he had been diſpoſed to take the field. The propoſal was declined.

Count Marcolini, his only favourite, and his conſtant companion, is an Italian, about five-and-forty years of age, who having been formerly a page of honour in the Court of Saxony, became known to Frederic Auguſtus at an early period of life. Of a diſpoſition amiable and conciliating, he has improved the opportunities which his place and ſituation afforded, to attain the higheſt degree of perſonal favour with his maſter. He has in fact neither rival nor competitor, for the eminence which he occupies. Count Stutterheim fills the employment, and performs the functions of firſt miniſter; but Marcolini, without the oſtentation or reſponſibility of office, poſſeſſes no inconſiderable ſhare of political influence.

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In whatever point of view we ſurvey the Elector, his leading characteriſtic is a tranquillity of mind approaching to apathy. Thoſe who know him moſt intimately, aſſert that he is never greatly agitated by any purſuit or occupation. If he hunts, it is not ſo much from a natural ardour for the chace, as from conviction that the exerciſe is ſalutary and beneficial to his health. He neither takes a lively intereſt in his palaces, nor in his horſes, nor in the company of ladies, nor in the converſation of his courtiers. Of courſe, he is ſeldom betrayed into thoſe weakneſſes or errors which originate from ſenſibility, the chief ſource of refined gratification. Diſtant and retired, he neither inſpires warm attachment in others, nor is he animated with ſtrong affection for thoſe about him. A narrow and confined education, joined to elevated ideas of his own rank, have added ſtrength to his habitual reſerve. But his defects are private and perſonal, negative rather than affirmative, and terminating in himſelf: while his

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virtues which are public, diffuſe happineſs through his dominions. He will not indeed, be remembered in future ages, by his protection of talents, by his ſkill in tournaments, by his valour, or the magnificence of his diſpoſition, like Auguſtus the Second. But his reign will probably be recollected and commemorated as an æra, from which Saxony, plunged into every ſpecies of misfortune by the extravagance or incapacity of its Princes, revived under the wiſe and paternal government of an economical and pacific Sovereign.

The reigning Electreſs, his wife, Maria Amelia Auguſta, is of the Palatine Houſe of Deux-Ponts, and was born in 1752. Her perſon is tall, elegant, and dignified, though ſhe cannot with propriety be termed handſome, her face being marked with the ſmall-pox. She has fine hair in prodigious quantity, a fair complexion, eyes by no means deſtitute of expreſſion, and an intereſting countenance. Her manner, which impreſſes at firſt with the idea of diſtance and reſerve, becomes on nearer acquaint-

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ance, eaſy, affable, and pleaſing. In converſation ſhe is lively and communicative; without nevertheleſs poſſeſſing either ſuperior talents, or a very cultivated underſtanding. Her life, like that of Princeſſes in general, is uniform, and deſtitute of gaiety or variety. She goes indeed regularly to the comedy, to the chace, and to the country: but the Elector commonly accompanies her on theſe occaſions, which can ſcarcely be denominated parties of pleaſure. The Electreſs has little taſte for ſedentary amuſements; a circumſtance the more perhaps to be regretted, as ſhe paſſes many of her private hours in ſolitude or ſecluſion, without company of any kind. Muſic and painting form her principal reſources. Over her huſband ſhe is ſuppoſed to poſſeſs no political influence; and their marriage, which hitherto has not been productive of iſſue, may be conſidered rather as an alliance of ſtate, than as an union of mutual inclination.

Her ſterility muſt be regarded as more than an ordinary misfortune to the Elector, and to Saxony; ſince Prince Charles, who is

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his next brother, and his presumptive heir, labours under all the varieties of deformity which can meet in the human frame. I have the honour to know him, and to see him frequently. Scarron himself must have been handsome, compared to Prince Charles of Saxony; whose face, hands, body, legs, and feet, are all more or less distorted. Incapable of walking, standing, or mounting a horse, on account of his numerous infirmities, he is wheeled about from one apartment to another. Under such an accumulation of corporeal ailments, he is nevertheless chearful, conversible, and almost gay. One should be tempted to suppose by his conversation and deportment, that he is not unhappy. From necessity, not less than from inclination, he has cultivated his mind, the only part of his formation which admits of improvement. It is singular, but true, that he was not born in a state of deformity; he gradually became so at the age of eleven or twelve, previous to which period his limbs were apparently well made: he is now about

fix-and-twenty. Such a perſon ſeems to be incapacitated by his infirmities for marriage. Yet, as the Elector has hitherto no children, and as the ſucceſſion would by his death devolve on Prince Charles, the Electreſs Dowager his mother wiſhes to procure him a bride. For the honour of human nature and of wedlock, it is to be hoped that the project will never be carried into execution.

As there remain, beſides the Elector and Prince Charles, two younger brothers, the Princes Anthony and Maximilian, who have already attained to manhood, and who labour under no bodily defects; ſuch a meaſure can hardly be eſteemed neceſſary in order to prevent the extinction of the Saxon male line in the preſent Houſe. No event can indeed be apparently more improbable at this time, than ſuch a failure. But, ſhould it ever take place, contrary to all appearances; and of courſe, the reigning, or "Albertine branch," become extinct; the Electoral dignity, and the Saxon dominions, (after paſſing through the ſurviving

ſons of Auguſtus the Third, if ſuch there were remaining alive,) would revert to the elder, or "Erneſtine branch," which is now reigning at Weymar. Germany would then witneſs one of the moſt extraordinary events which its internal hiſtory and conſtitution preſent: namely, the reſtoration of the deſcendants of John Frederic, Elector of Saxony, to their ancient patrimonial title and territories. He was deſpoiled and degraded after the battle of Muhlberg, by the Emperor Charles the Fifth, above two centuries ago. You may probably recollect that the virtuous and unfortunate Prince to whom I allude, for his adherence to the Proteſtant Faith, no leſs than for his generous reſiſtance to the Imperial power, which then menaced the total extinction of the Germanic liberties; was deprived of his Electoral dominions and dignity, which Charles conferred on his couſin Maurice, and on his male deſcendants. In their line it ſtill continues: but by ſubſequent ſtipulations it was nevertheleſs ſettled, that if

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they ever ſhould become extinct, the poſterity of John Frederic ſhould be again reinſtated in their original honors and poſſeſſions. This is the caſe, which though highly improbable, would be realized, ſhould the preſent Elector and his three brothers die without male iſſue.

The Electreſs Dowager, Maria Antonietta, mother to the four Princes abovementioned, may be denominated in every ſenſe, a diſtinguiſhed woman. She is daughter to that moſt unfortunate Prince, Charles the Seventh, who, from Elector of Bavaria, was raiſed by France to the Imperial dignity, in the year 1741. Driven by the forces of Maria Thereſa from his hereditary dominions, and compelled to take refuge in an inn at Francfort, while Munich was in the hands of the Auſtrians; he ſoon afterwards terminated his days, the victim of French policy, no leſs than of his own ambition. His daughter, of whom I now ſpeak, is about fifty-four; and, if I may judge from her preſent infirmities, as well as from her broken

broken ſtate of health, does not promiſe to attain to a very advanced age. In her perſon, even when young, ſhe never can have been agreeable. Her figure is ſhort, her face red, retaining the traces of the ſmall-pox, and little calculated to procure admiration. Yet, in defiance of ſo many natural diſadvantages, an air of ſenſe and intelligence illuminates her countenance. Few Princeſſes poſſeſs more knowledge of the world, more gracious manners, or greater powers of pleaſing in converſation. Miſtreſs of various languages, acquainted with the human heart, and ingratiating in her addreſs, ſhe conduces not a little to render the Saxon Court agreeable to ſtrangers. Her ambition is not inferior to her political talents; but ſhe has at preſent no field on which to exert either, as her ſon the Elector no longer conſults her on matters of a public nature, nor allows her to interfere in ſtate affairs. Fruſtrated of the Crown of Poland by her huſband's premature deceaſe, at the moment

when ſhe ſeemed about to be raiſed to that throne: and now removed from the active ſcenes of ſtate, ſhe happily finds reſources in her love of letters. A patroneſs of the Arts, ſhe has adorned her mind by the peruſal of the works of the fineſt writers in moſt European languages. I was ſurpriſed to find her ſo well verſed in ours; and I have too many obligations to her, for the diſtinguiſhed manner in which ſhe has treated me during my ſtay here, not to ſpeak of her with a degree of gratitude that I am aware is allied to partiality.

It is with regret that I again quit Saxony: but my reſidence at Dreſden now draws to a cloſe, the ſeaſon of the year compelling us to ſet out for Munich. We would willingly paſs through Bohemia; but it is ſtill a ſcene of war, and though hoſtilities between the great armies have altogether ceaſed, there is no communication open from this city to Prague. Under theſe circumſtances we muſt therefore of neceſſity take

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take our courſe through the Upper Palatinate, and Ratiſbon. Sir John Stepney, who to all the accompliſhments of a gentleman, adds the hoſpitality and kindneſs of a friend, accompanies us to Freyberg. I need not remind you that he is his Majeſty's miniſter at the court of Saxony; and on both my viſits to this capital, his attentions have left the deepeſt impreſſion on my mind.

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LETTER XXV.

State of Ratiſbon.—Bavaria.—Aſpect of the Country.—Munich.—Character and anecdotes of the Elector Palatine, Charles Theodore.—Explanation of the pacific ſyſtem adopted by that Prince.—Court of Munich.

MUNICH, *November* 3, 1778.

IN my way from Dreſden to this capital, I paſſed near a week at Ratiſbon, which city, without being in a ſtate of ſiege, is nevertheleſs as completely inveſted at preſent by the troops of Maria Thereſa and Joſeph, as Dantzic is by the forces of Frederic. Ratiſbon is built on the ſouthern bank of the Danube, oppoſite to which, on the northern ſide, ſtands the little town of Amhof, at the diſtance of ſcarce a hundred yards. Two bridges, one of ſtone, the other of wood, connect them, the river being

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being divided into two streams at the spot. We were stopped on our arrival, by the Austrian soldiers posted at Amhof; of which place the Court of Vienna took possession in common with the rest of Lower Bavaria, upon the decease of the late Elector, about ten months ago. It must be confessed that Ratisbon is thereby placed in the most critical and perilous situation, surrounded on every side by the Imperial troops, who may, at any moment, enter the city, and sequester it in virtue of some antiquated pretension. After the recent seizure of so considerable a portion of the Bavarian succession, what part of the German Empire can be regarded as secure? The terror occasioned by it, has already operated universally; and it has even been agitated to remove the Diet from Ratisbon, where that assembly has been held for ages, to some other place more protected from violence. The result of the present war between Austria and Prussia, will determine how far the Germanic

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manic ſyſtem is, or is not likely to continue unviolated; a queſtion which can only be decided by arms.

From the gates of Ratiſbon to thoſe of Landſhut, a ſpace of more than fifty miles, the whole intermediate country is occupied by Maria Thereſa's troops, and become in all reſpects incorporated with her other vaſt dominions. It is a very fertile portion of Bavaria, producing immenſe crops of grain; and muſt prove, if finally retained by her, an ineſtimable acquiſition of power and reſources to the Houſe of Auſtria. The population is not inferior to the exuberance of the ſoil; and when its local poſition is conſidered, which protects the weſtern frontier of the Empreſs Queen's territories, where ſhe is moſt vulnerable, I am not ſurpriſed that Pruſſia and Saxony have oppoſed her acquiring ſo important an augmentation to her ſtrength. At Landſhut commence the actual dominions of the Elector Palatine, as Duke of Bavaria, which continue uninterruptedly

ruptedly from thence to Munich; but it is by no means so fine a tract as that recently seized on by the Court of Vienna.

The Bavarian peasants appear to me a race of men far inferior to the Saxons in bodily formation, and not less in the plenty and riches of their farms, as well as in cultivation of manners. Superstition and poverty, blended with distress, are visible in every village, and almost in every countenance. Such a contrast may partly result from physical causes, but must be principally attributed to the genius of the government. The approaches to Munich bear no similarity, either in beauty or in fertility, to the environs of Dresden. For many miles before I arrived here, the country, which is level, exhibits few marks either of industry or of riches. The city of Munich itself, though large, handsome, and full of elegant buildings, wants the vivacity and gaiety of the capital of Saxony. It must however be admitted, that the mountains of the Tyrol form a sublime and picturesque object,

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object, extending acroſs the whole horizon to the ſouth, at the diſtance of twenty leagues, their ſummits covered with perpetual ſnow.

It is not a little curious and ſtriking, to find Munich in a ſtate of profound repoſe, the Court occupied in amuſements, and no indication or appearance of war, at a moment when Auſtria, Pruſſia, and Saxony, are contending for a part of Bavaria itſelf. The Elector Palatine, who as it would ſeem, ſhould, not leſs from inclination than from neceſſity, have drawn his ſword, in order to maintain the integrity of the ſucceſſion devolved to him, remains paſſive and neutral in his own quarrel. He even ſanctions the uſurpation of a conſiderable part of his territories, and legitimates, as far as he is able, the violence of the Imperial cabinet. How are we to account for ſuch a line of conduct, in a Prince hitherto conſidered as neither puſillanimous, nor incapable of defending his rights? How are we to reconcile it to the ordinary

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maxims of political interest, or of private honour? I will endeavour, from the lights which I poſſeſs, to explain in ſome meaſure the ſecret motives of ſo extraordinary and myſterious a policy.

Charles Theodore, the reigning Elector Palatine, is no longer young, nor, as we muſt ſuppoſe, under the influence of any paſſions except ſuch as are compatible with, if they do not contribute to, his felicity and repoſe. Endowed with judgment, and poſſeſſed of no mean abilities, he is nevertheleſs unambitious; and is more attached to his pleaſures, than deſirous of aggrandizing his houſe, or extending his dominions. In attention and application to public buſineſs he is not deficient. His leiſure is principally divided between the gratifications of appetite, and the purſuits of literature, to both of which he alternately ſacrifices. He no longer rides or hunts, having renounced for theſe ten or twelve years paſt, the diverſion of the chace, on account of a dizzineſs to which he is ſubject: but in the conviviality

viviality of the table he indulges freely. As a Sovereign, compelled to the obſervance of certain ceremonious forms, he dines every day in public, about one o'clock: but, to compenſate for the ſacrifice, he ſups in private; and at theſe ſelect parties the Elector lays aſide all reſtraint. Ladies who are diſtinguiſhed by their attractions of perſon and of mind, contribute to animate the converſation, which is by no means confined within the limits of auſtere ſeverity. His female attachments have not, however, at any period of his life, been diſtinguiſhed by delicacy of ſentiment, or ſelection of choice. On the contrary, they have rather been marked by oppoſite characteriſtics. Few princes now living, none perhaps except the King of Pruſſia, have cultivated their minds more aſſiduouſly, or with greater ſucceſs. His reading is extenſive; and to the information derived from books, he adds the advantages of travel, as well as a perfect knowledge of mankind. He has viſited Italy, as a lover of the arts; and he reads

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the works of the poets and hiſtorians of that country, ancient and modern, in their original languages. In Engliſh, I am aſſured he is not leſs converſant. Though by perſuaſion a Catholic, he is in no reſpect a bigot; and if we try him by the ordinary ſtandard of princes, he certainly occupies a place much above mediocrity.

When young, for he is now fifty-four, he was married to his couſin, a princeſs of the ſame branch of the Palatine houſe from which he is himſelf deſcended. She is ſtill alive, but they have never had any iſſue. The Electreſs Palatine, Maria Elizabeth of Sulzbach, who was born in 1721, is near four years older than her huſband. Neither her face, nor her figure, can ever have had any pretenſions to beauty; but ſhe is a woman of parts and ſpirit. In her ſterility is to be diſcovered the leading cauſe of Charles Theodore's political conduct. It is in that defect that we muſt trace the principle of his apathy and indifference relative to the preſervation of his dominions.

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Deſtitute of legitimate deſcendants, and without hope of having any by his preſent wife; ſucceeding to the late Elector of Bavaria, in conſequence of the extinction of that branch of the Palatine family; and unattached to his preſumptive ſucceſſor, the Duke of Deux-Ponts; he feels no ambition to tranſmit entire the ſucceſſion to a collateral and diſtant heir. All his affections and inclinations are converted into another channel. He has five natural children, two male and three female, for whom he expreſſes the warmeſt attachment. One of them, who is married to Frederic William, Prince of Iſſembourg, and to whom he is particularly partial, is now here at Munich. The Imperial Court, well informed of the Elector's ſentiments political and private, has profited with addreſs of his partiality towards his illegitimate iſſue. Prince Kaunitz has found means to convey to him aſſurances, on the part of Maria Thereſa and Joſeph, that in return for his neutrality and acquieſcence in their claims upon Bavaria, they

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will provide in a diſtinguiſhed manner for all his natural children. Nor have they neglected to awaken his jealouſy, and to excite his reſentment, at the oppoſition which he has experienced upon this point from the Duke of Deux-Ponts.

Influenced by theſe conſiderations, which operate forcibly in his boſom, Charles Theodore hitherto holds firm to his convention with the Houſe of Auſtria. Neither the murmurs of his new ſubjects, who feel for the humiliation of the Bavarian line and name, nor the remonſtrances of Pruſſia and Saxony, can induce him to take up arms in his own cauſe. He ſees with philoſophic indifference, or ſilent diſregard, the moſt beautiful portion of his dominions torn from him by foreign violence. It is however, matter of reaſonable doubt, how long he can perſiſt in ſo paſſive a ſyſtem. Thoſe perſons who have acceſs to him in his private hours, aſſert that he is viſibly uneaſy and diſturbed; that he wiſhes to drown reflection; and as the beſt means of effecting

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it, that he has recourſe to the ſame expedient, which Alexander uſed, when deſirous of avoiding the painful importunity of thought. I am aſſured likewiſe, that in his own family he experiences the moſt pointed oppoſition, not to ſay the ſevereſt reproaches. The Electreſs his wife, as a Princeſs of the Palatine family, feels for the wounded dignity of her huſband. The Ducheſs Dowager of Bavaria her ſiſter, ſprung from the ſame origin, participates in the Electreſs's emotions. She is a woman of ſuperior endowments of mind, the intimate friend and correſpondent of His Pruſſian Majeſty, with whom ſhe maintains a conſtant intercourſe. When theſe Princeſſes are alone with the Elector, they expreſs their ſentiments in language of the utmoſt aſperity, and endeavour to rouſe him from his inglorious inaction. Time will ſhew how far theſe efforts can ſurmount his affection for his natural children, added to his love of repoſe.

I was preſented to his Electoral Highneſs a few days ago. His manner is rather po-

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lite than dignified; nor do the lines of his countenance, which are harſh, ſaturnine, and ſtrong, prepoſſeſs at firſt ſight in his favor. He has a large forehead, black eyebrows, his noſe hooked and prominent; his figure manly, but not graceful, of a middle ſize, inclining towards corpulency. In general he wears an uniform, and the inſignia of no leſs than three orders of knighthood. One is the "Golden Fleece," ſent him by the Court of Vienna on his acceſſion to the Bavarian dominions, as a mark of conciliation and reſpect, at the very moment when they were deſpoiling him of his territories.

The Court of Munich does not ſtrike me as brilliant, though the Palatine and Bavarian Nobility are in ſome degree ſeen united here under a common Sovereign. Nor is the Electoral Palace either a regular, or a beautiful ſtructure. One apartment, a bed-chamber, the furniture of which is ſaid to have coſt a hundred thouſand pounds ſterling, was fitted up by order of the late

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Emperor, Charles the Seventh. After ſurveying the ſplendid chamber which he occupied when living, it was a curious tranſition to deſcend into the obſcure ſubterranean vault where he now repoſes, in the church of the Theatins. His remains are depoſited in a ſimple coffin, compoſed of block tin, and on it this inſcription:

"Carolus Septimus,
"Romanorum Imperator,
"Semper Auguſtus."

Cloſe by his ſide, unconſcious of the wars which at this moment deſolate Europe, to which he has given riſe, is laid the Elector his ſon, who died only a few months ago. Such a ſcene is calculated to awaken many reflections; but as they would be rather gloomy and philoſophical, than of a cheerful deſcription, I leave them to your own ſuggeſtion, and conclude by informing you that to-morrow we ſhall ſet out for Vienna.

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LETTER XXVI.

General opinions entertained at Vienna, relative to the conduct of the campaign.—State of Vienna and of the Court.—Arrival of the Emperor.

VIENNA, *November* 28, 1778.

AFTER having viſited the Poliſh, Saxon, and Bavarian capitals, I arrived here from Munich three weeks ago. Our journey through Bavaria and Auſtria was rapid; but two impreſſions which it has left on my mind are never to be eraſed. The firſt was at Welz in Upper Auſtria, where Charles the Fifth, Duke of Lorrain, when expiring, dictated his memorable letter to the Emperor Leopold, whoſe ſiſter he had married. Expelled by Louis the Fourteenth from his native dominions, expatriated, and compelled to ſeek ſervice under a foreign Prince, he was on his road to Vienna, when a mortal diſeaſe attacked him at Welz. In this

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ſituation, he addreſſed the following lines to Leopold. I cite them from memory. "Sire, "J'etois en chemin pour me rendre aux "pièds de votre Majeſtè Imperiale, quand "je me trouve arreté par un plus grand "maitre que lui. Je laiſſe en mourant une "ſœur que vous touche, des enfans à qui "je ne laiſſe que mon épée, et des ſujets "qui ſont dans l'oppreſſion." It ſeems impoſſible to exceed the laconic ſublimity of this parting addreſs, which is far more ſimple and affecting in my opinion than Adrian's lines to his ſoul, before his deceaſe. The view from the bridge acroſs the Danube at Lintz, was not leſs calculated to leave on my memory the deepeſt and moſt pleaſing recollections. The ſcenery is wild, and baffles deſcription; nor do I allow myſelf to engage in the attempt, which would inſenſibly lead me from the principal object of my attention, Vienna.

The Imperial Court, as well as the metropolis at large, ſeem to be plunged into a ſort of melancholy and gloomy repoſe, which

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which has ſucceeded to the late campaign. Diſappointment and dejection however may be eaſily perceived, nor are they, indeed, attempted to be concealed. I ſee no public marks of exultation, and I hear no panegyrics pronounced on the Emperor's military atchievements. If the conduct of Frederic is ſeverely criticized at Dreſden, that of Joſeph is far more loudly reprobated at Vienna. I dined yeſterday at Prince Coloredo's, where a numerous company was aſſembled. On my right hand ſat an officer of diſtinction, who had ſerved in the Moravian army during the whole ſummer; and we freely diſcuſſed the operations of the two great leaders, as well as their reſpective claims to approbation and applauſe.

" Never," ſaid he, " ſince the acceſſion " of the reigning Empreſs, during eight- " and-thirty years, have the Auſtrians ex- " hibited ſo inglorious a ſpectacle to Eu- " rope, as in the preſent campaign. We " have indeed in former periods been more " unfortunate; we have been defeated and

" put

" to the ſword: but we have never yet,
" with ſuperior numbers, at the beginning
" of the campaign, in the midſt of our own
" territories, and poſſeſſing all the means
" of offenſive war, ſubmitted to be ſhut up
" and beſieged within our lines. At the
" moſt diſaſtrous period of the late war in
" 1757, after the defeat which we ſuſtained
" at Prague, Daun would not have adopted
" ſo humiliating a plan, though he might
" have been juſtified in purſuing it. If
" ever offenſive operations were neceſſary
" in order to inſpire the troops with ardor,
" they were ſo in the preſent campaign. It
" was indiſpenſable, after a peace of fifteen
" years, to ſhew the Auſtrian ſoldier that he
" was not inferior to the Pruſſian, either in
" diſcipline, in courage, or in leaders. But
" what has the Emperor done? He has im-
" preſſed an indelible conviction on all his
" officers and ſoldiers, that whatever may
" be the juſtice of his cauſe, he feels his
" inability to maintain it in the field. He
" has tacitly admitted the Pruſſian ſuperi-
" ority.

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" ority. From the inacceſſible heights of
" Konigingratz, Joſeph beheld the fineſt
" provinces of Bohemia plundered, with-
" out daring to make an effort for their
" defence. Frederic has carried off im-
" menſe contributions, and deeply im-
" printed the terror of his arms in every
" village, and on every inhabitant. Was
" any exertion made to impede his retreat
" out of Bohemia, when loaded with plun-
" der? None. He retired without our
" ſcarcely daring to moleſt him, and he
" will return far more formidable in the
" enſuing ſpring.

" But, our misfortunes and our diſgrace
" do not ſtop here. The pernicious pre-
" ſence of the Emperor has diffuſed them
" over every part of the military opera-
" tions, and prevented our ſucceſs, where,
" without his interference, it would have
" been equally certain and brilliant. Though
" the King of Pruſſia was able to effect his
" retreat without confuſion to Schatzlar, in
" ſight of the Emperor and Marſhal Lacy;
" Prince Henry of Pruſſia could not have

" retired

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" retired with equal impunity into Saxony,
" under the eyes of Laudohn. That able
" commander, who was encamped at Mun-
" chengratz; after effectually preventing
" by the poſition which he had taken, the
" junction of the two armies, only waited
" for the favorable moment of action. He
" knew the impediments to Prince Henry's
" retreat into Saxony, the ruined condition
" of his cavalry, the difficulty of dragging
" his artillery through almoſt impaſſable
" roads, and the impoſſibility of his mak-
" ing effectual reſiſtance, if vigorouſly at-
" tacked. Laudohn had even formed all
" his diſpoſitions for the purpoſe, had
" iſſued his final orders, and was about to
" execute them with his characteriſtic rapi-
" dity on the following morning at day-
" break. Our ſucceſs muſt have been in-
" fallible. But, for our misfortune, his
" Imperial Majeſty arrived from Konigin-
" gratz, in an open carriage, alone, on the
" evening before the deſtined attack. All
" Laudohn's plans were inſtantly ſuſpended
" and reverſed; we remained inactive; and

" Prince

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"Prince Henry, like the King his brother, "cloſed the campaign triumphantly. It "is thus that we are ſacrificed, counter- "acted, and diſhonoured. How can it be "otherwiſe? The Empreſs, we are not ig- "norant, from the firſt inſtant has depre- "cated a rupture, and only wiſhes for "peace. The Emperor breathes war, but "knows not how to conduct it, though for "our misfortune, he aſpires to ſuperin- "tend all the operations in perſon. Prince "Kaunitz fluctuates between both; de- "ſirous of repoſe, yet anxious to gratify "a Prince whoſe paſſion is ambition, and "who may ſoon become his ſole maſter. "Such is the actual ſtate of our affairs."

I confeſs myſelf not a little inclined to admit the juſtice of this picture, which is certainly true, though perhaps highly coloured. It is ſtamped in legible characters on every countenance here, and pervades every converſation. All the operations of war are however, for the preſent cloſed, or ſuſpended by the ſeaſon. Frederic, at ſixty-ſeven, no longer braves the ſnows, nor keeps

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keeps the field, as he did twenty years ago, when contending for his crown and life. He is retired into Silesia, and has disposed of his troops in winter-quarters. A similar conduct is pursued by the Austrians. When I arrived here on the seventh of this month, I found all the great general officers already returned. Lacy, Laudohn, Prince Charles Lichtenstein, had quitted the army of Bohemia; as Duke Albert of Saxe-Teschen had done that of Moravia. The Archduke Maximilian was scarcely recovered from a long and severe illness, with which he had been attacked in the camp at Konigingratz. The Emperor alone, absent in Bohemia, was still occupied in issuing directions relative to the cantonment of the forces, and inspecting the frontier. As some compensation for his absence, the Great Duke and Duchess of Tuscany came here in September, on a visit to the Empress Queen; but their presence, whatever personal consolation it may afford her, is far from diffusing hitherto the slightest degree of gaiety over the Court or capital. They remain almost con-

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conſtantly ſecluded in the Imperial Palace, without mixing in any of the amuſements of Vienna.

After being long and impatiently expected, the Emperor reached this city five days ago, at ten in the morning of the 23d, from Olmutz. He came incognito in his poſt-chaiſe, with ſcarcely any attendants. In order to enjoy the pleaſure of ſurprizing the Empreſs, he did not even permit his arrival to be announced; and having purpoſely taken his way through the leaſt frequented ſtreets of Vienna, he got undiſcovered to the palace. Quitting his carriage, he ran haſtily up a private ſtaircaſe which led to her apartment, and before ſhe was prepared for it, he threw himſelf into her arms. Maria Thereſa's emotions of joy at ſeeing her ſon again, were not leſs violent than had been her grief at his departure for Bohemia in April, and ſhe was for ſome minutes overcome by their force. I ſaw the Emperor next day at court, there being a gala in honour of the Great Ducheſs of Tuſcany's birth-day, where he was preſent.

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ſent. He looks ſun-burnt and thin, as might be naturally expected, but otherwiſe in perfect health; and he aſſumed a gaiety of manners and deportment in the drawing-room, which appeared to ſevere obſervers to border on affectation. No demonſtrations of joy, public or private, have followed his arrival, and the winter ſeems to begin under very unfavourable auſpices for a future reſidence at Vienna. Many of the great nobility, whoſe eſtates lie in the northern provinces of Bohemia, have ſuffered extremely by the Pruſſian and Saxon depredations. The army is diſcontented; while the inferior people murmur at the increaſe of taxes, and look forward with natural apprehenſion, to their probable augmentation. Almoſt every one ſeems to dread the continuance of war, and to hope that winter may not merely interpoſe a temporary ceſſation of hoſtilities, but produce overtures of peace. Time will ſhew whether their expectations are likely to be gratified.

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LETTER XXVII.

Concern of the Empreſs at the birth of a French Princeſs.—Activity of the Emperor's character.—State of the public mind at Vienna, at the cloſe of the year 1778.

VIENNA, *December* 30, 1778.

MARIA THERESA in addition ot the public ſources of uneaſineſs and anxiety ariſing out of the war, which agitate her mind, is at this moment entirely occupied with a domeſtic misfortune, if ſuch it may be juſtly eſteemed; for it can in fact only be termed a diſappointment. Yeſterday, a courier arrived from Verſailles, to announce that the Queen of France has brought into the world a daughter. After near nine years of ſterility, her pregnancy was an event which inſpired this court with the livelieſt joy. All the labors of the Empreſs Queen, and of her miniſter Prince

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Kaunitz, by blending the Auſtrian and Bourbon families, with a view to extinguiſh the long hereditary animoſities of the two Crowns, remain ſtill incomplete while there is not a Dauphin. The Queen of Naples, and the Archduchefs of Parma, who are married to two other princes of the Houſe of Bourbon, have both performed this eſſential ſervice to the ſtate, and have produced ſons. Maria Thereſa has omitted no ſpiritual exertions on her part, to enſure the like benediction on her youngeſt daughter. As the means which ſhe conceived to be moſt effectual, ſhe has wearied Heaven with prayers, and proſtrated herſelf before a variety of ſaints and altars, to obtain ſo great a boon. You will perhaps hardly believe that maſſes and ſupplications for the Queen's ſafe delivery, at which her Imperial Majeſty aſſiſted in perſon, have for ſeveral weeks paſt, been performed publicly to a "Vierge groſſe," in one of the churches of Vienna. The dreſs and figure of the ſtatue in queſtion, which is that of the Virgin,

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gin, repreſent a pregnant woman. The Empreſs's vows have not, for this time, been fully heard; but as the impediments which prevented the Queen of France from having iſſue, whatever they were, are now ſurmounted, her mother may ſtill reaſonably hope that time will accompliſh her moſt ſanguine wiſhes.

This inauſpicious event, joined to the preſſure of a war unqueſtionably originating in her own, or rather in her ſon's ambition, which threatens to involve the evening of her reign in great diſquietude, have added force to the Empreſs's habitual devotion. She is gloomy, penſive, and frequently in tears. The capital already feels the influence of ſuch a change, which clouds the chearfulneſs of ſociety; and will, it is believed, ſuppreſs all public teſtimonies of mirth or amuſement. Maria Thereſa has indicated her intention to prohibit the Ridottos and maſked balls cuſtomary in the Carnival. No perſon ventures even to intercede with her in behalf of theſe pro-

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ſcribed diverſions; and unleſs the Emperor ſhould do ſo with warmth, there is not any proſpect of their taking place during the preſent winter. His Imperial Majeſty, though far leſs affected than his mother, by the recent diſappointment from Paris, is nevertheleſs much ſecluded, and conſtantly occupied in his Cabinet. He comes ſeldom into company, and is rarely ſeen at Prince Kaunitz's, or at Prince Coloredo's Drawing Room, as he frequently uſed to be before the war. It is indeed true, that on the firſt day of the preſent month, he dined at Court in public, with the Knights of "the Golden Fleece," of which order he is the chief and ſovereign. But this is the only act of ſtate at which he has aſſiſted, or where he has appeared in perſon ſince his return from Bohemia.

His indefatigable vigilance and activity carry him notwithſtanding, to every place where he conceives that his exertions can be uſeful or ſalutary. He neither conſiders the renunciation of ſleep, nor any degree of perſonal

perſonal inconvenience, as impediments, when the occaſion appears to demand his interference. A few days ago, at ſeven in the evening, a fire broke out near the palace of Schonbrun, about a mile beyond the extremity of the ſuburbs on that ſide, without the lines which ſurround Vienna. As it raged violently for ſome time, apprehenſions were entertained that the Menagerie of Schonbrun might be endangered by the flames. The night was dark and cold: but no ſooner was the Emperor apprized of the circumſtance, than he inſtantly mounted his horſe, and gallopped to the ſpot. On his arrival he gave directions for extinguiſhing the flames, aſſiſted in getting engines for the purpoſe, and remained there till the conflagration ceaſed.

Theſe demonſtrations of his attention to preſerve the tranquillity, and to provide for the ſafety of the capital, cannot however diſſipate the univerſal gloom occaſioned by the war, augmented by the mode in which it has been hitherto conducted. The

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tary ſuſpenſion of hoſtilities on both ſides, though pretty general, conduces little to tranquillize the public mind. Congreſſes are indeed mentioned as likely to take place in the courſe of the winter; but the original cauſe of quarrel remains entire, while the Auſtrians continue to occupy Lower Bavaria, and refuſe reſtitution of any part of the ſequeſtered territories. A more ſerious ſubject of alarm appears to be ariſing on the ſide of Ruſſia, Frederic having found means to intereſt the Empreſs in his quarrel, if not as an open auxiliary, yet as a friend. It is well known that ſhe has expreſſed through her Miniſter to this Court, Prince Gallitzin, the utmoſt diſapprobation of the conduct of the Cabinet of Vienna in the affair of the Palatine ſucceſſion. Her interpoſition, if ſincere and ſtrenuous, muſt be deeply felt and reſpected by both parties. It is certain that preparations of every kind are making here for an early campaign. So ſtrong was the alarm of a recommencement of hoſtilities, only a fortnight ſince, that

measures were taken to act in the field without delay. The departure of the Grand Duke and Ducheſs of Tuſcany for Florence, was ſettled for the firſt week in January; and that of the Emperor to join the army in Bohemia, for the ſecond of the ſame month: but the report is now contradicted. Every day may however, in the preſent critical ſituation of affairs, produce ſome great event, and you ſhall be informed of any occurrence that ariſes of moment.

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LETTER XXVIII.

Aſpect of the Court.—Military Operations.—Capture of Habelſchwert.—Conduct of the Empreſs on that event.—Deſertions.—Diſcontent at Vienna.—Preparations for a ſecond Campaign.

VIENNA, *January* 27, 1779.

WE remain ſtill in the ſame anxious ſituation, uncertain as to peace or war. The new year opened it is true, with the cuſtomary day of Gala, held on the firſt of January, at which their Imperial Majeſties, accompanied by the Archdukes and Ducheſſes, were all preſent. But it was long believed that the Empreſs would not admit of any public entertainments being exhibited during the Carnival; and ſhe actually perſiſted in her determination upon that point, to the laſt moment. The interpoſition and remonſtrances of her ſon the

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the Emperor ſurmounted however, not without difficulty, her repugnance to theſe amuſements, which are at length allowed to take place in the uſual manner. The Emperor himſelf attended by the Great Duke and Ducheſs of Tuſcany, appeared at one of the maſked balls; but except on this ſingle occaſion, Vienna has diſplayed ſcarcely any marks of feſtivity, and it is perhaps at preſent, of all the capitals in Europe, the leaſt chearful.

The ſeverity of the winter has by no means altogether produced a ceſſation in the operations of war. Frederic, who is retired to Breſlaw, where he now reſides, does not, it is true, perſonally conduct theſe incurſions, as they may be termed; their object being principally plunder and contributions. His nephew, the Hereditary Prince of Brunſwic, ſupplies his place, and has made himſelf maſter of Troppau and Jagerndorf, the only two remaining diſtricts of Sileſia yet unannexed to the Pruſſian Monarchy. It is apprehended that he will

will maintain himſelf there till the opening of the campaign. If however the Auſtrians have been driven in, or compelled to retreat on that ſide, they have taken ample vengeance in another quarter, and have obtained a very brilliant advantage over the enemy.

Colonel Palavicini arrived here a few days ſince, with intelligence of the ſurprize and capture of Habelſchwert. It is a fortified town of conſiderable ſtrength and importance, ſituate in the county of Glatz; which is a diſmembered portion of Bohemia, reconquered by Maria Thereſa during the war of ſeven years; but, ceded anew to his Pruſſian Majeſty at the peace of Hubertſbourg. The Prince of Heſſe Philipſtahl, who commanded in the place, together with his whole garriſon, are made priſoners of war. Count Kinſki and General Wurmſer, to whom the conduct and execution of the attempt was entruſted, have deſervedly gained great applauſe. Having rapidly aſſembled a body of troops, they marched

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marched during the night, favoured by the darkneſs; approached the walls in ſilence ſoon after daybreak; and inſtantly placing their ſcaling ladders, as Laudohn did formerly at Glatz and at Schweidnitz, they mounted the ramparts before the enemy was aware of the attempt, or in any manner prepared for their attack. After a feeble defence, Habelſchwert fell into their hands. Frederic muſt be deeply ſenſible to ſo unexpected an affront, as well as ſo ſerious a diſaſter; nor is it doubted that he will treat the Prince of Heſſe, as he did the unfortunate General Finck, after the memorable affair of Maxen.

The capture of Habelſchwert opens one of the paſſages into Sileſia, and may be followed by important conſequences, if it is not ſpeedily regained. As it may be denominated the firſt ſucceſsful attempt to carry the war into the enemy's dominions ſince the commencement of hoſtilities, the intelligence is peculiarly grateful to the Emperor. It has occaſioned the warmeſt demon-

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demonſtrations of joy throughout Vienna, and has diſſipated for an inſtant the gloom of the Imperial palace. Even Maria Thereſa herſelf, however averſe to the preſent conteſt, is not inſenſible to the event. When Palavicini, who arrived with the ſtandards taken from the enemy, was preſented to her; ſhe received the news with extraordinary ſatisfaction, and liſtened with the utmoſt complacency, while he related to her all the particulars of the ſtorm and ſurrender of Habelſchwert. Being informed that the inhabitants had ſuffered conſiderably by pillage, during the firſt fury of the troops, her heart was affected. Going to her bureau, ſhe opened it, and took from thence a bag containing five hundred ducats in gold; then putting it into Palavicini's hand, "I deſire," ſaid ſhe, "that this ſum may be diſtributed "in my name to the unfortunate ſufferers, "whoſe houſes or effects have been plun-"dered by my ſoldiery: it will be of ſome "little uſe and conſolation to them under

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" their misfortune." So ſingular an act of liberality and compaſſion towards the inhabitants of a Pruſſian town taken in war, has occaſioned much aſtoniſhment, and has even given riſe to a variety of opinions reſpecting its propriety, as well as its wiſdom and policy. There are not wanting perſons here who cenſure her conduct with ſeverity, attribute it to the ſcruples of a wounded mind conſcious of the injuſtice of the war in which ſhe is engaged, and who conſider ſuch munificence as ill beſtowed. Without pretending to analize the ſecret feelings of the Empreſs's breaſt, it ſeems nevertheleſs impoſſible not to admire the act, or not to do juſtice to the philanthropy and benevolence of Maria Thereſa; qualities which have uniformly marked her character at every period of her life. Palavicini has been raiſed from a Colonel to the rank of Major General.

This fortunate event is not the only one which has taken place within the laſt few days;

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days; another very conſiderable advantage having been gained by a body of Auſtrians over the enemy, in a ſkirmiſh near Zuckmantel in Sileſia. A few more ſuch actions would bereave the Pruſſians in a great degree of that reputation, which conſtitutes an important part of their military ſuperiority, and would teach the Auſtrian ſoldier to regard himſelf as their equal. Frederic has moreover ſuffered immenſely by deſertion, as always happens at the commencement of a war. I heard the Baron de Breteuil, the Ambaſſador of France, aſſert only two days ago, that he had himſelf given paſſes to more than thirteen thouſand French deſerters from the Pruſſia army, the greater part of whom entered Auſtria from Bohemia, over the bridge acroſs the Danube at Lintz. The Empreſs has likewiſe ſuſtained no inconſiderable loſs from the ſame cauſe; but yet, far leſs than her adverſary, becauſe her armies are compoſed principally either of her native ſubjects, or at leaſt of Germans.

Notwith-

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Notwithstanding so many exhilarating circumstances, which seem to presage a prosperous campaign, the Court continues to be gloomy and joyless. The Great Duchess of Tuscany's health, which is very precarious, increases the dejection in the Imperial Palace: she is at this time much indisposed. Prince Kaunitz, who may be considered as a political barometer, appears thoughtful, and has lost his usual good humour. The general officers are known to be all discontented or disgusted. They cannot be ignorant of the secret divisions in the Cabinet, and are well aware how much every operation of war will be weakened or counteracted by the Archduchess Christina's influence over her mother. They do not less deprecate, I believe, the Emperor's presence and interference in the field, which was so pernicious in Bohemia, three Months ago. Even Joseph himself, instructed by experience, or apprehensive of Russian interference, is thought to be no longer averse to pacific propositions.

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propoſitions. It is imagined that overtures to that purpoſe will be made through the Court of Peterſburgh, as Prince Repnin is at Breſlau with his Pruſſian Majeſty, occupied, we underſtand, in concerting the preliminaries.

The proſpect of peace does not however induce the Auſtrian Government to intermit their preparations for meeting the approaching campaign. Very heavy taxes have been levied on the people, and proportionate exertions are making to raiſe a force, capable not only of facing Frederic in the field, but of giving him battle. The Emperor cannot intrench himſelf a ſecond time in an inacceſſible camp, and allow the Pruſſians to deſolate his dominions, without totally breaking the ſpirit of his troops, which the late fortunate events at Habelſchivert and Zuckmantel, have greatly elevated. Three hundred and fifty thouſand men, it is aſſerted, will be under arms in Bohemia and Moravia, before May. So prodigious a ſtrength, properly

conducted,

conducted, might enable Maria Thereſa and Joſeph to carry the war into Saxony or Sileſia, and almoſt to dictate terms at the gates of Breſlau, or of Dreſden. Frederic, it is certain, cannot, even including his allies, bring into the field more than about two-thirds of the Auſtrian force. But his name, his cauſe, and the energy, as well as deciſion of his councils, may perhaps more than counterbalance the ſuperiority of numbers. The campaign is expected to open betimes, and whenever it begins, the ſhock muſt be terrible. We wait here with anxious ſolicitude for further information relative to peace.

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LETTER XXIX.

State of ſociety at Vienna.—Female manners and education.—Diſpoſal of time.—Dreſs.—Style of beauty.—Severity of the Empreſs in reſtraining diſſipation. — Superſtition. — Men.— Defects of their education.—Literary prohibitions.—Ignorance of the upper ranks.—Opulence of the great Nobility. — Executions. — Police.—Spies. — Bigotry.—Belief in familiar ſpirits, and in the philoſopher's ſtone. — Laboratories. — Veneration for Paracelſus.—Belief in ſecrets to prolong life. —Theatrical amuſements.—Univerſality of the French language.—Climate of Vienna.

VIENNA, *February* 2, 1779.

IT is time to turn our attention from military preparations and levies, to images of another kind; to the picture of manners, and the deſcription of private life. A reſidence of two winters in Vienna, added to a perſonal acquaintance with the far greater part of thoſe who compoſe its ſociety in the beſt ſenſe of the term; enable me to ſpeak with ſome information on the interior of this metropolis, its pleaſures, occupations, and inhabitants. Few European cities offer more

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more reſources to a ſtranger, who does not place his felicity in abſolute diſſipation. He will not indeed find here the productions of art, or the monuments of antiquity, which are to be ſeen at Florence, or may be ſtudied at Rome. The circle of elegant pleaſures that Paris offers; or the more elevated range of mingled knowledge, buſineſs, and recreation afforded by London, are not, it is true, characteriſtic of Vienna. But the Auſtrian capital, however limited in its gratifications, may, nevertheleſs, moſt uſefully, as well as agreeably detain a foreigner; and I ſhall always, in the review of my paſt life, eſteem the time which I have ſpent here, among the beſt employed, as well as moſt pleaſing, which it has been my lot to paſs in any country of Europe.

It is not in Vienna, as with us, where a native of France or of Germany, however rich, highly born, or accompliſhed, may paſs not only one, but many winters, in vain endeavours to force his way into the private ſociety of the Great. He is not driven here, as he is in London, or in Paris, to frequent the theatres and public places of

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diverſion, by way of refuge from dulneſs. Here a ſort of patriarchal ſimplicity ſubſiſts, in the midſt of thoſe entertainments or exhibitions which wealth and luxury have introduced. The upper orders ſeem to conſtitute only one large family, of whom Maria Thereſa is the common parent. The rallying point of pleaſure and relaxation at Vienna is found in the higheſt circles, to which a foreigner is immediately carried. The aſſemblies of Prince Kaunitz, and of Prince Coloredo, are the firſt into which every ſtranger of condition is introduced after his arrival. It is unneceſſary to repeat, that the former is Prime Miniſter and Chancellor of Maria Thereſa, as Queen of Hungary and Bohemia; while Prince Coloredo is the Vice-Chancellor of Joſeph the Second, in his quality of Emperor of Germany. As the houſes of both, which may be ſaid to form a part of the Imperial palace, are open every evening for the reception of company, they conſtitute a principal ſource of amuſement at Vienna. It is, beſides, an attention expected from perſons who have been preſented to thoſe Miniſters,

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niſters, that they ſhould frequently be ſeen of an evening among the crowd in their drawing-rooms. There is not the ſmalleſt degree of conſtraint impoſed by the preſence of Prince Kaunitz, who is uſually engaged at billiards, in a corner of the apartment; and every one is at perfect liberty to amuſe himſelf, either at play, or in converſation, as his inclinations may lead him. Nearly an equal freedom reigns at Prince Coloredo's, who, ſurrounded by his numerous ſons, daughters, and their deſcendants or connexions, unites to the utmoſt ſimplicity of manners, all the politeneſs of a courtier and a gentleman. Every circumſtance conduces to put a foreigner at his eaſe, and inſenſibly to diveſt him of the aukwardneſs or embarraſſment natural on finding himſelf in the midſt of a ſociety, with whoſe habits and common topics of converſation he is neceſſarily unacquainted.

It muſt, nevertheleſs, be admitted that the Auſtrian manners are cold and reſerved on firſt acquaintance. There is a certain indolent indifference and liſtleſs tranquillity which characterize them, as widely removed

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from our national ſhyneſs and taciturnity, as they are from the French frivolity, loquacity, and levity. Time, habit, and a quiet, rather than a noiſy civility, inſenſibly ſurmount this impediment to converſation. The Auſtrian ladies are by no means deficient in external accompliſhments, mental and perſonal: they are in general elegant, graceful, and pleaſing; but they rarely poſſeſs, like thoſe of France and England, a cultivated mind. The principal reading of a woman of quality, is unfortunately ſuch as tends to pervert and contract, rather than to enlarge, exalt, and improve her underſtanding. Holy legends, lives of ſaints and devotees, maſſes, and homilies, conſtitute her chief information. She knows little of Madame de Sevignè, and leſs of the productions of Racine, Moliere, or Fontenelle. If ſhe has peruſed the works of Cervantes, of Crebillon, and of Le Sage, ſhe has done much. But, on the other hand, with the writings of Saint Thereſa, and the reveries of Saint Catharine of Sienna, ſhe is perfectly familiar.

This want of female improvement is univerſal, and the neceſſary reſult of their confined education. Young women of condition

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are all ſent to a convent, either at Prague, at Preſburg, or at Vienna. There they are taught to ſing hymns to the Virgin, and to tell their beads devoutly. Of hiſtory, poetry, and polite letters, they imbibe no tincture; and the ſpirit, if not the precepts of their religion, ſet bounds to any liberal enquiries, by the deteſtation that they inſpire for heretics, and heretical productions. Women of faſhion rarely ſtir out in a morning, except to hear maſs, or on particular occaſions. They uſually take a cup of coffee or chocolate when they riſe; and they either remain afterwards inviſible in their own apartments, in a ſtate of the greateſt undreſs, or devote the hours before dinner to the occupation of the toilet. Few of them admit viſits from men at that time of the day, which is ſacred to indolence, affected to devotion, or reſerved for private concerns of a domeſtic nature. A morning at Vienna is indeed ſhort, as the general hour of dining is ſtill half paſt two, and was formerly one o'clock; but it has gradually grown later for ſucceſſive years.

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Prince Kaunitz forms the only exception. The afternoons of courſe are long; and it is accounted polite to viſit, wherever it is known that a numerous company is met, about half paſt four, juſt as they are riſing from table.

The evening may properly be ſaid to begin about eight, or earlier. Beſides the houſes of Prince Kaunitz and Coloredo, there are others, in which, during winter, aſſemblies are held once a week, or more frequently. Among the chief, it would be unjuſt not to mention that of the French Ambaſſador; the only member of the "Corps diploma-"tique," whoſe eſtabliſhment enables him to entertain in a ſtyle of magnificence. Ices and lemonades are offered to the company, but there is never any ſupper except by particular invitation. Play is general: Ombre is among the reigning games; Loo, as well as Whiſt, very common: Taroc, Triſſette, Reverſé, and Tric Trac, much in vogue. Ladies who do not ſit down to cards, frequently have on their lap a little box of old Lac, and employ themſelves in untwiſting

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untwiſting gold thread, which by no means prevents converſation, as it only occupies the fingers. The reſerve of the Auſtrian women, ſo unpleaſant on firſt acquaintance, imperceptibly wears off, and gives place to their natural character. Their converſation, if not improving, is rarely deficient in ſpirit, vivacity, and animation. But a learned woman, ſo common with us, is a thing totally unknown at Vienna. I ought in juſtice likewiſe to ſay, that there are ſome pleaſing and ſhining exceptions to the imputation of ignorance. No capital in Europe can produce perſons more diſtinguiſhed by natural and acquired endowments, or of minds more liberal and enlarged, than the Counteſs Thun, and the Counteſs de Pergen: the houſes of both are the rendezvous of every perſon who pretends to refinement, and form the beſt reſource for the Engliſh during their ſtay in this capital.

The women dreſs well, with great taſte, and greater magnificence. I never ſaw in any Court ſuch a profuſion of diamonds, unleſs,

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unleſs, perhaps, at Liſbon; and they diſpoſe their jewels with no little elegance. During the Carnival they endeavour to make amends for the privations impoſed by Lent, which extend not only to the table, but even to the toilet. They have, however, the abſurdity common in every kingdom in Europe, except England, of dreſſing girls at ſeven and eight years old, like women of ſixteen or eighteen, with powder, a high head, a Chignon, and a hoop; which is in fact the ſecret of rendering them old before they are young. Vienna abounds with beautiful women; but they are not all natives of Auſtria, or even of Germany. Bohemia, Hungary, Italy, and Poland, of which laſt country a conſiderable part is now become ſubject to Maria Thereſa, conſpire to adorn the Imperial capital with their reſpective tribute of beauty. Every circle of the German Empire may claim its ſhare in compoſing the ſociety of this its common metropolis, as all the cities of Greece contributed towards the Venus of Apelles. The national, or provincial

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vincial caſt of character is, however, uſually preſerved, and eaſy to be diſtinguiſhed. The women of condition are noble in their deportment, and have a natural air of dignity. I think that in general their perſons are on a larger ſcale than with us, and that there are more fine forms, than pretty figures: their hair and teeth are commonly good, particularly the latter, to which the dryneſs of the air and climate contribute. If there be room for criticiſm, it is about the neck. Nature ſeems to have been laviſh of that attribute of beauty, only in Italy and in Greece; while in other European countries ſhe diſpenſes it with a more ſparing hand: there are in Vienna itſelf many charming exceptions to the remark.

Rouge is univerſally worn by married and unmarried women of faſhion; but they uſe it in general with moderation, as well as taſte: girls of fifteen wear it as much as perſons of thirty. The Archducheſſes alone are never rouged, the Empreſs not permitting them to be ſo on any occaſion whatever. After the death of the late Emperor

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Emperor Francis in 1765, rouge was abſolutely and univerſally forbidden by Maria Thereſa, on pain of her diſpleaſure; nor did any one dare to uſe it, even in private companies, on the moſt ſelect parties. Nothing can more ſtrongly prove the ſpecies of maternal power which the Empreſs exerciſes over her people, which ſometimes aſſumes a religious, at other times a political, or moral character. They obey with a ſort of filial ſubmiſſion, in which reſpect and attachment are blended; though they murmur and complain at the ſame moment. It muſt be confeſſed, that the authority is very unlimited, which can enforce ſuch a prohibition throughout a whole capital, during a conſiderable length of time. Peter the Great, deſpotic as he was, found the obſtacles inſuperable in many inſtances, when he attempted to regulate dreſs and manners among his ſubjects. Rouge revived gradually and imperceptibly, as the Empreſs's grief wore off, and her conſequent repugnance to the demonſtrations of joy or feſtivity.

If it were poſſible by ſeverity, as well as example,

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example, to baniſh and eradicate from any city, that intercourſe between the ſexes which we commonly denominate gallantry, it would have been totally extinguiſhed at Vienna. The Empress, rigidly virtuous in her own conduct, faithful to the marriage bed, and never ſuſpected of female weakneſs, makes very little allowance for the indiſcretions of others. She cruſhes every degree of libertiniſm beneath the immediate weight of her diſpleaſure. A woman of condition, if known to be frail, unleſs her frailty be confined to one lover, and managed with the utmoſt attention to privacy and decorum, is certain to receive an order to quit Vienna: perhaps ſhe is obliged to languiſh out life in ſome obſcure provincial town of Hungary, Auſtria, or other parts of her Imperial Majeſty's dominions. Such exerciſes of ſupreme authority, however deſpotic, and in ſome inſtances perhaps ſevere, capricious, or miſtaken, yet operate moſt forcibly to maintain the purity of morals in the capital. It is hardly poſſible to conceive how minute and circumſtantial a detail her inquiries

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ries embrace, relative to the private conduct of her ſubjects of both ſexes: their actions, amuſements, and pleaſures, even the moſt concealed, are conſtantly reported to her. She employs emiſſaries or ſpies, who omit nothing for her information. I could relate from my own perſonal knowledge, ſome curious and entertaining inſtances of her inſpection into the conduct of the Ladies of her Court; but the ſubject is too delicate for particular details. An illiberal ſuperſtition, rather than a rational diſapproval of gallantry, on account of the private and political ills which it produces, frequently actuates her in this rigorous proſcription.

In no European capital are ſo much decency, caution, and reſpect for appearances maintained, in all connexions of pleaſure or attachment, as at Vienna. Theſe attentions are indiſpenſable, in order to avoid attracting the Imperial notice, always followed by reprehenſion or puniſhment. Gallantries here are covered with a myſterious veil, and aſſume the exterior of friendſhip. Unlike the fickle and libertine amours of Warſaw, or

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of Peterſburgh, they generally laſt for a quarter of a century, and are rarely broken off on either ſide. Slow in forming, they are ſtill more ſlow in diſſolving. I am inclined to believe, that beſides the reſtraints alluded to, neither the climate nor the air of Auſtria are favourable to violent paſſions of any kind. There is ſomething phlegmatic in the conſtitution of the inhabitants, phyſical and intellectual, which is adverſe to ſtrong emotions. The preſence of the Empreſs, who is always reſident in, or near her Capital; and the terror inſpired by her vigilance, as well as her reſentment, operate in repreſſing all exceſſes. Superſtition, confeſſors, and penances, add weight to temporal motives. But the principle of frailty nevertheleſs exiſts; even Vienna has its Meſſalinas, though certainly in ſmaller number, and marked with fainter colours than elſewhere.

The ſuperſtition of an Auſtrian woman, however characteriſtic, habitual, and exceſſive, is by no means inconſiſtent or incompatible with gallantry: ſhe ſins, prays, confeſſes, and begins anew; but ſhe never omits

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omits her maſſes, not even for her lover. Few Ladies touch meat either on the Friday or Saturday of every week, or during the whole period of Lent; and they confeſs frequently; if not from principle, yet from habit or from fear. The marriage ring is ſeldom worn or kept, as its loſs would be ominous in their eſtimation, and preſage misfortune. In order to avoid ſo great a calamity, they are generally ſent to a celebrated chapel of the Virgin, at Maria Zell in Styria; a ſhrine where I am aſſured there are more gold rings, than the Carthaginian General found on the field of Cannæ Very little of the exterior of devotion is nevertheleſs viſible among women of condition: it interrupts no pleaſures of ſociety or converſation; it neither mixes with their diſcourſe, nor tinges their manners: they reſerve it for the altar, or the confeſſor. I ought likewiſe to add, that there are not a few who entertain much more liberal and expanded ideas of the Deity and of Religion, than the Catholic Faith uſually inſpires, particularly at Vienna.

After

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After conſidering the ſofter ſex, in ſpeaking of the men, it is juſt to make a leading diſtinction. The Auſtrian youth of rank or condition are in general inſupportable. Diſtinguiſhed only by pride, ignorance, and illiberality; regarding themſelves as ſuperior to every other European nation, becauſe their ſovereign is titular head of the German Empire; altogether deſtitute of improvement, commonly haughty and aſſuming; they want equally the inclination and the requiſites to be agreeable in ſociety. It is true, that like us, they commonly travel; that is from Vienna to Paris, through Italy, and home. They imitate the French manners; but poſſeſs neither the urbanity, the vivacity, nor the elegant levity of France. Though coxcombs, they are not amuſing ones, and in cultivation of mind they are totally deficient. The univerſities and ſeminaries of inſtruction, throughout the Auſtrian dominions, are ſcarcely more calculated to form, or to enlarge the underſtanding, than the nunneries where the other ſex are educated. An eccleſiaſtic is uſually ſelected for the purpoſe,

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whoſe cares are principally limited to the morals of his pupils. Temperate in their appetites and pleaſures, the youth of Vienna appear to me by no means to merit the imputation affixed on the Germans, of a fondneſs for wine.

It is among men of riper years, in every department civil or military, that are found poliſhed manners, urbanity, and attention to ſtrangers. In ſolid endowments of underſtanding, in local information, and in all the branches of official knowledge which qualify for filling offices of ſtate or truſt with honour and ability; they may vie with the nobility of any country in Europe. But I am inclined to believe, that fewer perſons of extenſive reading and information are found among them, proportion obſerved, than in any of the German Courts. To the injudicious bigotry of the Empreſs, may chiefly be attributed the deficiency. It is hardly credible how many books and productions of every ſpecies, and in every language, are proſcribed by her. Not only Voltaire and Rouſſeau are included in the liſt, from the ſuppoſed

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ſuppoſed immoral tendency, or licentious nature of their writings; but many authors whom we conſider as unexceptionable or harmleſs, experience a ſimilar treatment. A ſentence reflecting on the Catholic religion; a doubt thrown upon the ſanctity of ſome hermit or monk of the middle ages; any compoſition in which the pleaſures of love are warmly depictured; for I by no means ſpeak of thoſe licentious writings which it is the duty of every government to ſuppreſs;—in a word, any work where ſuperſtition is attacked or cenſured, however ſlightly, attracts immediate notice, and is inſtantly prohibited under ſevere penalties.

The far greater number of thoſe books which conſtitute the libraries of perſons diſtinguiſhed for taſte and refinement, not merely in France or England, but even in Rome or Florence, are rigorouſly condemned, and their entry into Vienna is attended with no leſs difficulty than danger. It is indeed true, that notwithſtanding every prohibition, knowledge inſenſibly pierces, and gradually diffuſes itſelf over the Auſtrian dominions.

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But its progreſs is neceſſarily proportioned to the impediments thrown in its way. On application to the literary inquiſitors or cenſors, who regulate this branch of internal police, almoſt any work may likewiſe be procured, though not without trouble, expence, and delay. Leipſic, Paris, or the Hague, to one or other of which places recourſe muſt uſually be had, are diſtant. The indolence natural to the human mind, frequently prevents ſuch an exertion, and extinguiſhes the feeble ſpark of deſire to receive entertainment or improvement. The Auſtrian nobility of both ſexes, a few excepted, ſeem indeed never to read; and appear equally deſtitute of an acquaintance with the polite, as they are with the abſtruſe, branches of ſtudy or literature.

The Hungarians of diſtinction are commonly maſters of Latin, becauſe among them it is ſtill a living language, as all the proceedings of the Courts of Judicature, and even the public acts of Government, are kept in the language of antient Rome. But, law and juriſprudence tend very little to

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regulate their taſte, or to introduce them to a familiarity with the great writers of antiquity. It is not on the banks of the Danube, under Princes of the Houſe of Auſtria, that ſuch works are juſtly valued or appreciated. Horace, Salluſt, Virgil, and Tacitus, have here few readers, and fewer admirers. The hereditary ſuperſtition of Leopold and the Ferdinands, which ſurvives in the preſent Empreſs, precludes their entrance and reception. It is probable that the death of Maria Thereſa, and the acceſſion of Joſeph the Second to the Hungarian and Bohemian Crowns, will produce a vaſt revolution in the human mind. His ſentiments on religious ſubjects, though by no means clearly developed, are known to be more liberal; and they will, it is ſuppoſed, operate to throw down the political and moral barriers which for ages have prevented the diffuſion of improvement among the various claſſes of people.

Many of the great nobility here are extremely opulent, and maintain a ſplendor in their eſtabliſhments ſuited to their rank.

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They have uſually a palace in Vienna, and another in the ſuburbs, where they alternately reſide, according to the ſeaſon of the year. A piece of magnificence, peculiar, as I believe, to the Imperial Court, is that all the Miniſters employed in the principal offices or charges, are lodged at the expence of the Government, in houſes or rather ſuits of apartments belonging to the Empreſs. Thoſe of Prince Kaunitz are very ſuperb. The range of rooms occupied by Prince Coloredo, as well as thoſe of Count Roſemberg the "Grand Chambellan," conſtitute part of the vaſt edifice of the Imperial palace. If, however, they are thus provided with lodgings at the coſt of the Crown, on the other hand, it muſt be owned, that the appointments and ſalaries of the great officers of ſtate in every department, are, according to our ideas and modes of eſtimation, not merely narrow, but totally inadequate to ſuſtaining the dignity of their public ſituations. The Maſter of the Horſe has only four thouſand florins a year, which make ſcarcely four hundred pounds ſterling; and the

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the "Grand Chambellan" receives no more than twelve hundred florins. All the inferior "Chambellans," who amount to near fifteen hundred, have only the privilege of wearing at their pocket a gold key, the ſymbol of their function. Every other place in the gift of the Crown, bears nearly the ſame proportion.

The family of Lichtenſtein may be eſteemed one of the wealthieſt in Vienna. Prince Francis, who is the head of that houſe poſſeſſes, I am aſſured, an annual income o at leaſt ſeventy thouſand pounds ſterling. It is nevertheleſs thought that prince Eſterhazi, with a receipt of only fifty thouſand pounds a-year, is in fact a richer man. The reaſon is that the Lichtenſtein eſtates lie principally in Bohemia, Moravia, and Auſtrian Sileſia, where the taxes are very heavy and oppreſſive; whereas the lands of Prince Eſterhazi are ſituated almoſt excluſively in Hungary, where the power of the Crown in levying pecuniary ſupplies, is confined by charters, privileges, and compacts, which the Hungarians, though eminently loyal, defend

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againſt all encroachment. When at his palace of Eſterhazi, about thirty miles from Vienna, where he reſides during a great part of the year, the Prince maintains an eſtabliſhment approaching in every reſpect to royal; and he is, I believe, the only ſubject in Europe, who keeps in pay a regular company of guards. During the time that he paſſes at Vienna, he lives with far more privacy. Except Prince Kaunitz and Prince Coloredo, there is indeed no perſon here ſits down regularly every day to ſixteen or eighteen covers.

If London or Paris offer more variety of intellectual pleaſures and enjoyments, Vienna at leaſt abounds in every delicacy for the gratification of the palate, and the indulgence of appetite. Senſuality itſelf muſt be ſatisfied with the tables of the nobility, which are ſerved with great profuſion; Hungary, Moravia, and above all Bohemia, ſupplying every kind of luxury for the epicure. The Bohemian partridges and pheaſants are admitted to be infinitely ſuperior in flavour to thoſe of France or Italy. I dare not

relate

relate what I have heard of the quantities of game, large and ſmall, killed, or rather ſlaughtered, in ſome of the Bohemian ſhooting parties. Many hundred head of deer, hares, boar, and all kinds of wild fowl, are maſſacred by theſe relentleſs ſportſmen; if ſuch they can with propriety be eſteemed, who eſtimate the diverſion only by the multitudes which they deſtroy, and by the facility of the chace. The Danube, as well as the lakes of Hungary, furniſh a variety of fiſh; and oyſters are even brought from the Adriatic, either from Trieſt, Fiume, or Venice, as are many kinds of ſea fiſh. Piedmont contributes the largeſt and the fineſt truffles that I ever taſted, which preſerve all the delicacy of their original flavour, though tranſported acroſs the Alps. Prince Kaunitz is regularly ſupplied with them from Turin. In no article do the Auſtrians diſplay more magnificence or variety than in their wines; and in many houſes, as Lady Wortley Montagu remarked ſixty years ago, a printed liſt of them is put under every plate. I have now by me that

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that of Prince Schwartzemberg, as well as that of Cardinal Migazzi, Archbiſhop of Vienna, and I ſhall copy the former, as a ſpecimen:

" Vin d'Abſynthe.
" Vin d'Autriche.
" Vin de Razerſdorf.
" Vin de Rhin.
" Vin de Moſelle.
" Vin de Nuitz.
" Vin de Champagne.
" Vin de Malaga.
" Vin de Bacaret.
" Vin d'Alicante.
" Vin de Balmſec.
" Vin de Ceriſes.
" Vin de Tokay."

In this liſt, which includes ſome of the fineſt wines of Auſtria, Hungary, Germany, France, and Spain, an Engliſhman will however probably remark that neither Port, Claret, nor Madeira are to be found.

Notwithſtanding the number and delicacy of their wines, which might naturally tempt to an indulgence, the Auſtrians, as I have

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I have already obſerved, are very temperate and moderate in the uſe of them. I never ſaw a ſingle inſtance of a young man of faſhion intoxicated, during the whole time that I paſſed at Vienna. If they commit exceſſes, they certainly are not thoſe of wine. This remark, however, applies only to the upper claſſes; the people, like the Germans in general, are more addicted to the uſe and abuſe of ſtrong liquors.

Crimes as well as puniſhments are rare, owing to the vigilance and ſeverity of the police. A murder is ſcarcely ever committed, and robberies are ſo uncommon, that at almoſt every hour of the day or night, a ſtranger may walk the ſtreets, or travel the public roads in ſafety. Of courſe, executions happen very ſeldom; but when they take place, they are conducted with admirable propriety, and in a way calculated to produce the ſtrongeſt effect on the beholder. I had the curioſity, for the firſt time in my life, to be preſent at an execution, only a few days ago; which, from the circumſtances that attended it, well merits a par-

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a particular deſcription. Many thouſand ſpectators of all conditions were aſſembled to witneſs it; and never was any public ceremony performed with ſo much ſolemnity and awful decorum. Four men, convicted of robbery, aggravated by circumſtances of cruelty and inhumanity, were ſentenced to die; not by the halter, as with us, but by the ſword of the executioner. They ſuffered on the Eſplanade, without one of the gates of Vienna, upon a circular ſpace or piece of ground walled in, through which a flight of ſteps conducted to the platform, or ſummit, which was raiſed twelve or fourteen feet above the level of the Eſplanade. In order to command a better view of it, I got into a cart placed ſo near, that I could diſtinguiſh even the countenances and features of the criminals.

The firſt of the four malefactors having been ſeated in a chair that was ſcrewed down into the ground, his arms and body were next tied with cords, in order to prevent him from moving, and his neck was laid bare quite to the ſhoulders. A bandage being drawn acroſs his eyes, four Auguſtine monks,

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monks, holding a crucifix, approached, and after prayer confeſſed him. The executioner's aſſiſtant then collecting his hair, pulled up his head, to the utmoſt extent of the neck, with a view to afford a fairer mark. Meanwhile the executioner himſelf, who was a very reſpectable man both as to figure and dreſs, arrived at the ſpot in a hackney coach. When all the requiſite preparations were made, he threw off his cloak, and ſtanding in his white waiſtcoat, he firſt diſplayed in the ſcabbard, and then unſheathed the inſtrument of puniſhment. It was a ſtraight, two-edged ſword, of an equal breadth, quite to the point, prodigiouſly heavy, broad, and ſharp as a razor. Coming in flank of the criminal, who was blindfolded, and conſequently ignorant of the preciſe moment of his approach; raiſing the ſword with both hands, he took off the head at a ſingle ſtroke, with a dexterity and celerity exceeding imagination. The aſſiſtant held it up ſtreaming with blood, and then laid it down on the ground; while the decapitated trunk was allowed to remain for ſome ſeconds ſitting

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ting in the chair, the blood ſpouting up at firſt to the height of three or four feet in the air. Two men then untied the corpſe, and taking it by the legs and ſhoulders, bore it to a little diſtance. The head was carried with it, placed beſide it, and both were covered with a large mat, which completely concealed the whole apparatus from ſight.

Previous to the act of beheading the ſecond culprit, the chair was wiped clean from the blood with which it had been ſtained; the ropes were waſhed, and ſand was ſcattered over the place; ſo that when he was brought up in his turn to ſuffer, no trace of the preceding execution was viſible. About half an hour elapſed between their reſpective deaths; the laſt three being beheaded with the ſame dexterity as the firſt, and with ſimilar circumſtances. The velocity with which the ſword paſſed through the neck, and diſſevered the head, was ſuch, that the blade ſcarcely appeared bloody. After inflicting each ſtroke, the executioner took out a white handkerchief, and carefully wiped away the globules of blood

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blood which ſtood upon the ſword; then ſheathed, and laid it down at ſome paces from the chair, concealed by a cloak. The whole ceremony being ended, he advanced forward, nearly to the edge of the platform or ſcaffold, and holding up the inſtrument of juſtice, immediately after he had taken off the head of the laſt criminal, he addreſſed himſelf to the aſſembled multitude, demanding whether he had well performed his duty. They ſignified their approbation, and he then withdrew, in the ſame hackney coach which had conveyed him thither; while the people, before they diſperſed, joined with the monks in prayer for the ſouls of the departed. The four trunks and heads were expoſed during ſome hours on wheels, to the view of every one, and were afterwards interred.

I retired from this ſcene deeply impreſſed with ſo unuſual, as well as ſolemn a ſight, which excites, however, no ſenſation of horror, and is attended with nothing cruel or repugnant to humanity. On the contrary, human ingenuity and mercy could

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not perhaps deviſe a mode of taking away life, at once ſo lenient and ſo inſtantaneous. In fact it is the work of one ſecond only, and cannot poſſibly be phyſically felt by the perſon put to death. The mind, and not the body, feels the ſtroke, whereas the halter, as we know, does not always deprive of ſentiment, or extinguiſh being for many minutes. Decapitation likewiſe makes a far more awful and profound impreſſion on the ſurrounding multitude, who are deeply affected by the ſight of the headleſs trunk, and view every part of the ceremony with other ſenſations than thoſe of an Engliſh mob, aſſembled to ſee men carried in a cart to be hanged at Tyburn. Here it excites all thoſe beneficial emotions which check the progreſs of crime, and retain ſociety within proper limits.

The rapidity and preciſion with which the act of decapitation itſelf is performed, conſtitutes not the leaſt wonderful part of it, and may be compared, in its velocity, to the effect of lightning. No axe could inflict ſo ſure a ſtroke, however well directed by the moſt

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moſt ſkilful hands, aided by the firmeſt nerves. It is indeed rare that we read of an executioner thus taking off a head at one blow. The Duke of Monmouth, who ſuffered under James the Second, was hacked to pieces by a terrified, or an unſkilful practitioner; and numerous inſtances of a ſimilar nature occur in our ſanguinary annals, under the Tudors and the Stuarts. I have been aſſured by more than one perſon here, that the head frequently retains, for three or four minutes, a ſtrong and viſible principle of life, after its inſtantaneous ſeparation from the body; that the tongue and lips will even open and move. We are told that Marſhal Biron's head made a bound on the ſcaffold; a fact aſſerted by cotemporary and grave hiſtorians, whoſe authority it is difficult to reject. I will not venture to ſay any thing poſitive on this point, from my own perſonal obſervation; but I apprehend that both the head and trunk are capable of ſtrong convulſive ſpaſms or movements, after their being diſſevered from each other; particularly where the perſon

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beheaded is at the time in high bodily health and vigor. The barbarous and abſurd cuſtom, common formerly at Vienna, Prague, and all over the German Empire, of catching a glaſs-full of the criminal's blood at the inſtant of his being beheaded, which was ſwallowed warm by perſons affected with epileptic diſorders, as a certain remedy; is now prohibited, or rather fallen into total contempt and diſuſe. Reaſon, aided by the progreſs of philoſophy, has extinguiſhed ſo abominable, as well as irrational a practice.

It is not merely over the public ſafety, and the ſecurity of the Auſtrian capital, that the police undertakes to preſide. The morals, no leſs than the conduct of all her ſubjects, form an object of the Empreſs's conſtant and unremitting attention. It approaches on many points to rigor, and may perhaps be juſtly thought unbecoming her dignity, as well as ineffectual to any ſalutary purpoſe. Women who are accuſed or convicted of devoting themſelves, however ſecretly, to the pleaſures of the public, are inſtantly

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inſtantly taken up by her order, and confined. Many are annually tranſported down the Danube, into the Bannat of Temeſwaer; a marſhy and unwholeſome province, on the frontier of the Turkiſh dominions. It is ſaid that the city of Temeſwaer is half peopled with ladies of eaſy virtue and procureſſes. I heard the Emperor give a moſt ludicrous deſcription of one of the latter ſort, very celebrated in her profeſſion, whom he had the curioſity to viſit in Sclavonia, to which remote country ſhe had been baniſhed by Maria Thereſa, for her miſdemeanors in Vienna.

Spies form a numerous, expenſive, and very obnoxious branch of the ſtate police. No place is free from their intruſion, or exempt from their enquiries. At the theatre, at the Ridottos, and at all public entertainments, there are ſome of them poſted; not merely to protect the perſons or the property of the audience, but to prevent likewiſe the ſmalleſt appearance of immodeſty or licentiouſneſs. Theſe commiſſaries report to the Empreſs every fact worthy her notice, and many which are by no means of a nature to

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deſerve her attention or interference. Such precautions nevertheleſs would certainly be very laudable, if they were directed by a rational deſire of reſtraining debauchery, and moderating its pernicious conſequences. But it is the progreſs of age and ſuperſtition, which has gradually rendered her auſtere; and ſhe is actuated rather by the narrow bigotry of an abbeſs, than by the enlarged and enlightened principles of a ſovereign. Yet even her errors are reſpectable, ſince they originate in virtue, and her ſeverity unqueſtionably tends to reſtrain exceſſes of every nature.

The Auſtrians in general are much leſs free from prejudices, and more attached to ſuperſtitious forms or obſervances, not only than the French or Engliſh, but even than the natives of Germany or Italy. Their habitual bigotry is marked in almoſt every act of ordinary life, or of common intercourſe and converſation. They reckon time, for inſtance, not as we do, from a certain day of one month, to a certain day of another: inſtead of ſaying, from the 19th of March to the 21ſt of June, they count from St. Joſeph to St.

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St. John: and in order to comprehend their meaning, it is neceſſary to become acquainted with their Saints, who occupy almoſt every day in the calendar. As a proof of the aſcendant which ſuperſtition had, and ſtill has over the inferior claſſes, it will ſuffice to mention a well-known fact. The Saints' days were become ſo numerous, as to affect materially the tranſactions of commerce, and even to impede the ordinary buſineſs of the capital. All the ſhops being ſhut on thoſe feſtivals, the tradeſman or the mechanic paſſed the whole of them in idleneſs, recreation, debauchery, or devotion.

An evil of ſuch magnitude, which while it impoveriſhed the people, was productive of other pernicious conſequences to the State, loudly demanded redreſs. The Empreſs applied, therefore, to the late Pope, Ganganelli, for a diſpenſation from the obſervance of many of theſe holidays. He readily granted her requeſt; a conſiderable number were eraſed; all further obſervance of them was forbidden, and the people were commanded, on pain of puniſhment, to open

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their ſhops, as well as to purſue their reſpective occupations or trades. They did not venture openly to reſiſt a mandate of the Government, ſanctioned by a papal decree: but conceiving it to be no leſs impious, than it was contrary to the practice of their anceſtors, they contrived to elude and to render it fruitleſs, by refuſing to ſell any article, or by demanding an exorbitant price for it, upon the days when they were compelled to open their ſhops. It is only ſix years ago ſince the edict took place. Time has however inſenſibly mollified their intractability, and rendered them more docile: but it will require a long period, to eradicate prejudices which have been imbibed and cheriſhed for ſucceſſive centuries.

Natural philoſophy and ſcience have ſcarcely made greater progreſs in Vienna, than ſound reaſon and real religion. The doctrine of familiar ſpirits, inconceivable as ſuch weakneſs may appear, has its votaries and believers, even among perſons of the higheſt rank. It is not therefore to be wondered at that men are found, who, profiting of

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the weakneſs and credulity common to human nature, profeſs to poſſeſs the ſecret of invoking, ſummoning, and commanding theſe inviſible agents. Princes, Miniſters, and General Officers of diſtinguiſhed reputation, whom it would be eaſy for me to name, are not aſhamed to liſten to their pretended diſcoveries, to be initiated into their myſteries, and to be preſent at their nocturnal meetings for the purpoſe of evoking or raiſing apparitions. Schrepfer would have found as many adherents, and made as many proſelytes here, as he did at Dreſden. Even the Count de Gabalis himſelf might here have promulgated his doctrines, without any apprehenſion from the ſcepticiſm, or the incredulity of his audience.

A fact not leſs incredible, is the eagerneſs and anxiety with which the philoſopher's ſtone is at this very time ſought after here. I ſhould not venture to aſſert, if I did not know from indiſputable authority, that at leaſt three thouſand perſons are at this time occupied in the reſearch, within the city and ſuburbs of Vienna. The Auſtrian Govern-

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ment gives the example to the ſubject, and holds out every neceſſary encouragement to ſuch as chuſe to engage in the attempt. In order to diſcourage individuals, at the ſame time, from endeavouring to attain ſo ineſtimable a ſecret as the art of tranſmuting metals, it is forbidden to carry on chymical proceſſes or operations in private houſes. Any perſon detected in ſuch an occupation, may be ſeized by the officers of police, and all his apparatus confiſcated. But, if he ſhould be diſpoſed to engage in the undertaking, the Government will not only facilitate it; they will even furniſh him with the means. Profeſſor Jaquin is empowered by the Empreſs to receive propoſals from ſuch as are inclined to enter on the attempt to make gold; in other words, to find the philoſopher's ſtone. They are immediately provided by him with a room, charcoal, utenſils, crucibles, and every requiſite, at her Majeſty's expence.

The late Emperor Francis, like his predeceſſor in the Imperial dignity, Rodolph the Second, expended great ſums in this chimerical

chimerical ſearch. A perſon of the higheſt rank here, himſelf an adept, aſſured me that not very many years ago, a man arrived at Vienna, who profeſſed to be in poſſeſſion of the ſecret of producing gold. Having made an offer of his ſervices to Francis, he accepted them; but with a view of concealing the tranſaction from the public eye, the Emperor ſent him into Hungary, where he had purchaſed a houſe and an eſtate, named Hollitſch. Two military officers, choſen for their ſuppoſed fidelity, accompanied the projector, with orders very narrowly to watch, and to report upon his conduct. Every thing neceſſary for carrying on ſo important a work was liberally provided, and Francis promiſed him an ample recompence, if he accompliſhed his promiſes. The man actually ſent ſome gold to the Emperor, atteſted to be of his own production or fabrication, but it was only in ſmall quantity. After ſome time he ſuddenly diſappeared, and the two officers abſconded with him. The projector, who has eluded all enquiry, never was heard of ſince. But the officers,

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it is asserted, have been seen some time ago, one at Malta, the other at Hamburgh. Francis, instructed, however, by experience, employed no more alchymists to make gold.

Numbers of the first persons in Vienna have laboratories fitted up in their own houses, where they are daily and constantly occupied in the same singular, as well as unprofitable research. Far from being undeceived, or disgusted by ill success, they persevere, and expend no little sums of money in the endeavour. I have been many times in the laboratory of a great adept here, and have seen him employed in the process itself. The room conveyed to me the precise idea of a Necromancer's study, as described in romances; the floor strewed with crucibles, vials, and all the apparatus of alchymy. My attention was particularly attracted by seven lamps, burning under as many large glass bottles or receivers, each filled with a certain powder or dark matter: and he shewed me the particular one, from which he flattered himself that success might ultimately crown his labours. The utmost care

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and attention are neceſſary to keep the lamps perpetually alive, like the ſacred Flame in the Temple of Veſta, or among the diſciples of Zoroaſter. Strong charcoal fires are maintained for the purpoſe; the amuſement being by no means among the number of thoſe ſuited to perſons of a narrow fortune.

Some days ſince, finding myſelf alone with the nobleman in queſtion, to whoſe friendſhip I have great obligations, and who is one of the moſt pleaſing, amiable, and communicative men exiſting; I aſked him what were his notions and opinions relative to the object of his reſearch. I entreated him to inform me, whether it was merely as a recreation that he proſecuted it; or whether he ſeriouſly flattered himſelf with attaining in any degree the philoſopher's ſtone. "I will anſwer you," ſaid he, "with frankneſs and preciſion: The ſearch "amuſes me, awakens hope, animates my "mind, and preſents objects, at leaſt to the "imagination, of the moſt ſeducing kind. "It is, I grant, expenſive, but I am well

"able

" able to ſupport ſuch a demand upon my
" purſe. So much for the occupation con-
" ſidered in itſelf. With reſpect to the ac-
" compliſhment of the great object, the pro-
" duction of a powder with which gold may
" be made, I believe in the exiſtence and poſ-
" ſibility of ſuch a ſubſtance: it is called in
" the language of Alchymy, *Powder of Pro-*
" *jection.* If I had an ounce of it, I could
" produce gold in the following manner:
" by applying to it a ſmall quantity of gold,
" the metal is transformed into it; and gold
" only can produce this effect, or enable
" me to increaſe, to any extent that I pleaſe,
" the *Powder of Projection.* If I afterwards
" apply a ſmall quantity of it ſo compoſed,
" to any baſer metals, as lead, iron, or cop-
" per, I can change them into gold; ſo that
" with a ſmall proportion of gold, I can
" always have powder ſufficient to produce
" an immenſe quantity. By mixing certain
" ingredients in it, I can deprive it of its
" virtue, and revive it at pleaſure; but none
" except myſelf, or an adept *of the ſame ſchool,*
" can reſtore it when thus diſguiſed and

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" transformed. I believe that many perſons, " who are no more, have attained and prac- " tiſed the art of making gold: nay, I believe " that there are ſuch perſons now exiſting in " Europe; but I am nevertheleſs very doubt- " ful of my own ſucceſs." It is unneceſſary to make any obſervations on the above account of the mode of attaining the philoſopher's ſtone; ſince a ſort of voluntary credulity ſeems to be the principal, and almoſt the only requiſite in the proceſs.

The memory of Paracelſus is held in high veneration at Vienna: he was one of the extraordinary men whom the Emperor Rodolph the Second, the great patron of philoſophers, chymiſts, and pretenders to ſcience, had aſſembled in his Court at Prague, towards the beginning of the laſt century. Paracelſus boldly declared himſelf in poſſeſſion of the ſecret of the philoſopher's ſtone; and they ſtill ſhew a houſe here in the Leopoldſtadt ſuburb, where it is ſaid he changed a piece of braſs money into gold. Every body ſeems to be perſuaded of the fact; and as a confirmation of it, there is in the

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the "Belvidere" palace, a picture which I have ſeen, that repreſents Paracelſus in the act. I imagine, however, that the evidence of the painting will not be admitted as incontrovertible, beyond the limits of Vienna.

If any degree of poſitive teſtimony could eſtabliſh the doctrine of tranſmuting metals, it may be obtained here. I have heard perſons named, who are either now alive, or lately dead, of whoſe faculty to make gold, nobody ſeems to entertain a doubt. A prince of the illuſtrious family of Lichtenſtein, is generally believed to have been maſter of the ſecret; by availing himſelf of which, it is pretended that he laid the foundation of the immenſe property enjoyed by his deſcendants: his Chriſtian name was John Adam, and he was great uncle to Prince Francis, the preſent head of the Lichtenſtein family. I am aſſured that when he came to the ſucceſſion, his annual income did not exceed thirty thouſand florins, or a little more than three thouſand pounds ſterling. During his life he built ſeveral ſplendid palaces, either at Vienna,

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or on his various eſtates; and his manner of living, wherever he reſided, was magnificent in the extreme. Yet, notwithſtanding theſe expences, which were more than ſufficient to have exhauſted his original patrimony, he left at his deceaſe, lands to the value of above four hundred thouſand florins a year. Nay, they add, that ſuch was his command of ready money, in conſequence of poſſeſſing the philoſopher's ſtone, as to compel the Court to interfere, and to put a ſtop to his further purchaſes, or he would have bought almoſt all Bohemia and Moravia. With whatever contempt ſuch ſtories might be treated in London, they excite no ridicule here.

The ſcience of making gold is not the only extraordinary or viſionary object of reſearch, ardently purſued at Vienna: there are perſons here credulous or ſanguine enough to believe in the exiſtence of drugs and potions, by which health, vigour, and even life, may be prolonged beyond their uſual limits. I have converſed with men who affect to have attained ſuch ſecrets; and

and the ſame nobleman whom I have already mentioned, preſented me, not long ago, a vial, containing a bright yellow liquid, which he aſſured me, taken from time to time in ſmall quantities, would tend to counteract the progreſs of age, or the effect of indiſpoſition. Unfortunately I want faith for the experiment, without which I imagine it would be of little benefit. St. Germain, who is now ſaid to be alive at Hamburgh, pretends, that by means of chymical diſcoveries, he has already ſurmounted the deſtiny of man, and is above two or three hundred years of age. Impudent as the impoſture may be, he would find believers here, even among the higher orders of ſociety. I ought, however, in juſtice to ſay, before I quit the ſubject, that thoſe perſons who are moſt warmly engaged either in the purſuit after the philoſopher's ſtone, or any other viſionary attempt connected with it, are ſtill perfectly conſcious of the ridicule that attaches to the thing itſelf. In order to avoid it they uſually either conceal their occupation, or affect to join in the laugh againſt

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againſt themſelves. The progreſs of reaſon and of true philoſophy, can nevertheleſs alone put a total end to purſuits, ſo generally and ſo deeply imbibed.

The public diverſions, as well as the theatrical amuſements of Vienna, do not correſpond with the ideas which, as ſtrangers, we are naturally led to entertain of the metropolis of the German Empire, the reſidence of the modern Cæſars. Few European capitals are more deficient in exhibitions or entertainments of this nature. There is, indeed, a company of French comedians, who commonly repair here every winter; but they are ſo indifferent, as to render their performance ſcarcely ſupportable. It is otherwiſe at the German theatre, where the repreſentation is excellent. Madame Sacco, who plays the firſt tragic parts, may rank with the fineſt actreſſes of Germany, France, or England. Vienna poſſeſſes neither an Italian opera, nor "Ballet;" and during Lent no diverſions of a public kind are permitted, except concerts. The maſked balls or Ridottos in

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Carnival, are held in the Imperial palace; where the apartments appropriated to them, are noble, ſpacious, and convenient. I have frequently ſeen more than eighteen hundred perſons in the great ball room. The whole expence being defrayed by the Court, the profits ariſing from it are appropriated of courſe to the Government. None of the public amuſements are expenſive; the price of admiſſion to the Ridottos is only two florins, or ſcarcely an Engliſh crown piece,

In Lent, it is pleaſant on a holiday, to viſit "Heren-Haltz," a chapel ſituated about half a mile to the ſouth of Vienna. Devotion and amuſement carry thither multitudes of every rank, and of both ſexes. I have met the emperor himſelf on foot, mixed among the crowd. It is equally curious and entertaining to mingle with the peaſants, of whom Sclavonians, Greeks, and Hungarians compoſe a principal part. They walk, pray, take refreſhments, and return in the evening to Vienna. It is accounted a pious work, a ſort of pilgrimage, to viſit

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"Heren-Haltz" in Lent. People of condition either remain in their carriages, or walk, as they chance to prefer; and I have ſeen ten or twelve thouſand perſons there of a Sunday, when the weather has been fine.

French may be denominated the common and univerſal language among perſons in upper life at Vienna. German is comparatively little uſed in mixed company; and the Auſtrians ſpeak ſo bad a dialect of it, that a native of Dreſden or of Mentz, where the pureſt German is ſpoken, has no ſmall difficulty to converſe with them. Italian is generally underſtood, and many of the Milaneze, as well as the Mantuan nobility, are to be found here every winter, whom buſineſs, ambition, pleaſure, or curioſity, attract to the ſeat of Government. Engliſh is extremely in vogue, particularly among the ladies, moſt of whom read and underſtand it: ſeveral among them ſpeak it with great eaſe and propriety. But French is indiſpenſable, and far more uſeful as well as neceſſary for a ſtranger, than German. It was otherwiſe formerly, under the reigns of

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Leopold and Charles the Sixth. Thoſe Princes, nurſed in hereditary antipathy to the Houſe of Bourbon, and almoſt conſtantly engaged in war with that Family, held in deteſtation every thing connected with France: language, dreſs, manners, all were odious. Italian then conſtituted the elegant and courtly vehicle of expreſſion. French was never pronounced at Court; and it would have been almoſt a crime to have come into the preſence of the Sovereign, in a ſuit of cloaths of the Pariſian mode. I have heard perſons aſſert, who remember the times to which I allude, that any ſtranger who appeared in the drawing-room with white ſilk ſtockings, attracted attention; and that Charles the Sixth commonly ſaid of ſuch a one, looking at him with averſion, "That is a curſed Frenchman!" But the late Emperor Francis brought with him to Vienna the faſhions, language, and alliance of that country. As he never could ſpeak German perfectly, he always expreſſed himſelf in French. The Court ſoon followed the example: their

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animoſity to France was inſenſibly obliterated; and the connexions of marriage ſince formed with the various branches of the Bourbon family, have almoſt completely done away the ancient enmity between the two countries.

The climate of Vienna, as well as of Auſtria, though dry, keen, and ſalubrious, is conſidered as too ſharp and penetrating for perſons ſubject to diſorders of the lungs. Rain is not frequent. The winters are very rigorous; yet it is rather uncommon for the principal ſtream of the Danube to be frozen over from ſide to ſide. The circumſtance did not take place during the whole of laſt winter; but, about three weeks ago, it was completely frozen acroſs for a few days. I made an excurſion into Hungary, at that time; and I not only croſſed the Danube on the ice, oppoſite the city of Preſburg, where it is very broad, but I ſaw waggons heavily laden, which paſſed with perfect ſafety. In February and March, unlike our climate, the weather is generally very fine, nor are fogs common

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at any ſeaſon. During ſummer the heat is frequently oppreſſive, particularly within the walls of Vienna. A ſtill more diſagreeable attendant on warm weather, is the duſt, uſually increaſed by the winds that blow with violence, and which are accounted abſolutely neceſſary in order to preſerve the ſalubrity of the air. The duſt is indeed one of the greateſt inconveniences to which the city is ſubject, no precautions being taken to diminiſh it by watering the ſtreets; and even in February I have found it very unpleaſant. But, every advantage fairly balanced, the climate is far ſuperior to that of London, leſs inconſtant and rainy, exempt from the unwholeſome fogs ſo common on the banks of the Thames, and more favourable to the prolongation of health, beauty, and life. Here I ſhall cloſe this long letter.

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LETTER XXX.

Reigns of Leopold, Joſeph the Firſt, and Charles the Sixth.—Acceſſion of Maria Thereſa.—Her harangue to the Hungarian Diet.—Coronation at Preſburgh.—Her perſon, manners, and conjugal attachment.—Funeral vault of the Imperial Family.—Death of the Archduchefs Joſepha.—Allotment of the Empreſs's time.—Her devotion.—Audiences.—Prejudices and partialities.—Palace of Schönbrun.—Archducheſſes Maria, Elizabeth, and Chriſtina.—Anecdotes of the laſt mentioned Princeſs; her marriage, and aſcendency over the Empreſs.—Character of Maria Thereſa.—Her virtues, talents, and adminiſtration.

VIENNA, *February* 11, 1779.

THE reign of the preſent Empreſs Queen comprizes a period the moſt intereſting of any in the annals of the Houſe of Auſtria, ſince the death of the Emperor Charles the Fifth. Its duration, which already exceeds eight-and-thirty years; the

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critical circumſtances under which it commenced; the wars which, with various ſucceſs, have marked its progreſs; laſtly, the vaſt augmentation of her power and territory, produced by the partition of Poland, added to the recent ſeizure of Lower Bavaria: all theſe events conduce to render Maria Thereſa an object of peculiar attention, not only as a ſovereign, but as an individual. Her character, adminiſtration, policy, and actions, which have ſo eſſentially affected the felicity, as well as the tranquillity of Europe in the preſent age, will awaken the warmeſt curioſity, mixed with the livelieſt intereſt, to the lateſt poſterity.

Her grandfather Leopold, a prince who experienced the greateſt reverſes and viciſſitudes of fortune, paſſed his long reign of near half a century, in a perpetual, but unequal conflict, with two powerful ſtates, Turkey and France. Driven from his capital in 1683, by the forces of the former, he owed his preſervation ſolely to the ſuccours brought him by John Sobieſki, King of Poland, who ſaved Vienna when reduced to the laſt extremity,

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tremity, and prevented Auſtria from paſſing under the Ottoman yoke. It was not eaſy at that time to foreſee that Leopold, from a ſtate of ſuch depreſſion, would in the courſe of a few years become more formidable than ever. The arms of the Duke of Lorrain and Prince Eugene not only recovered Hungary from the Turks, but greatly extended its frontiers; while the genius and fortune of the Duke of Marlborough, by the memorable victory of Blenheim, expelled the French from the heart of Germany, humbled Louis the Fourteenth, and elevated Leopold to the ſummit of human greatneſs. He expired almoſt immediately afterwards, leaving his houſe in a ſtate of unexpected proſperity, to which he had neither contributed by his talents, by his courage, nor by his exertions of any kind.

Joſeph, who ſucceeded, was a Prince of very different, and of much ſuperior natural endowments. Active in the field, and vigorous in the cabinet, rapid no leſs than deciſive in his political character, he was formed to ſuſtain with ability the fabrick reared

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reared under his father. But, the term of his life was ſhort; and he was carried off by the ſmall-pox, after a reign of only ſix years, at one of the moſt critical periods of the great war, undertaken with a view to fix the Crown of Spain on the head of his younger brother, Charles. Joſeph's premature death may be ſaid to have produced the peace of Utrecht; it eſtabliſhed Philip the Fifth on the Spaniſh Throne, and completely changed the deſtiny of Europe. The preſent Prince Auerſperg, who is fourſcore, was a page in the ſervice of Joſeph, and aſſiſted about his perſon during that monarch's laſt illneſs. Converſing with him on the ſubject, a few days ſince, he aſſured me, that the phyſicians not only kept the Emperor in a room, from which all circulation or introduction of freſh air was entirely excluded; but, that they cauſed him to be wrapt in near twenty yards of Engliſh ſcarlet broad cloth, at the time when the ſmall-pox was at its height. Such was the practice of phyſic at Vienna, ſcarcely ſeventy years ago. Even now the mode of treatment is little

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little better underſtood, either in Auſtria, or in Bavaria. Two ſucceſſive Empreſſes, and no leſs than ſix Archdukes or Ducheſſes, have fallen victims to the ſame fatal malady, within the laſt thirty or forty years.

The brother and ſucceſſor of Joſeph, Charles the Sixth, a Prince of very limited capacity, indolent and paſſive, reſembled Leopold in the leading features of his character: yet, during more than twenty years of his reign, the Auſtrian dominions continued to increaſe. Naples, the Milaneze, Mantua, and the Low Countries, which were ceded to Charles by the treaty of Utrecht; Sicily, which he afterwards received in exchange for Sardinia, together with the Kingdom of Servia, a province wreſted by his arms from the Turkiſh Sultans, prodigiouſly augmented his power. At the Peace of Peterwaradin, in 1716, he might be ranked among the greateſt, as well as the moſt fortunate Monarchs in Europe. But, the evening of his life did not correſpond with the ſplendor and proſperity of its meridian. Prince Eugene, who contributed ſo much

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to illuſtrate it by his victories, had the misfortune to ſurvive himſelf. Naples and Sicily were loſt on one hand; while on the other, the Turks, emboldened by the weakneſs of the Emperor's councils, expelled the Auſtrians from Servia, recovered Belgrade, defeated the Imperial commanders, and ſeemed to be on the point of again over-running Hungary; as they had done under the Solymans and the Selims, in the preceding century. Amidſt theſe humiliating and diſaſtrous circumſtances, Charles expired, of a diſorder produced by eating a diſh of muſhrooms; leaving behind him no male iſſue, a beaten and diſpirited army, an empty exchequer, and a feeble guarantee purchaſed or extorted from foreign powers, as the beſt ſupport to the tottering grandeur of his family, aſſailed by enemies on every ſide.

During the life of the Emperor Joſeph, as that Prince was deſtitute of ſons, and the only hope of perpetuating the Auſtrian line centred in the Archduke Charles; his marriage conſtituted an object of the firſt political

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political importance. Among all the Princeſſes of Germany diſtinguiſhed for beauty, who ſeemed to give the faireſt promiſe of poſterity, Elizabeth Chriſtina, daughter of Louis Duke of Brunſwic Blankenberg, was ſelected. But, as Charles was then in Spain, contending for the Crown of that kingdom, at the head of an army compoſed of Germans and Engliſh; the young Princeſs was ſent thither, and the nuptials were ſolemnized in 1707, at Barcelona. When he quitted Catalonia, about four years afterwards, on the death of his brother Joſeph, to repair to Germany; ſhe remained behind, till circumſtances enabled her to rejoin him at Vienna. Her perſonal attractions, which raiſed her to the Imperial Throne, had already ſuffered ſome diminution, before her firſt interview with the Archduke. I have heard the Counteſs Uhlfeldt ſay, who remembered her, that previous to her landing at Barcelona, ſhe was ſo ſtung by the Muſquetos, as to occaſion a violent ſwelling in her face. With a view to diminiſh the effects of ſo mortifying an accident, by which her

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her features were entirely disfigured, a lotion was preſcribed, that produced indeed the effect of allaying the inflammation; but deſtroyed the exquiſite delicacy of her complexion, which ſhe never recovered to the end of her life.

The mild virtues of her mind and character, added to the charms of her perſon, effectually ſecured the eſteem, while they conciliated no leſs the affections of her huſband. She ſurvived him near ten years, and was a witneſs of the political ſtorms which agitated the commencement of her daughter's reign. Towards the latter part of her life, the late Empreſs was attacked with dropſical ſymptoms in her legs and extremities, which incapacitated her for walking. Whenever ſhe appeared in the drawing-room, it became neceſſary to place napkins under her feet, to receive the water that ran from them in great quantity. Maria Thereſa inherits, with many of her mother's amiable qualities, this corporal ailment, which ſeems to be conſtitutional, and naturally augments with the progreſs of age. After giving birth to various

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ous children of both ſexes, of whom only two daughters ſurvived, the late Empreſs brought into the world a ſon. His birth, which happened in 1718, was celebrated with teſtimonies of univerſal joy, as an earneſt of the prolongation of the Auſtrian male line. But theſe premature hopes were almoſt as ſoon extinguiſhed, the young Prince being carried off in the ſame year: an event which was occaſioned, if we may credit Lady Wortley Montagu, by imprudently weaning him. His deceaſe opened the ſucceſſion to his ſiſter Maria Thereſa, who, while yet in infancy, began to be conſidered as probably ſole heireſs to the vaſt dominions of the Houſe of Auſtria.

She was born in May 1717, and might juſtly be regarded as one of the greateſt alliances which had ever preſented itſelf to ambition. Since Mary of Burgundy, daughter of Charles the Bold, who brought the ſeventeen provinces of the Low Countries in dowry to the Emperor Maximilian, none ſo great had ariſen in modern Europe. After long heſitation, Charles the Sixth ſe-

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lected for her husband Francis of Lorrain, Grand Duke of Tuscany, a Prince whose similarity of age, added to his personal qualities and accomplishments, rendered him worthy of so distinguished a choice. By a fortunate concurrence of circumstances, he was not less acceptable to the young Archduchess, than to her father; and the marriage was celebrated at Vienna with extraordinary magnificence, on the first of February, 1736. The ruinous war against the Turks, which covered with dishonour the last years of Charles's reign, and embittered the evening of his life, followed shortly afterwards. It was at this time that Maria Theresa accompanied the Grand Duke her husband to Florence, after the decease of the last Prince of the family of Medicis. She returned from thence to Vienna, where she was present at the important moment of the Emperor's death, on the 20th of October, 1740.

Never, perhaps, did any Princess ascend a Throne under circumstances of greater peril, or which demanded more fortitude, energy, and

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and perſonal reſolution. Surrounded with enemies, deſtitute of allies, and attacked by the moſt powerful adverſaries; it was long doubtful whether ſhe would not be buried under the ruins of the Houſe of Auſtria. While Frederic King of Pruſſia unexpectedly marched into Sileſia, which he reduced; the French and Bavarians appeared at the gates of Vienna. It is difficult to imagine a more intereſting object, than the repreſentative and heireſs of ſo many Emperors, contending for the vaſt ſucceſſion devolved to her, and finding reſources in the firmneſs of her own character. Even the circumſtances of her ſex, youth, beauty, and misfortunes, contributed to increaſe the general intereſt taken in her fate. Driven from her capital, ſhe retired into Hungary, where, from the loyalty of a martial and generous people, ſhe derived the moſt ſolid, as well as effectual ſupport. It was then that ſhe made the celebrated harangue commemorated by Voltaire, which operated ſo powerfully on the hearts of her audience, and

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which is ſtill remembered here with enthuſiaſtic pleaſure.

I have converſed with many perſons of the higheſt quality, who were preſent on that occaſion: I never ſaw any who could mention it without emotion; and all agree in aſſerting, that the ſcene was the moſt touching to be conceived. It was not the cold diſcloſure of political or pecuniary embarraſſments, formally made by a Sovereign from the Throne, and followed by the demand of ſupplies for carrying on a war. It was the ſupplication of a young and beautiful woman in diſtreſs, who, as her laſt refuge, in the midſt of foreign invaſion, threw herſelf on the affections of a nation, that had experienced from her anceſtors, and even from her immediate predeceſſors, the ſevereſt treatment. Hungary, under Leopold and Joſeph the Firſt, preſented a frightful picture of perpetual inſurrections, as perpetually repreſſed by executions, and by the utmoſt ſeverity of vindictive deſpotiſm. Count Koller, who is himſelf a Hungarian, and who then repreſented one of the firſt officers

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officers of State, has frequently related to me every circumſtance that attended Maria Thereſa's harangue. His own words will convey the moſt lively, as well as the moſt faithful picture of a ſcene, than which antiquity furniſhes nothing more ſublime and affecting. In the hands of Livy or of Tacitus, how beautiful would have been its effect, and how wide its operation, increaſed by the lapſe of time, which magnifies every object!

"While the Hungarian Diet," ſaid Count Koller, "which had been convoked at "Preſburg, was occupied in preparing "for the defence of the kingdom and of "the young Queen, we received a meſſage "from her Majeſty, ſummoning us to at- "tend her at the Caſtle. We immediately "obeyed; and when we were met in the "great hall, the Queen entered. She was "dreſſed in deep mourning, the year not "being quite expired ſince the deceaſe of "Charles the Sixth her father. A pro- "found and awful ſilence of ſome moments "enſued; her Majeſty being in diſtreſs, "which ſhe could not conceal, and which

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" incapacitated her from uttering a ſingle " word. During this time her infant ſon, " the preſent Emperor, was brought in by " the firſt Lady of the Bedchamber, and " laid on a cuſhion before her. With an " action more eloquent than any oration, " ſhe took him in her arms, held him up to " the aſſembly, and while ſobs interrupted " her voice, ſhe addreſſed the Diet in Latin, " as is cuſtomary; a language which ſhe " ſpeaks as well as underſtands perfectly. " When ſhe came to the words, 'Agitur de " Regno Hungariæ, de perſona noſtra, pro- " libus noſtris, et corona. Ab omnibus " derelicti, unicé ad inclytorum ſtatuum " fidelitatem, arma, et Hungarorum priſ- " cam virtutem confugimus*;' we all, as if " animated by one ſoul, drew our ſabres, " exclaiming unanimouſly, 'Vitam et ſan- " guinem, pro majeſtate veſtra†!' We

* "The kingdom of Hungary, our perſon, our off- " ſpring, and our crown, are at ſtake! Abandoned by " all, we fly to the fidelity, the arms, and the priſtine " virtue of the famous Hungarian States."

† "Our lives and our blood for your Majeſty!"

" wept,

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"wept, as did the Queen aloud; but they "were tears of loyalty, of affection, and of "indignation. In a few minutes after- "wards we withdrew, in order to purſue the "meaſures neceſſary for ſecuring the Hun- "garian and Auſtrian dominions, at ſuch a "moment of public danger and diſtreſs. "The Emperor Francis was not preſent; "but he remained in a room adjoining, "from which he could diſtinctly hear every "thing that took place. From the begin- "ning to the cloſe, this celebrated ſcene, "which has furniſhed ſo much matter for "hiſtory, hardly laſted more than twelve "or fifteen minutes."

Maria Thereſa, it muſt be remembered, had previouſly gained the affections, and ſecured the allegiance of the Hungarian nation, by voluntarily ſubmitting to take the coronation oath of Andrew the Second, which ratified, in terms the moſt unlimited, all their privileges. After a conceſſion, at once ſo wiſe and ſo magnanimous, ſhe was ſolemnly crowned Queen of Hungary at Preſburg, in June 1741. I am aſſured by

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thoſe who witneſſed the ceremony of her coronation, that ſhe was then one of the moſt charming women in Europe; her figure elegant, her ſhape fine, and her demeanour altogether majeſtic. Every portrait of her which I have ſeen, confirms the aſſertion. Though her eyes were of a light grey, they were very expreſſive, and full of ſweetneſs. An air of delicacy, occaſioned by her having recently lain in, increaſed her natural attractions. When the Hungarian Crown was placed upon her head, it proved to be ſo much too large, that it was found neceſſary to put cuſhions round her forehead, in order to prevent it from falling down over her face. Its weight becoming inſupportable after ſome time, when ſhe ſat down to dinner in public, the Crown was taken off. The heat of the weather, and the length of the ceremony through which ſhe had paſſed, diffuſed a glow over her countenance that augmented her beauty; while her fine hair hung down over her ſhoulders in ringlets, and her whole figure was captivating to the greateſt degree. We muſt not forget theſe little

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little perſonal circumſtances, when we contemplate the enthuſiaſm of loyalty, with which ſhe found means to inſpire her ſubjects. It may indeed juſtly be doubted whether Elizabeth herſelf ever awakened more attachment among the Engliſh, at any period of her life or reign.

Maria Thereſa's perſon now retains no trace of the charms which ſhe once poſſeſſed; and it is even difficult to conceive from her preſent aſpect and appearance, that ſhe ever was handſome. So total a change ought not however, to ſurprize, when it is recollected that beſides her advanced time of life, and the number of children whom ſhe has brought into the world, the ſmall-pox completed the ruin of her features. She caught that cruel diſtemper from viſiting her daughter-in-law, the preſent Emperor's ſecond wife, twelve years ago, in 1767; and during her illneſs, Maria Thereſa's life was in the moſt imminent danger. Previous to that period, I am aſſured that ſhe ſtill might have been termed handſome, though ſhe was become large and heavy. In addition to the ravage

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made in her face by the ſmall-pox, an accident which happened ſubſequent to her recovery, totally altered her caſt of countenance, and obliterated whatever remained of her former ſelf. Being on a journey from Vienna to Preſburg, ſhe was overturned from an open carriage. In the fall ſhe bruiſed her noſe and face ſo violently, that the ſwelling and inflammation, occaſioned by it, threatened at firſt to deprive her of ſight. The care and ſkill of her medical attendants prevented that diſaſter; but the looſe gravel upon which ſhe fell, ſo diſfigured her features, that they are no longer recognizable.

The Empreſs Queen is now grown corpulent, unwieldy, and infirm. Her face, though lacerated by the marks of the ſmall-pox, encreaſed by the effects of her fall, retains nevertheleſs ſuch an expreſſion of goodneſs and benevolence, that when ſhe ſmiles, her features for an inſtant almoſt become pleaſing. She owes no advantages to the decoration of the toilet, her hair being combed back very flat under her cap, on the crown of her head; and behind, it is cut ſhort on

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her neck. In order to conceal its being grey, she always wears powder. Every thing about her person is dark and mournful; nor has she ever, since the death of her husband, the late Emperor, worn any dress except the deepest weeds. A black crape cap, which comes very low over her forehead, so as almost to conceal her hair, is little calculated to adorn, or to set off her face. On no occasion whatever has she put on diamonds, or other female ornaments, since she became a widow. Her legs and feet, like those of her mother, being grown feeble, and almost debilitated, she is no longer capable of taking any considerable exercise on foot; and she usually wears gaiters about her legs, on account of the support which they give her when walking. In the Drawing-room she uses a glass, in order to distinguish persons at a few paces distant from her. She is in fact very short-sighted; or rather perhaps, age and infirmities having impaired her sense of seeing, oblige her to have recourse to artificial assistance.

When

When young, Maria Thereſa was exceedingly fond of dancing, maſking, and every public diverſion: but it is almoſt unneceſſary to ſay, that ſhe has long renounced all ſuch amuſements. I have frequently ſeen her ſit down to cards in her drawing-room, on public days; and at the Court balls ſhe uſually remains till about eleven o'clock at night, ſeated as a ſpectatreſs of the dances: but, ſhe always retires before midnight; and in her own apartments ſhe never plays at cards, or at any other game. In commemoration likewiſe of her widowed ſtate, as a ſort of auſterity which may mark her grief for the loſs of a huſband whom ſhe tenderly loved, ſhe has never inhabited ſince his deceaſe, the principal range of apartments in the palace at Vienna. Thoſe in which ſhe conſtantly lives, have a ſouthern expoſition; but, ſhe is ſo little ſuſceptible of cold, that in the midſt of winter ſhe uſually keeps all the windows open during the day, and often cannot bear a fire in her chamber. The Emperor, on the contrary, is ſo chilly, that he ſays he is almoſt frozen when he goes to viſit

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viſit his mother; and he is obliged to put on a fur coat, in order to enable himſelf to ſupport, for any length of time, the air of her apartment. Her reſidence is on the third floor of the Palace; and the rooms which ſhe occupies, though commodious and ſpacious, are nothing leſs than ſplendid.

Antiquity does not furniſh any model of conjugal affection and fidelity more perfect than the one exhibited by the Empreſs Queen. Like the elder Agrippina, ſhe preſſes to her heart the urn that contains the aſhes of her huſband; and time, which has ſoftened, cannot obliterate her grief. Francis died ſuddenly on the 18th of Auguſt 1765, without previouſly confeſſing to a Prieſt, or receiving abſolution. Unleſs prevented by indiſpoſition, Maria Thereſa never fails to repair on the eighteenth day of every month, very early in the morning, to the vault of the convent of the Capucins in Vienna, where his remains are depoſited. Even in winter, ſhe is there long before dawn, notwithſtanding the rigor of the ſeaſon, and her many infirmities. The vault is lighted up, while

on

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on her knees ſhe pours out ſupplications for the repoſe of his ſoul. The whole month of Auguſt ſhe conſiders as a penitential time, dedicated to his memory; and ſhe generally paſſes it at the palace of Schonbrun, in a ſort of gloomy and devout retirement, amidſt maſſes, Requiems, and ſervices for the dead. However deeply tinctured with human weakneſs and ſuperſtition, it is impoſſible not to reſpect the ſource, and to honour the principles, which inſpire ſo exemplary a conduct.

Having mentioned the vault of the Capucins, where the late Emperor is buried, it is indiſpenſable for many reaſons, that I ſhould endeavour to give an accurate idea of that funereal repoſitory. Louis the Fourteenth is ſaid to have abandoned the Palace of St. Germain, among other reaſons, becauſe from the windows he beheld the Abbey of St. Denis, where he was one day to repoſe after death. As if the Princes of the Houſe of Auſtria, on the contrary, wiſhed to have mortality conſtantly before their eyes, and preſent to their imagination; the vault

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vault in which they are interred, is ſituated near the Imperial Palace, almoſt in the centre of Vienna; under the church of the Capucins, which was finiſhed in 1622, by the Emperor Ferdinand the Second. I have viſited this place more than once, not without ſenſations of a ſolemn and melancholy kind. The vault, or rather ſubterranean chamber, is of conſiderable ſize; the light being admitted into it, though in moſt parts very imperfectly. All the Emperors, Empreſſes, and their male as well as female iſſue, for more than a century paſt, are there ranged ſide by ſide. Among them I particularly remarked the monuments of Leopld, Joſeph the Firſt, and Charles the Sixth, which are magnificent. Near the laſt mentioned one, is buried the young Archduke, Maria Thereſa's brother, whom I have already mentioned, and whoſe premature death was a ſubject of general lamentation. The inſcription upon the tomb of Eleanor of Neubourg, third wife of the Emperor Leopold, which contraſts not a little with the panegyrics commonly inſcribed to ſovereigns, was dictated by herſelf.

It

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It is ſuch as a Carmelite, or a Magdalen, oppreſſed with a conſciouſneſs of her ſins, might have choſen to be engraved upon her tomb-ſtone; and I copied it for its humility, as well as for the religious caſt of expreſſion:

" Eleonore,
" Pauvre Pechereſſe!
" morte le 19 Janvier,
" 1719."

She forbade any other commemoration or eulogium to be added.

The monument, erected to the late Emperor Francis and Maria Thereſa, is not compoſed of marble, but of a ſpecies of bronze or metal; having been conſtructed by the preſent Empreſs's directions, as long ago as the year 1743, when ſhe was not ſix-and-twenty. Here ſhe has deſtined her remains to be depoſited with thoſe of her huſband, whenever Providence ſhall call her hence; a period to which ſhe has always looked forward, not merely without terror or repugnance, but with a degree of complacency. Unlike the generality of tombs, where

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where the perſons whom they commemorate, are commonly laid recumbent, their hands joined in prayer; here the two figures of the Emperor and Empreſs are repreſented in a half repoſing attitude. Francis, partly raiſed on one ſide, ſeems regarding his wife with an expreſſion of fondneſs, while the Genius of immortality crowns them with a wreath. Unfortunately, this monument, intended by Maria Thereſa only to excite images of the moſt ſolemn and melancholy kind; by ſome perverſity of human nature, or by ſome original vice of the deſign itſelf, awakens ideas the moſt remote from diſſolution and mortality. The poſture of the Emperor, which, it muſt be owned is a little equivocal; the tenderneſs diſplayed in the looks of both the figures; added to the warm attachment which, it is well known, her Majeſty always felt for Francis, who was then young and handſome; theſe circumſtances have given riſe to many ludicrous or ſarcaſtic remarks upon the tomb itſelf. Perſons who are diſpoſed to ſee the ridiculous, rather than the ſerious ſide of every

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every object, have thought, not altogether without reaſon, that it bore more reſemblance to a nuptual couch where the lovers are crowned by Hymen, than to the gloomy ſolemnity of a Mauſoleum, deſtined to contain the aſhes of the dead.

Round this ſingular monument, ranged in funeral pomp, repoſe the two wives of Joſeph the Second, together with the various Archdukes and Ducheſſes, who have been ſucceſſively carried off by death, during the courſe of the preſent reign. At a little diſtance, in an obſcure receſs, ſtands an altar and a crucifix, at the feet of which Maria Thereſa, like another Penitent, is accuſtomed to implore the divine forgiveneſs for the offences of her huſband and her anceſtors. On the anniverſaries of her father's and mother's deceaſe, as well as on various others, ſhe rarely fails to deſcend into the vault, and there to paſs a conſiderable time in prayer. Not content with offering up her own ſupplications to Heaven, ſhe uſed frequently to compel her daughters to accompany her thither, and to join with her in religious exer-

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ciſes. Her injudicious piety was, it is too much to be feared, the cauſe of one of the moſt tragical events which has ever taken place among the individuals of the Imperial family: I mean, the death of the Archduchefs Joſepha. Her ſtory, though ſhort, will excite no leſs attention, than it awakens concern and compaſſion.

She was the ſixth daughter of the Empreſs, born in March 1751. Nature had conferred on her a perſon uncommonly beautiful; and its effect was increaſed by the ſweetneſs of her manners, which rendered her univerſally beloved. Her elder ſiſter, the Archduchefs Jane, had been demanded by the preſent King of Spain, Charles the Third, in marriage for his ſon Ferdinand the Fourth, King of the two Sicilies. That Princeſs having been carried off by death, the Archduchefs Joſepha was therefore deſtined to ſupply her place, as future Queen of Naples. All the preparations for her journey thither were made; ſhe was publickly betrothed on the eighth of September 1767; and the day of her

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departure for the capital of her new dominions, being fixed for the fifteenth of the following month, ſhe was already treated as a crowned head. But, Providence had decreed that the marriage ſhould never be accompliſhed, and that ſhe ſhould follow her ſiſter to the grave.

During the interval between her eſpouſals, and the time named for her quitting Vienna, her mother, anxious that the Princeſs ſhould perform her devotions for the laſt time among the tombs of her relations, before ſhe left Auſtria to go to Italy, inſiſted on her viſiting the vault in the convent of the Capucins. The young Queen expreſſed great repugnance to the melancholy ceremony; but, the Empreſs perſiſted in obliging her to ſubmit to it. In vain the Princeſs implored to be excuſed, alledging a terror and a dread that ſhe could not ſurmount; Maria Thereſa, inflexible, rejected all her intreaties. It is generally aſſerted that ſhe burſt into tears, when ſhe entered the coach that was to conduct her to the convent; and that while in the vault, engaged at prayer, ſhe

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ſhe was ſeized with a ſhivering. Whether there be any exaggeration in theſe circumſtances or not, it is certain that ſhe ſickened almoſt immediately on her return home to the palace. The ſmall-pox made its appearance ſoon afterwards; a diſorder which has been peculiarly fatal to the Auſtrian family; and notwithſtanding every medical aſſiſtance, ſhe expired on the fifteenth of October 1767, the preciſe day deſtined for her departure to Naples.

Many comments, as well as reflections, were made on ſo melancholy a cataſtrophe; and the Empreſs was univerſally cenſured for having compelled the reluctant Princeſs to viſit a vault filled with dead bodies. But, another circumſtance increaſed the apprehenſion, while it ſtrengthened the belief, that her death might be too juſtly attributed to that viſit. It was recollected that ſcarcely four months had elapſed, and thoſe months the hotteſt of the whole year, ſince the Empreſs Maria Joſepha, ſecond wife of the preſent Emperor, had been buried in the ſame vault. The fact was well known, that

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the ſmall-pox of which the Empreſs died, was of a nature ſo extremely malignant, as to render it totally impoſſible to embalm her body. Many perſons did not heſitate to declare, that notwithſtanding all the precautions taken, the ſmell of her corpſe was perceptible, and even capable of communicating infection. In every caſe, the imprudence of the Empreſs Queen's conduct was incontrovertible. The Archduchеſs's death filled the palace with conſternation; and the amiable qualities by which ſhe was diſtinguiſhed, added to the general affliction. Her brother the preſent Emperor, who loved her with predilection, attended her during the whole progreſs of her diſorder, and never quitted her till ſhe breathed her laſt in his arms.

The deceaſe of two Archduchеſſes who were deſtined in turn to be Queens of Naples, together with the ſingular and diſaſtrous circumſtances attending the laſt, almoſt induced Maria Thereſa to think of declining ſo inauſpicious an alliance. It muſt be confeſſed that even in a leſs ſuperſtitious Court, ſuch events might be regarded as

ominous

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ominous or ſiniſter. After ſome irreſolution, it was nevertheleſs determined to name the next of the Archducheſſes in order of birth, Maria Caroline, to ſupply the vacant place. But, the young Princeſs, little more than fifteen years of age, terrified at the recent death of her two ſiſters, expreſſed the greateſt repugnance to eſpouſe a Prince, whoſe alliance ſeemed to be fatal to the Auſtrian family. The Empreſs her mother's firmneſs, ſuſtained by Prince Kaunitz's reaſons and exhortations, ſurmounted, however, her oppoſition. In March 1768, ſhe was ſent to Naples; the *firſt* matrimonial pledge given to the Houſe of Bourbon, on the part of Auſtria. Her ſiſter Maria Amelia, who eſpouſed the Duke of Parma in 1769 was the *ſecond*. The *third* and laſt was the Archducheſs Maria Antonietta, married to the preſent King of France in 1770. Three daughters, ſucceſſively conferred on three princes of the family of Bourbon, may well be conſidered as a powerful cement between the two Crowns and countries. It was in a peculiar manner the work of the preſent

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prime minister, prince Kaunitz; and it is the measure from which he claims the greatest political merit.

I return from this digression, to give a detail of the Empress Queen's life, the disposition of her time, and her ordinary occupations. Pleasures, in the common acceptation of the term, she can scarcely be said to allow herself any. She rises generally at a very early hour; during summer at five, and even in January, at six in the morning. After her private devotion, she hears a mass, and proceeds immediately to dispatch business. Her constant breakfast is milk-coffee. At noon she hears a second mass, and then her dinner is served, which by no means consists of many dishes. Parsimonious of her time, she usually dines alone, and instantly resumes the consideration of public affairs. During the summer, when she is mostly at the palace of Schonbrun in the vicinity of Vienna; if the weather permit, she frequently passes several hours in a covered walk in the gardens, to which she can repair from her own apartments. The walk is on a level

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a level with her chamber, in order to facilitate her paſſage to it. A centinel, ſtationed at the entrance, prevents all interruption; and the Empreſs has a little box, which is buckled round her waiſt, full of papers, letters, and memorials. She peruſes them all, remains four or five hours at a time in this employment, marks ſuch as appear to deſerve attention, and enters into the minuteſt detail upon every point. So wholly is ſhe occupied with concerns of ſtate, that it frequently happens, the Archducheſſes her daughters, though they reſide in the ſame palace, cannot procure a moment's acceſs to her, from the hour of her getting up till evening. At ſix o'clock the Empreſs finiſhes her application to buſineſs, and hears Benediction: a ceremony of devotion at which ſhe expects her daughters to be preſent. If they abſent themſelves, ſhe does not fail to expreſs her diſapprobation She even ſends to enquire if they are indiſpoſed; and ſometimes reprimands them with maternal authority, when ſhe meets them next day: but, ſince the death of the Archduchefs Joſepha,

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ſhe no longer permits them to accompany her in her viſits to the vault of the imperial family. Between eight and half paſt, ſhe commonly retires to bed. This is the exact relation of an ordinary day, as it is paſſed by Maria Thereſa.

For the purpoſe of her commodiouſly hearing maſs, as ſhe cannot walk to any diſtance, or move up and down ſtairs without difficulty, on account of the debility of her legs, the floor of her bed-chamber opens. A chapel is prepared below, on the *ſecond* ſtory, and ſhe remains in her own room on the *third*, while maſs is performed beneath. I have been aſſured by ladies of the Court, who from their rank and functions could not miſtake, or be liable to ſpeak ignorantly, that ſhe is generally occupied more than five hours every day, in acts of religion, and in prayer. Incredible as ſuch a fact may appear, it is indiſputably true; and her ſuperſtition naturally ſtrengthens with the progreſs of age. In March laſt year, I well remember her being for three hours, from three o'clock till ſix in the afternoon, on her knees,

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knees, in the cathedral of Vienna; imploring the divine interpoſition to turn aſide the war, with which ſhe was menaced on account of the Bavarian ſucceſſion. The Archduchеſs Elizabeth aſſured a lady not long ſince, that "when ſhe accompanied her "mother to chapel, ſhe frequently remained "there for ſuch a length of time, as ſcarcely "to know at laſt what ſhe pronounced or "repeated." During Lent, the Empreſs practiſes all the rigor of Catholic mortification and abſtinence. No Carmelite can be more ſtrict in the article of faſting, as well as in refraining from prohibited diſhes; and the Archducheſſes are compelled to obſerve the ſame renunciations. Even at the Emperor's table, I am aſſured that meat is rarely ſerved. In the holy week, the Empreſs hears ſeveral maſſes every morning, and paſſes half the day in exerciſes of devotion. It is to be regretted that her piety ſhould thus degenerate into ſuperſtition, and that the enlightened or benevolent Sovereign ſhould be almoſt ſunk in the Devotee.

Notwithſtanding the time which ſhe thus ſacrifices

facrifices at the altar, it muſt not however be imagined, that ſhe is inattentive to public affairs. On the contrary, as I have already ſtated, ſhe dedicates to them a great portion of every day She regularly gives audience at ſtated hours; and on the Tueſday of every week, ſhe receives all her own miniſters in the various departments. Prince Kaunitz alone is admitted to her preſence on the ſhorteſt notice, on all days, and at every hour. In compliance with the antient Etiquette of the Imperial Court, eſtabliſhed for centuries, all foreigners are preſented to her Majeſty quite alone, in her own apartments. With a view to obtain information, ſhe ſets apart particular hours, when the loweſt and meaneſt of her ſubjects are not only admitted to ſee her, but are permitted to ſpeak to her confidentially and freely. She frequently converſes with them, and when they have any thing to communicate to her of a nature peculiarly private, ſhe even allows them to whiſper in her ear. Very ſecret and curious facts reach her, as may eaſily be ſuppoſed, through theſe channels. Her women

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and female attendants have likewiſe audiences, when the Empreſs hears their reports of all that paſſes in Vienna. Unfortunately, ſhe is too much inclined to liſten to ſuch narratives, and to credit ſtories, often partial, miſtaken, or malignant. It is one of her prevailing weakneſſes to lend a too ready and credulous ear to the anecdotes thus brought her.

After reading the particulars here commemorated, it cannot excite ſurpriſe to find that Maria Thereſa nouriſhes many narrow and illiberal prejudices, unworthy of a great Sovereign. Neither exempt from, nor ſuperior to the uncharitable notions, which bigotry neceſſarily inſpires, ſhe firmly believes every heretic to be excluded from the divine mercy; but, of all heretics, ſhe conceives the Engliſh to be the moſt impenitent, hardened, and irreclaimable. I know that ſhe enjoined her youngeſt ſon, the Archduke Maximilian, when ſhe permitted him to viſit France and the Low Countries, on no conſideration whatever to paſs over into England. Her apprehenſion of his being

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being corrupted by the contagious ſociety of London, and of his loſing all his religious principles or impreſſions, was the motive of this prohibition. She exacted a ſimilar promiſe from the Emperor himſelf, when he went to Paris two years ago. "The Eng-
"liſh," ſaid ſhe to him, "are almoſt all De-
"iſts, Infidels, and Free-thinkers. I trem-
"ble, leſt an intercourſe with ſuch a nation
"ſhould contaminate your manners, and
"ſhake your belief in every thing ſacred
"among Catholics."

Maria Thereſa, it is believed, entertains on the contrary, a degree of partiality for the French nation. The political alliance, contracted between her and Louis the Fifteenth in 1756; joined to the marriage of her three daughters, particularly that of the youngeſt with the preſent King of France; have obliterated the ſentiments of enmity in which ſhe was educated, towards the French. It muſt likewiſe be remembered, that her huſband the late Emperor Francis, was the ſon of a French Princeſs, and that he was himſelf warmly attached to

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that country. If the Empreſs herſelf has however imbibed or adopted theſe predilections, neither her Courtiers nor her ſubjects at large participate in them. The inferior claſſes of people retain all their antient deteſtation for the French. It ſeems to be inſurmountable, and manifeſts itſelf on a thouſand occaſions.

Her Imperial Majeſty commonly paſſes the whole ſummer, and great part of the autumn, at the palace of Schonbrun. She quits Vienna about the beginning of May, and returns to it again before the cloſe of October. In periods of public tranquillity, when her mind is unruffled and cheerful, ſhe is accuſtomed to viſit the palace of Laxembourg, which is about four leagues diſtant, and to paſs a month there: but during the laſt ſummer, while her two ſons, the Emperor, and the Archduke Maximilian, were abſent in Bohemia, and her armies were contending in the field, ſhe remained altogether at Schonbrun, in gloomy dejection. The palace itſelf is ſituated ſcarcely more than half a mile beyond the ſuburbs, to the ſouth;

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ſouth; Joſeph the Firſt, who began to build there, having only intended it for a little hunting-ſeat. His ſucceſſor, Charles the Sixth, conſtructed a larger edifice, which was farther augmented and embelliſhed by the late Emperor Francis, who paſſionately liked the place, and expended conſiderable ſums in beautifying or adorning Schonbrun. The Empreſs is not leſs attached to it; and as her huſband was, while living, inexpreſſibly dear to her, his partiality is probably not the leaſt of her motives for preferring it as a reſidence.

The word Schonbrun ſignifies "Belle "Source," and derives its name from a ſpring near the palace, in the gardens, the water of which is accounted admirable. The Empreſs never drinks of any other; and every day during the whole winter, while ſhe is in town, a mule comes from Schonbrun, loaded with water for her table. No poſition can be more deſtitute of natural advantages, a hill riſing before, and another behind, from each of which is beheld a charming proſpect; while on the contrary, ſcarcely any

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any objects are to be ſeen from the palace, which ſtands in a valley. The gardens occupy a vaſt ſpace, ornamented with water-works, obeliſks, a Menagerie, and every embelliſhment of art: but they are damp, the cellars of the palace lying below the bed of the little river Wien, which runs in front. The edifice is large, the apartments ſplendid, and maintained at a great expence; Maria Thereſa laying out every year, many thouſand florins in repairs or additions. But, as the preſent Emperor her ſon, makes no ſecret of his diſlike to the ſituation, which is beſides too near the capital; it is not improbable that after her death Schonbrun will be abandoned, and perhaps may be converted by Joſeph the Second into barracks for the ſoldiery.

The fecundity of Maria Thereſa would not have been paſſed over in ſilence by Tacitus, in the delineation of her character and qualities. Thoſe who have beheld the late Emperor, his wife, and thirteen children of both ſexes, ſeated at table on public occaſions, aſſure me that it was one of the moſt

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moſt intereſting and pleaſing ſpectacles ever contemplated. Several of the Archducheſſes were highly favoured by nature. But, like the wife of Germanicus, Maria Thereſa, "infelici fecunditate fortunæ totiens ob-"noxia," has witneſſed the funerals of many of her children. I have already commemorated more than one inſtance. Of her numerous daughters, only two who are unmarried now remain alive. The firſt Mary Anne, eldeſt of all the Empreſs's iſſue, male or female, was born in 1738, two years before the deceaſe of Charles the Sixth. In her perſon ſhe is below the middle ſize, and a deformity in her configuration renders her lame; but I am told by perſons who know her intimately, that her mind is much cultivated and enlarged by an acquaintance with polite letters. Though ſhe enjoys the revenues of an Abbey at Prague, of which ſhe is the titular Abbeſs; that eccleſiaſtical dignity neither compels her to reſidence, nor ſubjects her to any renunciations. Having paſſed her fortieth year, ſhe no longer mixes in the amuſements of the Court or capital,

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capital, except on those particular occasions, when the Empress herself being present, she accompanies her mother to the Drawing-room.

The Archduchess Elizabeth is not yet six-and-thirty. Previous to her having caught the small-pox, it is universally asserted that her features were charming, and her face beautiful; but if they were so, not a trace of that beauty now remains. The two sisters have each a sort of establishment, consisting of a "Grand Maitre," and a "Grande Maitresse." In other respects, they lead a gloomy, tedious life; though the Archduchess Elizabeth has not yet renounced public diversions nor withdrawn herself from the amusements of the Carnival. Immured in the Imperial Palace, almost destitute of society, obliged to attend their mother wherever she moves, and compelled to assist at ceremonies or exercises of devotion, as if they were nuns, rather than Princesses; scarcely are they known to exist by any of the foreign nations of Europe, and never were any persons less objects of envy.

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The Archdutchess Christina, more favoured by nature, as well as by fortune, has at least found means to emancipate herself from the confinement and subjection of her two sisters. She is unquestionably a very superior woman, and merits that I should enter with some minuteness into her character, and the history of her life. Having completed her thirty-sixth year, she has now passed the meridian of her beauty; but her person, in spite of a delicate constitution and very impaired health, still possesses many charms. Her figure is of the middle size, well-formed, and finely proportioned; her eyes are full of vivacity, her features noble, as well as regular. Though naturally of a pale complexion, she wears no rouge; a renunciation submitted to, as may be presumed, more from deference to the Empress's pleasure, than from her own choice. Over all her limbs and motions is diffused an air of grandeur, which seems to announce high birth. Naturally distant and haughty, she can nevertheless, when such is her pleasure, temper her demeanor with the most

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gracious and winning condeſcenſion. It is difficult to imagine a Princeſs more formed to repreſent the Majeſty of the Throne. Nor is it only her perſon to which nature has been liberal; ſhe poſſeſſes talents capable of producing very important public conſequences, beneficial or injurious. Ambitious, enterprizing, and no way deficient in political courage, ſhe is not formed for the ſecluſion of private life, or for the uniform monotony of her mother's palace. Wherever ſhe appears, in Hungary, and in Italy, no leſs than in Auſtria, her exertions leave behind them the traces of her active mind. Verſed nevertheleſs in many of the ſofter accompliſhments of her ſex, ſhe dedicates her leiſure to the occupations of the pencil; and ſhe particularly excels in painting, as various apartments in the caſtle of Preſburg ſufficiently teſtify; where I have ſeen portraits of her performance, executed in a maſterly manner.

With ſuch perſonal and intellectual endowments, it cannot, or it ought not to excite ſurpriſe, that ſhe has always been the

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favorite daughter of Maria Thereſa; and that ſhe poſſeſſes no inconſiderable aſcendancy over her mother's political, as well as private conduct. Perhaps, that very influence may likewiſe explain the cauſe of the Emperor her brother's little attachment, not to ſay alienation, towards her. It is well known that he conſiders her as a powerful rival, capable of fruſtrating his views; and of impeding, if not totally overturning, his beſt matured plans of ambition or policy, by awakening the Empreſs's ſcruples, and touching her maternal feelings. At every period of her life, the Archduchеſs Chriſtina has acted a principal part in the diſſentions, cabals, and private hiſtory of the Imperial Family. The intimate friend and confident of Joſeph's firſt wife, the Infanta Iſabella of Parma, ſhe proved herſelf not leſs the enemy of his ſecond, the unfortunate Bavarian. That Princeſs, it is aſſerted, experienced ſome mortifying effects of the Archduchеſs's unkind offices, during the ſhort and melancholy period of her matrimonial union with the preſent Emperor.

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Francis, her father, had intentions of giving her in marriage to his nephew, the Duke of Chablais, half-brother to the reigning King of Sardinia; a Prince whose age, birth, and affinity to the late Emperor, rendered him a natural object of Francis's selection. But, the young Archduchess had already disposed of her affections in another quarter, to a more fortunate suitor. Prince Albert of Saxony, fourth son of Augustus the Third, King of Poland, entered young into the Austrian service: his person, if it could not be denominated handsome, was at least tall, manly, and well-made; his manners engaging, and his character every way unexceptionable. By his mother, the late Queen of Poland, who was daughter of Joseph the First, he descended from the Austrian line, and stood in a near degree of consanguinity to Maria Theresa herself. His elevated rank, which gave him frequent access to the Archduchesses, facilitated the means of rendering himself peculiarly acceptable to the object of his choice. But, on the other hand, a younger brother of

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the Saxon family, whose only fortune, independent of his military appointments, was a moderate proviſion ariſing out of the Electoral revenues during life; however high his deſcent, or eſtimable his qualities, could not be conſidered as an equal, and ſtill leſs as an advantageous match, for a daughter of the firſt crowned head in Europe. It is indeed generally ſuppoſed that the late Emperor would not have conſented to ſuch an alliance; and that if he had lived, the obſtacles to her marriage with Prince Albert never could have been ſurmounted.

In the ſummer of the year 1765, when the Court of Vienna went into the Tyrol, the Archduchess Chriſtina accompanied her father and mother. Francis was there met by the Duke of Chablais, and the propoſitions of his marriage were reſumed, notwithſtanding the repugnance for it manifeſted by the Princeſs. But, the emperor's ſudden death at Inſpruck, in the month of Auguſt, put an end to the negotiation; and ſo powerful were the Archduchess's ſupplications with Maria Thereſa, that ſhe ſoon afterwards conſented

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conſented to give her daughter's hand to Prince Albert. They were married within eight months of Francis's deceaſe, in April 1766, when ſhe had nearly completed her twenty-fourth, as he had his twenty-eighth year. A daughter whom ſhe brought him, lived only a very ſhort time; and it is ſaid that ſhe ſuffered ſo much during her lying-in, as to be rendered incapable of bearing more children. Their union has been however, in all other reſpects, a happy one; and Prince Albert is ſcarcely leſs beloved by the Empreſs, than are her own ſons.

Previous to the accompliſhment of their nuptials, Maria Thereſa reſigned to her daughter and ſon-in-law, the Duchy of Teſchen; a ſmall and mountainous portion of Auſtrian Sileſia, the revenues of which they enjoy during their joint lives. If they have no iſſue, it will again revert, at their deceaſe, to the Crown. Still further to enable them to ſupport their dignity, the Duke of Saxe-Teſchen, (for ſo he is denominated,) has been created Captain-general and Governor of Hungary. In

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that quality, he and the Archduchess occupy the castle of Presburg, where, during a part of the year, they reside and hold their Court. But, as Maria Theresa's attachment to them is too strong, not to render her desirous of enjoying their society, they have apartments in the Imperial Palace, which they inhabit at pleasure. A sense of interest, not less than the feelings of affection, may be supposed to influence them in the frequent visits which they make to Vienna. The Empress is naturally bounteous; and it is believed that her favorite daughter has not been wanting to improve to her own advantage, the moments of maternal tenderness.

But, it is not at Vienna alone, that the Archduchess's talents have found a theatre worthy of their exertion. After emancipating herself from domestic restraint, she undertook to liberate her sister the Queen of Naples, from political fetters. During a visit which the Archduchess Christina made, some years since, to the King and Queen of the Two Sicilies, she effected a complete change in the administration of that country,

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try. The preſent King of Spain, at his departure for Madrid, in 1759, when he acceded to that monarchy on the death of Ferdinand the Sixth, left his ſon a minor, as is well known, under the tuition of the Marquis Tanucci; who, at the head of a council of regency, governed Naples during many years. Things remained in the ſame ſituation, after the marriage of the young King, and his attainment to majority; no perſon being found who would venture to overturn the ſyſtem adopted, or to remove the miniſters placed by Charles the Third. But, the arrival of the Archduchess Chriſtina at Naples, was the term of Tanucci's elevation. Encouraged by her exhortations, and directed by her counſels, the Queen her ſiſter induced the King to diſplace the firſt miniſter, to model the government anew, and under the name of Sambuca, to aſſume himſelf the efficient power.

The Emperor her brother has experienced no leſs ſenſibly the effects of the Archduchess's interpoſition, during the progreſs of the laſt campaign, in a manner which muſt have occaſioned him the deepeſt mortification,

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tification. No perſon here doubts, that the reſolution taken by the Cabinet of Vienna, not to render Saxony the ſeat of war, as in ſound policy the Auſtrians ought to have done; was principally, if not wholly, due to her tears and entreaties, which the Empreſs could not behold unmoved. Perhaps Joſeph may at ſome future day reſent and puniſh an interference, ſo incompatible with his objects of ambition. I know however, from inconteſtable authority, that Maria Thereſa has already not only promiſed, but, has ſettled beyond a poſſibility of its being overturned by her ſucceſſor, a future proviſion the moſt enviable for her daughter. Whether Prince Charles of Lorrain ſhall ſurvive the Empreſs or not, the Archduchefs Chriſtina and her huſband will be, on his deceaſe, conſtituted Governors of the Auſtrian Low Countries for life. It has been the conſtant object of their attention; and notwithſtanding the Emperor's reluctance, who is ſuppoſed to have intended that important charge for his brother Maximilian, he has been obliged to acquieſce in, and even to ratify his mother's determination. Whatever

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ever political changes may take place after the acceſſion of Joſeph the Second; while his mother ſurvives, the Archduchess Chriſtina will probably continue to act no unimportant part in the ſecret councils of the Imperial Cabinet.

The character of Maria Thereſa appears to have partaken largely of the mutability connected with every thing human; and nothing can be more diſſimilar than the ſame woman in 1741, and in 1779. Many of the leading features of her mind have undergone ſince that period, as complete a transformation as thoſe of her perſon. Narrow prejudices and ſuperſtitious obſervances, obſcure in ſome meaſure the eminent qualities with which ſhe was endowed by nature; qualities which juſtly acquired her in the beginning of her reign, the admiration of all Europe. Perhaps however, we ought to pity, and almoſt to conceal defects, half apologized for by her ſex and age, nurſed by the bigotry of the people over whom ſhe reigns, and become hereditary in the Houſe of Auſtria. She retains, and I doubt not will ever continue to poſſeſs, many of the virtues and

qualifications,

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qualifications, which juſtly entitle her to rank among the beſt Princes who have ſwayed the ſceptre in modern times. As a woman, in every relation of private life, ſhe has not only been blameleſs, but meritorious. Her honor never ſuffered the ſlighteſt attaint, and ſhe was invariably, as well as tenderly, attached to the late Emperor Francis. An affectionate mother, a generous miſtreſs, and a faithful friend, her heart has not been hardened or corrupted by the poſſeſſion of power. It ſtill remains acceſſible to every gentle and benevolent impreſſion.

As little has age dried up or cloſed the channels of her liberality. She delights to give, to relieve diſtreſs, and to extend aſſiſtance to merit. At this very time, I know that the penſions and donations made from her privy purſe, do not fall ſhort of eighty thouſand pounds ſterling a-year. The indigent and the unfortunate of every deſcription, find in her bounty a certain reſource. Thoſe who judge ſeverely, incline to condemn her for too great a propenſity to munificence, and denominate it facility or profuſion. That it acquires her the affection of her ſubjects, is, however

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however unqueſtionable. The ſoldiery idolize her, and would, I am perſuaded, manifeſt the warmeſt enthuſiaſm in her defence. As ſhe paſſes in her carriage, when at Schonbrun, ſhe frequently throws handfuls of ducats to the guard. That ſhe knows how to diſtinguiſh, and how to patronize genius or talents in every branch, the names of Van Swieten, Metaſtaſio, Laudohn, Gluck, and many other eminent perſons who have riſen under her protection, will beſt evince. No princeſs was ever more open and gracious in her manners, more eaſy of acceſs, or more diſpoſed to redreſs the complaints of her people. They feel, but they pity and draw a veil over the weakneſſes of her character. Her long reign has neither been marked by oppreſſion, diſgraced by cruelty, nor ſtained by blood. The Hungarians, who under Leopold, Joſeph the Firſt, and even under Charles the Sixth, were perpetually in arms againſt the Auſtrian Government, are become, under Maria Thereſa, the ſureſt ſupporters of the throne.

Her talents are confeſſedly good, and much above mediocrity. It is not ſaying enough,

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enough, merely to aſſert that ſhe poſſeſſed more capacity than her father or her grandfather, both of whom were Princes of very moderate endowments. Her judgment is ſound, and ſhe is neither blindly led by her ſon, nor by her miniſters; though ſhe has ſuffered herſelf on various occaſions to be over-ruled by them, in contradiction to her own wiſhes and opinion. The preſent war may be cited as a proof of her reluctant deference to their advice; if, indeed, it may not rather be entirely and ſolely aſcribed to the Emperor's ambition, deſire to diſtinguiſh himſelf, and wiſh to avail himſelf of ſo favorable an occaſion to augment his dominions. Prince Kaunitz, though he has been near five-and-twenty years at the head of affairs, and though he deſervedly enjoys all Maria Thereſa's confidence; by no means governs her, as Prince Menzikoff governed Catharine the Firſt of Ruſſia, or as Biren, Duke of Courland, tyrannized over the Empreſs Anne. She demands, it is true, his opinion upon every point, and generally adopts it, or conforms to it; but ſhe determines for herſelf, and iſſues her orders in conſequence.

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The Emperor himſelf, her ſon, though poſſeſſing her warmeſt affection, aſſociated to a participation in the Royal Authority, and declared Co-regent of Hungary, Bohemia, and all the Auſtrian dominions, yet remains dependent on his mother. She preſerves the ſupreme direction, and is regarded as the efficient Sovereign. Even in the military department, which ſhe has in ſome meaſure reſigned to him, it may be queſtioned whether he can make any eſſential changes or regulations, without her conſent and approbation. Conſcious of poſſeſſing ability to govern, it is believed that ſhe will never commit the felicity and protection of her people, to other hands than her own. If, in the evening of her reign, ſhe is become enſlaved to a womaniſh ſuperſtition, this weakneſs is obliterated by her magnanimity of mind, by the wiſdom of her adminiſtration, by the proſperity that has attended her government, and by the beneficence of her character, which has rendered her no leſs dear to her ſubjects, than reſpected by foreign nations.

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LETTER XXXI.

Character and anecdotes of the Emperor Francis.—Princeſs of Auerſberg.—Her beauty, and accompliſhments.—Her death.—Particulars of the Emperor's death.

VIENNA, *February* 19, 1779.

IT is not a little curious to reflect that the Houſe of Auſtria, the German branch of which, during three centuries, from Frederic the Third to Charles the Sixth, uninterruptedly filled the Imperial Throne, is now ſunk in the family of Lorrain. But, as if the great qualities and virtues of Maria Thereſa ſupplied the defect in her ſex, Europe ſtill acknowledges in her perſon and deſcendants, the Auſtrian line. The late Emperor Francis was grandſon to the celebrated Charles the Fifth, Duke of Lorrain, who lived an exile from his dominions, and who, when dying, left nothing to his children except his ſword. Leopold, his ſon, reſtored to his patrimonial inhe-

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inheritance of Lorrain at the peace of Ryſwick, was one of the moſt excellent and amiable princes who has appeared in modern times. The blood of Auſtria was mingled with that of Bourbon, in the veins of Francis; Charles the Fifth, his grandfather, having married an Archduchefs, and Leopold, his father, having eſpouſed a daughter of Philip, Duke of Orleans, brother of Louis the Fourteenth. At the extinction of the family of Medicis in 1737, when Lorrain was virtually incorporated with the French Monarchy, and when Don Carlos became King of Naples; Francis, in virtue of the ſtipulations made between France and Auſtria, was transferred to Tuſcany. It was then, as Voltaire juſtly obſerves, that the famous medal of Trajan, on the reverſe of which was inſcribed "Regna aſſignata," might with propriety have been renewed among modern nations. In 1745, after the death of the Bavarian Emperor Charles the Seventh, the Great Duke of Tuſcany, huſband of Maria Thereſa, was raiſed to the Imperial Dignity.

Francis, who in his perſon was very handſome, was likewiſe expert in all the exerciſes

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of the body, and accounted uncommonly graceful on horseback. His countenance was not merely pleasing, but its expression was benign as well as conciliating. Towards the latter part of his life he grew corpulent: yet without losing his passion for the chace, which he always continued to pursue with ardor. An incontestable proof of his having been a very amiable man, is, that though a foreigner, his memory is universally cherished at Vienna. Few princes have been more generally beloved; since among the number of persons with whom I daily converse, who knew and remember him, I have never heard him mentioned, except with testimonies of lively affection and regret. His qualities were, indeed, rather such as ingratiate and attach, than of a nature to dazzle or impose. He possessed all the characteristic manners of the French nation, gallant, lively, polite, and superficial. Fond of society, of amusement, of dress, and of magnificence, pleasure, accompanied him wherever he moved. Vienna, during his life, must have been a far more elegant and luxurious capital than at present. An Italian opera, a

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Ballet conducted by Noverre, comedies, and maſquerades, in perpetual ſucceſſion, while they rendered it brilliant, attracted foreigners to the Court. Joſeph the Second by no means reſembles his father in a taſte for diſſipation, expence, and the ceremonial of ſtate.

The education of the late emperor had been neglected, to a degree uncommon among perſons of his high birth, and of which it is difficult to form an adequate idea. So uninſtructed was he even in the moſt ordinary branches of knowledge, as hardly to be able to read; and his ordinary orthography would have diſgraced a ſchool-boy. This fact would be incredible, if I had not heard it from perſons who loved him, and who lived with him in the cloſeſt intimacy. "More than once," ſaid a lady to me, whom Francis diſtinguiſhed by his friendſhip, "I have ſpared his Imperial Majeſty the "humiliation of not being able to decipher "a play-bill, and have read it to him." He poſſeſſed neither a taſte for letters, nor an acquaintance with works of genius; but he had travelled over many parts of Europe, and when Duke of Lorrain, had made ſome ſtay

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in England, as well as at the Court of France. Having likewiſe reſided in Italy, when great Duke of Tuſcany, and viſited various of the German Courts, he had acquired a degree of general information, from ſeeing ſo many capitals and countries. For chymical reſearches he had a decided paſſion, which he gratified by making multiplied attempts to attain the art of tranſmuting metals, or in other words, the Philoſopher's Stone. His ill ſucceſs only induced him to turn his attention to branches of ſimilar purſuit, equally chimerical and impracticable. By means of large burning mirrors he endeavoured to diſſolve diamonds, and out of many ſmall, to form one large diamond; but he found that the proceſs only converted them into cryſtal, or totally deprived them of their luſtre by calcining them to a cinder.

Francis, though not diſtinguiſhed by the talents for war which his grandfather Charles the Fifth, Duke of Lorrain, eminently poſſeſſed, was nevertheleſs conſidered as perſonally brave. During the laſt years of the Emperor Charles the Sixth, he ſerved againſt the Turks in Sclavonia and Servia,

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Servia, without acquiring any military reputation. He had likewiſe been placed, rather nominally than in effect, at the head of the Auſtrian forces in 1741; but, during the whole courſe of the great "war of ſeven "years," the Empreſs's attachment was too warm and tender, to permit of her ſeparation from her huſband, or to allow him to hazard his perſon in the field. This conduct gave occaſion to many ſarcaſtic remarks, on the part of his Pruſſian Majeſty. Accuſtomed himſelf to brave every kind of danger, and a ſtranger to conjugal felicity, he treated with deriſion the inglorious retreat of Francis, in the arms of his wife. Maria Thereſa was not a little mortified, as well as irritated, by the reflections which Frederic publickly made on the nature of her affection, and on her reaſons for not expoſing him to the dangers and hardſhips of a German campaign. They ſerved only to widen the breach between the two courts, and to mix perſonal animoſity with political quarrels.

Neither the immenſe advantages derived by Francis from the Auſtrian alliance, which raiſed him to the Imperial Dignity; nor the

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preſence, rank, and character of a wife who poſſeſſed ſo many claims to his affection; could nevertheleſs impoſe a reſtraint on his inclinations, or prevent his being guilty of infidelity to the marriage bed. Of a diſpoſition ardent as well as enterprizing, in purſuits of gallantry, it was ſaid to be dangerous for a woman of honour and beauty to remain alone in his company. He never failed, it is true, in every teſtimony of external deference and reſpect towards the Empreſs, with whom he lived on terms of the moſt cordial union: a numerous and beautiful family cemented their mutual regard; but, Francis was not the leſs irregular in the gratification of his paſſions. Towards the concluſion of his life he became conſtant to one perſon, who maintained her aſcendancy over him to the laſt moment. I mean the Princeſs of Auerſberg, a woman too celebrated, as well as extraordinary, not to enter into ſome of the particulars of her hiſtory and character.

Maria Wilhelmina de Neuperg, daughter to the celebrated Marſhal Count Neuperg, ſo well known in the hiſtory of the reign of Charles

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Charles the Sixth, and in the beginning of that of Maria Thereſa, was born on the 30th of April 1738. As her father was Governor of Luxembourg, ſhe, while very young, was often carried to Bruſſels and to Spa; where ſhe acquired, by the mixture of company and ſociety found in thoſe places, an eaſe and elegance of manners, which the more formal, or contracted ſtyle of female education in Auſtria, did not then commonly beſtow on women even of the higheſt rank. When ſcarcely ſixteen, Marſhal Neuperg brought her to the Imperial Court, of which ſhe immediately became the wonder and the delight. I have been unanimouſly aſſured by all who knew her, that no deſcription can convey an adequate or juſt idea of her attractions. She was of the middle ſize, her complexion a clear brown, her eyes grey, her hair cheſnut, luxuriant, and gloſſy. But, her face and caſt of countenance were of that kind, to which, it is ſaid, no painter could ever do juſtice; becauſe, when ſhe converſed, a thouſand graces lighted up in it, and gave her an

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animation beyond the power of art to imitate or to convey.

So gentle and conciliating were her manners, that ſhe ſeemed incapable of offending, or intentionally giving pain. Deſtitute of affectation, ſhe never laboured to pleaſe; for Nature had done all, and ſhe had only to appear, in order to be admired and beloved. Such was her ſuperiority of perſonal beauty, as to be out of the reach of competition; and ſuch the inſinuating ſweetneſs of her addreſs, as to be irreſiſtible. She excited love in one ſex, without awakening envy or rivality in the other; and ſhe made no enemies, becauſe ſhe never attempted raillery or ridicule. Her converſation was gay, eaſy, and amuſing; but ſhe neither poſſeſſed any uncommon natural endowments of mind, nor had ſhe a very cultivated underſtanding. Prodigal from temper, careleſs of money, and loving rather to enrich her relations than herſelf, ſhe knew no bounds to her profuſion. A paſſion for play, which ſhe indulged without reſtraint after her marriage, cauſed her to loſe immenſe ſums at

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the gaming table. Her heart, naturally generous and diſintereſted, was likewiſe tender and yielding. Fickle and capricious, ſhe ſeldom remained long conſtant in her preference of any lover; but, her very foibles had in them ſomething amiable; and it is ſaid to have been impoſſible to know her, without feeling attachment towards her.

So diſtinguiſhed a perſon, and ſo highly endowed by nature, could not long remain without offers and ſolicitations of the moſt flattering kind. Among her ſuitors ſhe reckoned the preſent Marſhal Lacy, as well as other noblemen of the greateſt rank and fortune. Having ſelected Prince Auerſberg, ſhe was married to him in April 1755, when ſhe had juſt completed her ſeventeenth year. The Prince her huſband, already a widower, was then about four-and-thirty. Beſides her perſonal attractions, ſhe brought him a fortune of full twelve thouſand pounds ſterling; a ſum conſidered as immenſe at Vienna, where women of the higheſt quality have rarely above ſix or eight hundred pounds for their portion. But, ſuch was her

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her rage for play, that in the courſe of the firſt ſummer after her marriage, while ſhe was at the Prince her huſband's country-ſeat, ſhe loſt this whole ſum at the gaming table; principally to her brother, Count Neuperg. She is ſaid to have loſt at cards, twelve thouſand ducats, or above five thouſand pounds ſterling, in the courſe of a ſingle evening; and her profuſion was ſimilar in other reſpects.

Only an Imperial lover, and one as generous as Francis, could long ſuffice for ſuch demands. He found little difficulty in rendering himſelf acceptable to her; his rank, his aſſiduities, and his preſents, having removed the firſt obſtacles; but, her inconſtancy excluded him from the ſole poſſeſſion of her heart. Francis was not the leſs permanently attached to her. In her ſociety, and that of a ſelect company of both ſexes, he uſed to paſs many of his evenings. A ſupper of ten or twelve covers was provided, where the Princeſs preſided, and from which all form or etiquette were baniſhed. In public, whether at the theatre, or elſewhere, Francis obſerved

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obſerved towards the Empreſs every mark of deference and attention; but, when ſhe was not preſent at the performance, he always repaired to the Princeſs's box. At the opera he uſually ſtood behind her, concealed from view; and the box was locked, in order to prevent intruſion. Notwithſtanding theſe precautions, a cough to which he was ſubject, generally betrayed his retreat, and divulged the ſecret to the world.

When the Imperial Court went to Inſpruck, in the ſummer of the year 1765, the Princeſs of Auerſberg did not remain behind at Vienna. But, with the deceaſe of the Emperor, which took place in the Tyrol, her conſideration likewiſe expired. It is a fact, that on the evening preceding his diſſolution, which was ſudden and unexpected, he had preſented her an order on his treaſurer, for no leſs a ſum than two hundred thouſand florins, or near twenty thouſand pounds. As he died the following day, which was Sunday, the interval was too ſhort, to allow her time for receiving the money. In a ſecret council, held after Francis's

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Francis's death, it was debated whether a pecuniary donation of ſuch a nature, to ſo great an amount, ſhould or ought to be fulfilled. More than one voice declared againſt it; but Maria Thereſa, ſuperior to every conſideration except what ſhe thought her own and her huſband's honour demanded, iſſued orders punctually to diſcharge the ſum.

During the Emperor's life, ſhe had always treated the Princeſs with uncommon marks of diſtinction; a conduct only to be explained by her affection for him, which extended even to his weakneſſes, and reſpected his very faults. Such was her attachment to his memory, or the magnanimity and enlargement of her mind, that it is probable ſhe would have continued the ſame treatment after Francis was no more, if the Princeſs had not wantonly incenſed her, by a behaviour at once unbecoming and imprudent. The Empreſs's grief for the loſs of her huſband, was well known to be ſincere, as well as profound; and ſhe remained a long time ſhut up in the palace at Vienna, a prey to dejection, in the deepeſt retirement,

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retirement. When she re-appeared in public, the ladies of the Court were permitted to wait on her, and to pay their compliments of condolence, but with the express prohibition of wearing Rouge. The Princess of Auersberg alone, who ventured to disobey the order, came to the Palace in deep mourning, but most elegantly dressed, and with a profusion of Rouge. Maria Theresa did not conceal her resentment at this conduct; and when the Princess approached to kiss her hand, she drew back with an air of indignation and amazement that struck every one present. So glaring a contempt of decorum on so melancholy an occasion, and in such a place, was never pardoned by the Empress, and justly merited reprehension.

She had previously given the Princess a convincing proof of her superiority to little interests, and of her generous manner of acting in all pecuniary concerns. Francis, with a view of having the object of his attachment constantly near him, presented her a small farm-house near the palace of Laxem-

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Laxembourg, where the Court uſually paſſed a conſiderable part of the ſummer. He did not venture to give her an apartment in the palace itſelf, as it would have been too obvious a mark of diſreſpect to the Empreſs. The Princeſs had expended a conſiderable ſum of money in furniſhing and embelliſhing this cottage, which ſhe had rendered very commodious. After the Emperor's deceaſe, Maria Thereſa cauſed it to be ſignified to her, that ſhe wiſhed to purchaſe it, and therefore deſired her to fix her own price on it; meaning to take away all future pretext for her being at Laxembourg, when the Court reſided there. The Princeſs named thirty thouſand florins, or near three thouſand pounds, as the price of her cottage; a ſum far exceeding its real value: but, the Empreſs ſent it to her inſtantly, without deduction or heſitation. Even to the laſt moment, ſhe obſerved the utmoſt civility towards her, and never behaved to her with harſhneſs or inſult.

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The Princeſs of Auerſberg ſurvived her Imperial lover more than ten years, but never had any children, either before, or after his death. It ſeems uncertain what was the preciſe nature of the diſorder which proved fatal to her, and many different accounts are related of it here. That ſhe had a contraction in her limbs, for which frictions were preſcribed, is undoubted; but, whether the uſe of them accelerated her end, as is pretended, I will not venture to ſay. Humbourg, a ſurgeon of reputation who practiſes at this time in Vienna, attended her. The frictions which were preſcribed by him, being, as it would appear, too violent for her frame, not only cauſed her extreme pain, but produced a contraction in the parts where they were applied. I had the curioſity to inquire the circumſtances of her illneſs and death, only a few days ſince, of Brambilla, another very eminent practitioner, who was called in to her aſſiſtance, at a late ſtage of her diſtemper. "When I viſited the Princeſs, ſhe had "already," ſaid he, "a contraction in one "arm.

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" arm, leg, and thigh, for which frictions " were adviſed. Having uſed them, they " appeared to ſucceed; and ſhe was ſo much " amended in conſequence, that ſhe re- " covered in ſome meaſure the power of " moving her limbs. We began to enter- " tain ſanguine hopes of her recovery, when " a violent inflammation on her lungs ren- " dered all medical ſkill vain, and put an " end to her life." Whatever was the cauſe, ſhe died at Vienna, ſcarcely three years and a half ago, in October 1775, before ſhe had attained to the age of eight-and-thirty.

It only remains to relate the particulars of the Emperor Francis's laſt ſeizure and death. The marriage of the preſent Great Duke of Tuſcany, Leopold, with the Infanta of Spain, Maria Louiſa, which was to be ſolemnized at Inſpruck, in the ſummer of 1765, carried the Imperial Court into the Tyrol. Joſeph, the preſent Emperor, then King of the Romans, as well as various of the Archdukes and Ducheſſes, accompanied their Majeſties thither. It is certain that

Francis

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Francis undertook the journey with repugnance, which ſentiment he expreſſed to various perſons before he ſet out from Vienna. The Court remained for ſeveral weeks at Inſpruck, during which time the weather happened to be ſo conſtantly rainy, that the Emperor could not take his accuſtomed exerciſe of hunting. He ſeemed to be anxious and oppreſſed in mind, without preciſely knowing the cauſe, or without any decided indiſpoſition. The Empreſs, ever attentive to the leaſt change in his health, would have perſuaded him to loſe ſome blood; but, as he had a diſlike to the operation, he always procraſtinated it; and on her urging him to ſubmit, he refuſed, adding with ſome warmth, "Madame, voulez vous que je "meurs dans la ſaignée?" He ſtill continued uneaſy, ever wiſhing to be gone from the Tyrol, where a weight conſtantly hung upon his ſpirits; and in anſwer to thoſe perſons who inquired of him how he found himſelf, he always replied, "Je me porterai bien, "quand une fois je ſerai à Vienne." More

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than once, looking round on the high mountains with which Inſpruck is inveſted, the air of which place ſeemed to affect his reſpiration; he exclaimed, "Ah! ſi je "pourrois ſeulement ſortir de ces mon- "tagnes du Tyrol!" All theſe facts evidently prove that Francis felt himſelf menaced with an apoplectic attack, which the air in the vallies of the Tyrol probably accelerated, by its preſſure on the brain.

During the whole courſe of the day upon which he expired, he complained of a dizzineſs and ſuffocation that greatly incommoded him; but, which, nevertheleſs, did not prevent him from appearing at the Opera. It was on Sunday, the 18th of Auguſt, 1765. Previous to ſetting out, he waited on the Empreſs, in order to wiſh her a good night, according to his uſual cuſtom, as ſhe did not accompany him to the theatre; and after the performance, he was to have ſupped with the Princeſs of Auerſberg and a ſelect party, for which repaſt

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repaſt all the requiſite preparations were made. I have already mentioned elſewhere that his nephew the Duke of Chablais, had repaired to Inſpruck by the Emperor's invitation, who had intentions of giving him the Archdutcheſs Chriſtina in marriage. During the progreſs of the Opera, Francis found himſelf much indiſpoſed; and in order to diminiſh the difficulty of breathing, he took ſome drops, though without any conſiderable effect. The Princeſs of Auerſberg was in her private box, to which the Emperor was accuſtomed frequently to repair, when not accompanied by the Empreſs. But, the Duke of Chablais's preſence impoſing a reſtraint on him, prevented his gratifying that inclination. He contented himſelf, therefore, with making ſigns to the Princeſs, that he was unwell, by pointing to his head; and as ſhe was ſeated oppoſite, ſhe plainly perceived his indiſpoſition, which became more violent every minute.

Unwilling to quit the theatre, or to interrupt the performance, he remained, nevertheleſs,

leſs, ſome time longer in the box; till finding himſelf menaced with a total loſs of ſenſe, he roſe up and went out, followed only by the Baron de Reiſchach and one or two other noblemen. When the Emperor came into the air, he ſeemed to ſtagger; but, on being aſked by one of his attendants, whether he was ill, he ſaid in German, "A man of "ſpirit is not affected by a ſmall matter." Theſe were the laſt words that he ever pronounced. He ſtill attempted however to proceed, in hopes of reaching his own apartment, to attain which he was obliged to deſcend a flight of wooden ſteps. Coming to the top, his head grew ſo diſordered that he laid hold on the ſentinel's arm who ſtood there on guard, with a view to prevent himſelf from falling; and as he tried to advance, at the ſecond or third ſtep he fell forwards. The perſons who were about him, inſtantly carried him to a little antichamber adjoining, where they laid him on a common pallet bed, belonging to one of the lacqueys of the Court. While meſſengers

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gers were ſent for medical aid, the King of the Romans was called out from the Opera. Hurrying to the room, he took his father in his arms, and manifeſted the deepeſt affliction. The Emperor's veins, meanwhile, were cut, his temples ſcarified, and every method uſed to recover him, but in vain. He gave no ſign of ſenſe, and little indication of life, his tongue hanging out of his mouth. It was ſoon perceived that he was dead, and the phyſicians pronounced that all further efforts were to no purpoſe.

Meanwhile, as the intelligence ſpread through the palace, it became neceſſary to announce the event to the Empreſs. She received it with marks of the acuteſt diſtreſs, which were heightened by the apprehenſions that her deceaſed huſband had been taken away unprepared, in the midſt of his pleaſures, and before he had made his peace with Heaven by prayer or confeſſion. A council was inſtantly held, at which it was reſolved that her Majeſty ſhould quit Inſpruck, as ſoon as the requiſite preparations could be made for her departure. In order

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to avoid all ſpectators, and as the moſt private mode of conveyance, a boat was fitted up for her reception, into which ſhe went on the enſuing day, only accompanied by her ſon the preſent Emperor, Count Dietrichſtein Maſter of the Horſe, and one Lady of the Bed-chamber. They deſcended the river Inn to its confluence with the Danube, and thence down that ſtream to Vienna.

Inſpruck was preſently abandoned by all the Courtiers, and the roads in every direction were covered with horſes and carriages. In two or three days after the Emperor's death, hardly a perſon was to be ſeen in the ſtreets of a place, which had been ſo lately the ſeat of amuſements, crowded with the firſt Nobility of Auſtria and Italy. Every one, occupied with their own concerns, quitted the corpſe of the deceaſed Prince. But a circumſtance almoſt incredible, and which I ſhould ſcarcely venture to relate, if I had not received it from high authority, I muſt ſubjoin. Count Hatzfeldt, who is miniſter of ſtate for the interior, a nobleman equally

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reſpectable for his talents and his public ſervices; aſſured me himſelf, that he entered the chamber where his Imperial Majeſty lay dead, in leſs than two hours after he expired. To the Count's aſtoniſhment, he found the corpſe ſtretched on the wretched pallet bed, where they had placed him, abſolutely alone, not even an attendant near him; while two or three lingering drops of blood were ſtill oozing from the orifice which the ſurgeons had opened. Perhaps however, this fact ought not to ſurprize; hiſtory is full of ſimilar examples.

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LETTER XXXII.

State of the public mind at Vienna.—Arrival of the preliminaries of peace.—Satisfaction of the Court.—Entrance of the King of Pruſſia into Bohemia.—Diſguſt of the Auſtrian army to the continuance of the war.

VIENNA, *February* 25, 1779.

THE preſent month has been paſſed in perpetual viciſſitudes of fear and hope, as the proſpect of war or peace alternately aſſumed a more probable appearance. Even up to the actual moment, nothing deciſive is known, though every day and hour may now unfold whether Germany is deſtined to be the theatre of another campaign; or whether the Houſe of Auſtria will make ſuch conceſſions of territory, as may ſatisfy the jealouſy of Frederic and his Allies. In the laſt days of January, Mellendorf, one of the Pruſſian Generals, unexpectedly entered Bohemia, and advanced to the little

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town of Brix, which he pillaged. On his retreat towards the confines of Saxony, he was attacked by a body of Auſtrians, from whom he took two pieces of cannon and ſome priſoners, after which he continued his march out of Bohemia. Theſe partial incurſions increaſe the calamities, without deciding the fate, or accelerating the concluſion of the war. On the part of his Pruſſian Majeſty, they are probably intended only to keep alive the ardour of his troops, and to habituate them, after ſixteen years of repoſe, to the fatigues of a winter campaign. They may likewiſe conduce to obliterate the recent diſgrace of Habelſchwert, which had unqueſtionably ſtained the luſtre of his arms, while it elevated proportionably the Auſtrian courage and reputation.

Juſt before the cloſe of a Carnival, that has been by no means cheerful, arrived on the thirteenth of this month, a courier from Prince Repnin, the Ruſſian Miniſter at Breſlau. His diſpatches, inſtead of being addreſſed

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addreſſed to any member of the adminiſtration here, were directed to the Baron de Breteuil, the French Embaſſador; who appears, though faintly, to aſſume the ſame character of a mediator on the part of Auſtria, which Prince Repnin, by order of his Court, avowedly occupies for Pruſſia. It was inſtantly reported that the meſſenger had brought the preliminaries of a general pacification; a piece of intelligence which excited the ſtrongeſt ſenſations throughout this capital. When the Baron de Breteuil arrived at Prince Kaunitz's with the news, though it was near eight o'clock in the evening, an hour at which the Empreſs is already preparing to go to reſt; the Prime Miniſter immediately repaired to the palace, to communicate to her the welcome information. We are ignorant of the particulars of their interview and converſation; but, no one doubts the joy of Maria Thereſa, at the proſpect of ſeeing a ſpeedy concluſion put to the war. She no longer conceals her apprehenſions of its inglorious,

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glorious, if not injurious conſequences to the Houſe of Auſtria; and ſhe probably anticipates the neceſſity of reſtoring the portion of Bavaria occupied by her troops. In the bitterneſs of her emotions, ſome days ago, ſhe exclaimed, after peruſing a letter tranſmitted her by Prince Kaunitz, "I perceive that I have neither an individual in the German Empire, nor an ally in Europe, who will aid my cauſe." Domeſtic vexations increaſe her political chagrin. Not only the Great Ducheſs of Tuſcany is at preſent confined by illneſs to her chamber; but, the Archduke Maximilian, the Empreſs's youngeſt ſon, one of the moſt amiable and worthy Princes in the world, has been obliged to have recourſe to the baths of Baden, four leagues diſtant from Vienna, for the recovery of his health. The fatigues of the late campaign, on which he accompanied his brother the Emperor, are ſuppoſed to have been too ſevere for his ſtrength, and to have given a rude ſhock to his conſtitution.

Even

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Even Joſeph himſelf, if we may truſt to appearances, is heartily tired of his new military profeſſion, and ſcarcely leſs deſirous of peace than his mother. He has found the ſcience of tactics, and the command of armies, more difficult than he had apprehended. Counteracted in the cabinet, and diſliked in the camp; after a campaign no way fertile in laurels, he finds neither his fame, nor his popularity increaſed. He feels doubtleſs, likewiſe, that the general voice of Europe is againſt him; that not only the King of Pruſſia, but the German Princes are preparing to check his ambitious enterprizes: and that the acceſſion of territory acquired from the ſeizure of Lower Bavaria, even if finally retained, may be dearly purchaſed by incurring univerſal condemnation. His conduct, and every circumſtance of his behaviour, ſince the arrival of Prince Repnin's courier, manifeſt a ſatisfaction, which he has not attempted to diſguiſe, or affected to conceal. After having been withdrawn from ſociety during the whole Carnival, and rarely appearing either

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either in public, or in private company, he has at length ſhewn himſelf again to his ſubjects. On the three days that immediately followed the reception of the late news, his Imperial Majeſty was preſent each evening at the Ridottos. With a ſmiling countenance, he accoſted every one whom he knew, entered familiarly into converſation, and ſeemed deſirous of perſuading all who ſaw him, that he ſincerely participates in the wiſh for peace which animates the Empreſs, and pervades the Cabinet. The Carnival finiſhed under theſe flattering ſymptoms of returning tranquillity.

So ſatisfactory were the articles brought by Prince Repnin's Courier from Breſlau, as the baſis of a definitive treaty, conſidered by the Court; and ſo thoroughly were the Auſtrian Miniſters convinced of the probability of its ſpeedy accompliſhment, that they relaxed in many eſſential preparations for the approaching campaign. The war was indeed generally regarded as at an end. The contract for mules was not only ſtopt, but even the tranſportation

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tranſportation of cannon from the arſenal was ſuſpended. Vienna, during five or ſix days, enjoyed a deluſive calm, which was ſuddenly interrupted by a report, that Frederic having privately quitted Breſlau, was arrived at Schweidnitz. Inſtantly all the public offices were in motion, and conſternation ſucceeded to ſecurity. Not an inſtant was loſt in ſending off Generals Noſtitz and Richecour to join the army in Bohemia. Prince Charles Lichtenſtein's baggage followed, and every thing indicated immediate hoſtilities. The alarm was not by any means falſe, or even exaggerated; and the intelligence of the entrance of the King of Pruſſia in perſon into Bohemia, at the head of twelve thouſand troops, which arrived next day, ſufficiently proved that he did not truſt ſolely to the mediation of Catharine, however ſincere or efficacious, for producing peace.

An irruption ſo unexpected, at this inclement ſeaſon, has rouſed the Imperial Cabinet from their premature ſecurity. They begin to perceive

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perceive that the weight of near seventy years, added to numerous infirmities, have not yet subdued the spirit of Frederic, nor prevented him from leading his forces as in former wars. We know that he has already reached Braunau, while the Austrians, unprepared to oppose him, fall back in every direction. Vienna offers at the present moment, a curious mixture of contradictory appearances, and contending emotions. The people, indignant at the idea of a peace which is about to be signed, at the time when a Prussian army is ravaging Bohemia; exclaim against such humiliation, as no less degrading to the national character and arms, than unbecoming the Majesty of the Throne. The upper orders are divided in opinion; some loudly reprobating a continuation of the war, while others as warmly insist on the necessity of its vigorous prosecution. But, only one sentiment pervades the military department; disgust and aversion to further hostilities. Actuated in a peculiar manner by these feelings, Marshal Laudohn,

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Laudohn, to whom the Emperor, only two days ſince, offered the command of the forces in Bohemia, declined it, on pretence of indiſpoſition. His infirmities of body and mind incapacitated him, as he aſſured his Majeſty, for ſo important a ſtation. Joſeph, equally aſtoniſhed and chagrined at the refuſal, aſked him, whether he would not accompany him at leaſt into the field? Laudohn replied, that as to his perſon, it was abſolutely at his Majeſty's diſpoſal. He has not forgotten the affair of Munchengratz, where Joſeph, by his interference, ſnatched from him a certain victory over Prince Henry of Pruſſia, nor will he be eaſily induced to ſubject himſelf to a repetition of ſuch diſgrace.

Meanwhile the negociations for peace are not diſcontinued, though the utmoſt uncertainty reſpecting their termination ſtill prevails here. The Pruſſians are now ſaid to be retiring from Braunau and Trautenau; but, reports that they are aſſembling in the vicinity of Egra, on the weſtern frontier of Bohemia,

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Bohemia, have ſpread new alarm through this capital. A ſhort time muſt decide the queſtion of peace or war. While that great event hangs in ſuſpenſe, let us take a ſurvey of the characters of his Imperial Majeſty, and of the Auſtrian prime Miniſter.

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LETTER XXXIII.

Joſeph the Second.—His Education.—Partiality of the Emperor and Empreſs for the Archduke Charles.—Marriage of Joſeph with the Infanta of Parma.—Particulars of that Princeſs's character, illneſs, and death.—Indeciſion of the Imperial Court on the choice of another Princeſs.—Second marriage of Joſeph.—Qualities and death of the Empreſs Maria Joſepha of Bavaria.—Attachments of the Emperor.—Manner of paſſing his time.—His perſon, manners, and accompliſhments.—Indifference for the Arts.—Aſſociation to the royal authority.—Regulations and meaſures of Joſeph.—Particulars of his private life and character.—Interview of Neiſs.—Interview of Neuſtadt.—Anecdotes of Joſeph.—His love of travel.—Activity.—Economy.—Courage.—Paſſion for war.—Ambition.

VIENNA, *March* 4, 1779.

JOSEPH the Second was born on the 13th of March, 1741, at a moſt critical period of his mother's reign; a few months after the

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the deceaſe of her father, Charles the Sixth, when ſhe was reduced to fly from Vienna to the Hungarians, for ſhelter and protection. He was committed to the care of the Marſhal Prince Battiani, while ſtill a child; but at that time, and even long afterwards, he gave few or no indications of an active and ſuperior mind. Extreme timidity, accompanied with awkwardneſs and embarraſſment, characterized his manners. Reſerved in his deportment, and manifeſting neither military ardor, nor aptitude for buſineſs, he was conſidered as incapable of ever conducting public affairs. So convinced was the Empreſs Queen of her eldeſt ſon's being deficient in talents, that when alone with thoſe in whom ſhe repoſed a confidence, ſhe frequently complained of the unjuſt caprice of Fortune; who deſtined the Throne to a Prince deſtitute of ability, while a youth adorned with every quality requiſite for governing mankind, was excluded from power. In making this remark, ſhe alluded to the Arch-

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duke Charles, her ſecond ſon, for whom ſhe had conceived the ſtrongeſt predilection. Equally prepoſſeſſed againſt Joſeph, ſhe hardly enquired of the maſters to whom his education was committed, what progreſs he made in his ſtudies. It was not till after his brother's deceaſe, that he began to be known and conſidered, either by his parents or by the Court.

Towards the concluſion of the late war, in 1761, when he was about twenty years old, Joſeph made an attempt to emancipate and diſtinguiſh himſelf, by demanding permiſſion of his parents to ſerve againſt the Pruſſians. This firſt diſplay of energy in the Archduke was nevertheleſs overruled, and his requeſt was rejected; not ſo much on account of any apprehenſions entertained relative to his perſonal ſafety, as from a wiſh to repreſs his ardor, and to retain him ſtill in obſcurity. Though Francis, no leſs than the Empreſs, treated him with ſuch alienation, or ſeverity, Joſeph ſubmitted in ſilence; uttered no complaint, concealed his very wiſhes, and endeavoured carefully to avoid any ſubject of competition which might

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might awaken his father's jealouſy. But Marſhal Battiani, his Governor, who knew him well, and who had ſtudied his character, made no ſcruple of declaring to his own particular friends, that "the Archduke "was not what he ſeemed; that thoſe who "judged of him by appearances, would be "ultimately miſtaken: and that his real diſ-"poſition, as well as his capacity, never "would be unfolded to the world, till after "the Emperor his father's death." Time has already proved the truth of this prediction.

It is inconteſtable that Francis, throughout the whole courſe of his life, did not manifeſt any warm attachment for his eldeſt ſon. All his partiality, like Maria Thereſa's, was reſerved for the Archduke Charles; a Prince, who is univerſally allowed to have poſſeſſed very extraordinary endowments. He was born in February 1745, and expired at Vienna in 1761, when he had ſcarcely completed his ſixteenth year. While they were children, his elder brother Joſeph and he never lived in amity; and as

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they advanced towards manhood, the alienation between them, fomented by many cauſes, naturally increaſed. Charles, if incenſed, did not ſcruple ſometimes to ſay, that "he had the advantage in birth, "Joſeph being only ſon to the *Great Duke* "*of Tuſcany*, while he himſelf was the ſon "of *the Emperor*." The aſſertion was nevertheleſs not quite accurate, ſince Francis was only elected to the Imperial dignity, and crowned at Frankfort, in September 1745, ſeven months ſubſequent to the Archduke Charles's birth.

By the concurring teſtimony of all who remember him, he appears to have been a youth of uncommon, and almoſt premature talents; bold, lively, and enterprizing beyond his years. But his temper was iraſcible, and his diſpoſition miſchievous, as well as intractable. Such an union of ability and of violence, fanned by parental partiality, might, it was apprehended, have produced unpleaſant, if not dangerous conſequences, from the animoſity that ſubſiſted between

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him and his brother Joſeph, if Charles had attained to riper years. He was himſelf ſo ſenſible of the diſturbances likely to ariſe in the Imperial Family from this cauſe, that in his laſt hours he avowed it to the Empreſs his mother. When he lay dying, and ſhe ſat by him on the bed, diſſolved in tears, he ſaid to her, taking her hand in his, "Madam, do not lament ſo bitterly my "approaching end; for had I lived, I "ſhould have given you much greater "cauſe of ſorrow." He expired a few hours afterwards, meeting the approaches of death with the utmoſt firmneſs and courage.

Some months previous to this event, the Archduke Joſeph, then in his twentieth year, was married in October 1760, to Elizabeth Maria, Infanta of Parma. She was daughter of Don Philip, Duke of Parma; who was the younger ſon of Philip the Fifth, King of Spain: and as her mother, a Princeſs of France, was the eldeſt of Louis the Fifteenth's children, the Infanta conſequently deſcended on both ſides from the

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Houſe of Bourbon. Her father, Don Philip, one of the moſt worthy and amiable Princes of our time, is ſaid to have periſhed by a death equally tragical and ſingular. I have been aſſured from high authority, that while hunting in the woods of Colorno, near Parma, in July 1765, he was miſſed by his attendants, and that when they found him, he was already half devoured by his own hounds; only ſome mutilated remains of his body being diſcovered. It is ſuppoſed that having been thrown from his horſe, the dogs might have taſted of his blood, and afterwards have fallen upon him, as he lay ſtunned or inſenſible on the ground. I am nevertheleſs far from venturing abſolutely to guarantee a ſtory, which ſeems to partake too much of the marvellous eaſily to challenge belief; and which is denied at Parma, where Don Philip's death is attributed to the ſmall-pox. His daughter's hiſtory contains, however, circumſtances ſcarcely leſs extraordinary, which ſtand upon ſuch teſtimony as it is difficult to controvert, or to call in queſtion.

Elizabeth

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Elizabeth Maria of Parma, who was born in the ſame year with her huſband, the Archduke Joſeph, though agreeable in her perſon, poſſeſſed no pretenſions to be termed beautiful. She had the deep complexion of a Spaniard, which was contraſted to her diſadvantage at Vienna, by a compariſon with the fair and delicate ſkins of the Archducheſſes her ſiſters-in-law, ſome of whom might then rank with the moſt lovely young women in Europe. Her mouth was pretty, her teeth fine, and her eyes animated; but when ſhe was ſilent or thoughtful, as frequently happened, her countenance loſt all its attractions. I have ſeen many portraits of her; in particular two, which are at the Caſtle of Preſburg in Hungary, both of them painted by the Archducheſs Chriſtina, and probably may be eſteemed flattering reſemblances. They exactly correſpond to the foregoing deſcription, and convey the idea of a dark Spaniſh woman, with a long contour of face, and black ſparkling eyes.

Her underſtanding was cultivated, and her mind highly accompliſhed. She painted, and

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and performed on many inſtruments of muſic, particularly on the violin, in a maſterly manner; her active temper impelling her continually to ſome new purſuit or employment. Above all, ſhe poſſeſſed the talent of intereſting and amuſing the Archduke her huſband, when alone. But her talents and accompliſhments were alike obſcured by a ſettled melancholy, which, whether purely conſtitutional, or the reſult of other cauſes, became ſo habitual and inveterate, as to abſorb, in ſome meaſure, all the other features of her character. No pleaſures, and no endeavours on the part of thoſe about her, could ever ſurmount this gloom, which, far from diminiſhing, appeared to acquire force from time. In every part of her ſtory there is ſomething enigmatical and myſterious, not eaſy to penetrate, which powerfully intereſts, while it awakens curioſity.

I have been aſſured that when the noblemen, who were commiſſioned by the Court of Vienna to demand her in marriage for the Archduke Joſeph, arrived at Parma, and were preſented to her, ſhe addreſſed herſelf

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herſelf to them with great earneſtneſs: "I am," ſaid ſhe, "exceedingly flattered "by ſo diſtinguiſhed a preference over "the other Princeſſes of Europe, as their "Imperial Majeſties have ſhewn, in chuſ- "ing me for the wife of their eldeſt ſon; "an alliance as much above my merits, "as beyond my expectations. I have "only to regret, that the trouble which "they have given themſelves will be en- "tirely ineffectual, ſince I am well con- "vinced that I ſhall not live long enough "to anſwer the views deſigned by my "marriage." Whether this ſtory be literally true or not, there is no doubt that from the day of her quitting Parma, to that of her death, ſhe conſtantly perſevered in believing and aſſerting that her life would be ſhort. Piety, as well as love, were ſuppoſed to be the cauſes of ſo extraordinary a perſuaſion. Her diſpoſition, naturally penſive and religious, was capable of deep impreſſions, and of ſtrong attachments. A report prevailed, to which

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ſome degree of probability is due, that ſhe had diſpoſed of her heart and affections, before ſhe quitted Italy. It is certain that ſhe expreſſed her wiſhes to have been permitted to take the veil, and to retire into a nunnery; a requeſt which added force to the former ſuſpicion.

On her firſt arrival at Vienna, ſhe was received by the Emperor and Empreſs, with every demonſtration of joy and pleaſure. The marriage was ſolemnized, and ſhe ſoon acquired an intereſt in the affections of the Archduke her huſband, of which he gave her the ſtrongeſt proofs. Whenever ſhe went to the theatre, or appeared elſewhere in public, he rarely failed to accompany her, uſually carried her cloak on his arm, and manifeſted in all his actions, the part which he took in her felicity. This conduct excited the greater ſurprize, as he had univerſally been accuſed of inſenſibility towards women; and thoſe who thought they knew his character beſt, pronounced him incapable, or unfit, for a ſtate of matrimonial happineſs. She behaved

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behaved on her part towards him with great external attention, though it is ſuppoſed that her heart remained untouched and unaffected by the teſtimonies of his paſſion. While ſhe was compelled to appear in public, or in ſociety, ſhe indeed endeavoured to aſſume a degree of cheerfulneſs; but no ſooner was ſhe retired to her own apartment, than ſhe ſunk into melancholy and dejection. As her favorite topic of meditation and converſation, was death, ſhe anxiouſly ſeized every occaſion of being alone, and of indulging without reſtraint her reflexions on this ſubject.

The Archduchefs's pregnancy, which took place in 1761, was a natural ſubject of joy to the Imperial Family. She lay in of a daughter, who was named Thereſa after the Empreſs Queen, and of whom ſhe herſelf was paſſionately fond. But neither the feelings of a mother, the attachment manifeſted by her huſband, nor the proſpect of her own elevation to the higheſt dignity of the German Empire, could diſſipate her habitual melancholy. With unconcern and indif-

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indifference, ſhe heard of the meaſures taken to ſecure the Archduke Joſeph's election as King of the Romans; and ſhe ſeemed to feel no intereſt in his approaching coronation at Frankfort. "Theſe things," ſaid ſhe frequently, "regard not me. I ſhall "never live to be Queen of the Romans." Far from concealing her opinion on a point ſo delicate, ſhe made no ſcruple of declaring it to the Empreſs, to her ſiſters-in-law the Archducheſſes, and to the Ladies in attendance about her perſon. However ſtrange or incredible the fact may appear, it is incontrovertible. Many women of the higheſt rank, and moſt unimpeached veracity in Vienna, aſſure me that they have heard the Archducheſs frequently predict her own diſſolution as imminent. The Empreſs Queen herſelf made no ſecret of it at the time, and has confirmed with her own lips, the truth of the anecdote here related, within theſe few months paſt.

"More than once," ſaid a lady to me lately, when converſing on the ſubject, "I have

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"I have attempted to oppoſe ridicule, as "well as reaſon, to the Archduchеſs's pre- "poſſeſſion: but ſhe remained immove- "able, and always perſiſted that ſhe ſhould "die ſoon. One day as ſhe held this lan- "guage, I ſaid to her, 'Eſt il donc poſſible "que votre Alteſſe oublie qu'elle a une "fille qu'elle aime tendrèment? Et peut "elle la quitter avec tant de ſang froid et "d'indifference?'—'Vous croyez donc,' "anſwered the Princeſs, 'que je vous laiſ- "ſerai *mon jeune?*' which was the appella- "tion by which ſhe always called her "daughter. 'Oh! ma foi, non! vous ne "la garderez tout au plus, que ſix ou ſept "ans." This reply will appear the more extraordinary, when I add, that the child died at the age of about ſeven years, and conſequently that her mother's prediction was literally accompliſhed.

In the ſummer of the year 1763, ſhe was a ſecond time declared to be pregnant; but, as ſhe advanced towards the term of her deli- very, her firm perſuaſion that her death ap- proached,

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proached, acquired new force. She was, notwithſtanding, to all appearance, in a ſtate of perfect health. The Archduchefs Chriſtina, ſince married to Prince Albert of Saxony, enjoyed a diſtinguiſhed place in her affection and friendſhip. To her the Archduchefs Joſeph not only declared that ſhe ſhould die before the end of the year, but ſhe laid her a bett of it. The circumſtance was public, and generally known at the time. Returning in the autumn to Vienna from the palace of Laxembourg, where the Court had paſſed the ſummer; when the carriage reached the ſummit of the hill from whence the city is diſcovered, ſhe was ſeized with a ſhivering, and exclaimed that ſhe was about to die.

The month of November, nevertheleſs, arrived, without any apparent ſymptoms to juſtify her prediction, or rather prepoſſeſſion; but ſhe invariably perſiſted in it. On the eighteenth, at night, as ſhe was ſitting in her own apartment, an alarum clock which ſtood there, ſtruck ſeveral times after it ought regularly

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to have ceaſed. This accident, probably cauſed by ſome diſorder in the ſprings or mechaniſm of the machine, appeared to the Archduchefs to be ſupernatural. She turned pale, and on the ladies who were with her inquiring the cauſe of the alteration in her countenance; "It is the ſignal," ſaid ſhe, "that calls me away," pointing to the clock. She continued notwithſtanding, in health till the following day, the nineteenth of November, which was the anniverſary of her birth, when ſhe had completed her twenty-ſecond year. In the morning the Archduchefs Chriſtina rallied her on her abſurd apprehenſions, for which no viſible cauſe was to be perceived or aſſigned. Except the inconvenience and indiſpoſition neceſſarily attached to her advanced ſtate of pregnancy, ſhe appeared to have no bodily complaint.

Towards the evening of that day, as ſhe was walking acroſs her chamber, ſhe ſuddenly fell, or rather ſunk down on her knees. Her attendants immediately laid her on a couch, and ſent for medical aſſiſtance. A

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fever ſhewed itſelf, and ſhortly afterwards the ſmall-pox appeared. She became delirious in the courſe of the diſorder; during which time, in the incoherence of inſanity, ſhe uttered a thouſand wild expreſſions. As ſhe called on many perſons by name, whom ſhe imagined ſhe ſaw about her bed; it was ſuppoſed by ſuch as attributed her dejection to love, that ſhe fancied ſhe beheld the object of her firſt paſſion, the Italian lover, who had always reigned in her affections. For ſome days before ſhe died, no hopes of her recovery were entertained, and ſhe expired on the 27th of November 1763, after ſtruggling with her malady about a week. The Archduke her huſband, who had attended her through every ſtage of the diſtemper, ſcarcely quitted her bedſide till ſhe breathed her laſt. Sinking under exceſs of grief, added to the fatigue which he had undergone, his attendants were obliged to carry him away by force from ſo affecting a ſcene. Joſeph was long inconſolable for her loſs, and ſtill retains the warmeſt attachment to her memory. He loves to talk of her, to

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dwell on her praiſes, and to ſhew her picture, which he wears in the caſe of his watch, and which I have myſelf ſeen. The young Archduchefs Thereſa, according to her mother's prediction, died, as I have already mentioned, ſoon after ſhe had completed her ſeventh year, in January 1770; a circumſtance which naturally renewed his ſorrow.

After ſo minute a recital of the pretended circumſtances that preceded and accompanied the death of the Emperor's firſt wife, I feel it indiſpenſable to ſubjoin my opinion of the degree of credit due to them. Certainly, if human teſtimony can prove any fact out of the ordinary courſe of nature, there is the ſtrongeſt imaginable to be obtained in favour of the Archduchefs's predictions; namely, that of the Empreſs Queen herſelf, of her daughters, of half the ladies of the Court of Vienna, and of many other moſt reſpectable individuals. It ſeems difficult to ſuppoſe, or to aſſign an adequate reaſon, why they ſhould deceive themſelves, or impoſe upon others. But we muſt make great allowance for Auſtrian credulity and

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ſuperſtition. It is likewiſe to be remembered, that the Princeſs of Parma, from whatever cauſe, was unqueſtionably a woman of a nervous, melancholy habit, who always imagined that ſhe ſaw death before her diſtempered fancy. When under the influence of low ſpirits, ſhe ſaid that ſhe ſhould not live long, and that her child would not ſurvive her many years. If the events thus foretold, had not happened, they would have been ridiculed and forgotten. But, their accidental accompliſhment gives them celebrity; and when we add beſides, the love of the marvellous, ſo common in human nature, we ſhall not find any thing very extraordinary or incredible, in the anecdotes above related.

Scarcely more than four months after the deceaſe of his wife, in April 1764, the Archduke Joſeph was elected and crowned King of the Romans; an event which ſerved equally to occupy the Imperial Court, and to diſſipate its gloom. But, he was not eaſily induced to think of a ſecond marriage, for every propoſition of which nature he

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expreſſed the ſtrongeſt repugnance. Wearied by the importunities of his father the Emperor, more than induced by his mother's entreaties, and being himſelf deſirous of male iſſue, he reluctantly conſented at length, to gratify their wiſhes. A conſiderable degree of embarraſſment and uncertainty occurred, nevertheleſs, in the choice of a perſon to ſupply the place of the deceaſed Archduceſs. There were many parties in the Court, and each had a favorite object of ſelection. Elizabeth of Brunſwic, who was ſince married to the Prince Royal of Pruſſia, certainly nouriſhed hopes or expectations of marrying the King of the Romans. She was mentioned to the Empreſs Queen, but, for whatever reaſon, the application failed of effect. The Princeſs Donna Benedicta of Portugal, youngeſt daughter of the late King Joſeph the firſt, had very nearly been choſen for the Archduke. She was at that time juſt nineteen, beautiful in her perſon, and in all reſpects an eligible alliance. Some overtures, not amounting to a formal demand, were made

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on the ſubject to the Court of Liſbon, which were favorably received. The Counteſs Tarocca, one of the late Emperor's moſt intimate friends and confidents, warmly recommended and ſupported the Portugueſe Princeſs. Count Dietrichſtein, Maſter of the Horſe, enforced Madame de Tarocca's recommendation, and offered to go in perſon for her to Liſbon. But, Francis, informed that from her figure ſhe did not ſeem likely to produce children, rejected the alliance; a circumſtance juſtly regretted in the ſequel by himſelf, and by every one elſe.

After long indeciſion, the choice ſeemed, from neceſſity rather than inclination, to lie between two Princeſſes, Maria Joſepha of Bavaria, and Maria Cunegonda of Saxony. The latter, who was youngeſt daughter of Auguſtus the Third, King of Poland, appeared for ſome time likely to obtain the preference. Her intereſts were ſtrongly ſuſtained by the Archduchеſs Chriſtina, who being herſelf attached to Prince Albert of Saxony, naturally deſired to cement by every

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every means the connexion with that family and country, as calculated eventually to facilitate her own wiſhes and objects. The Princeſs Cunegonda was born in November 1740, only four months before the King of the Romans. She had not indeed the pretenſions to perſonal beauty, with which Voltaire has decorated her nameſake, the daughter of the Baron de Thunder-ten-Tronck, in "Candide." But, neither was her Bavarian rival more favored by nature in that reſpect. Joſeph conſented to ſee her, in order to form an opinon, and ſubſequently conſult his own inclinations. In the ſummer of the year 1764, it was contrived that they ſhould meet, as if by accident, at a little hunting party, not far from the baths of Toplitz, in Bohemia, near the Saxon frontiers. Thither the Princeſs Cunegonda repairing on horſeback, was met by the King of the Romans. Their interview was ſhort, but deciſive; Joſeph having declined any further efforts to obtain her hand. As ſome ſort of recompence

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for ſo mortifying a rejection, the Court of Vienna has ſince intereſted itſelf in procuring her election as coadjutrix to the abbies of Eſſen and Thorn, about three years ago. It is curious to conſider the wide interval between the lot of an Abbeſs and that of an Empreſs; between the obſcure direction of a female convent, in a ſequeſtered part of Germany, and the luſtre of the Imperial Crown. But, the Saxon Princeſs has probably had reaſon to rejoice in an excluſion, which leaves her at leaſt liberty, independence, and competence; while the unfortunate Bavarian, ſelected in her place, preſented to the world a ſpectacle of the higheſt rank, united with the greateſt miſery.

Maria Joſepha of Bavaria was two years older than her intended huſband, having been born in March, 1739. Daughter to Charles the Seventh, Emperor of Germany, Maria Thereſa's inveterate enemy and competitor at the commencement of her reign; ſhe ſeemed to be precluded by her birth and connexions,

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connexions, from ſo cloſe an alliance with the Houſe of Auſtria. But, theſe antient hereditary animoſities were overlooked from reaſons of convenience, or obliterated by motives of ſtate. Some vague expectations and claims upon the Bavarian ſucceſſion, founded on the poſſible extinction of the then reigning line, in the perſon of the Elector Maximilian Joſeph, brother to the Princeſs; conduced likewiſe, as is believed, to determine the choice in her favour. The event then foreſeen, having ſince taken place, has given riſe to the war which actually ſubſiſts between Auſtria and Pruſſia. While the marriage was ſtill undetermined, the Empreſs Queen, deſirous of hearing the private ſentiments entertained by thoſe about her, relative to the perſons of the two Princeſſes, Saxon and Bavarian, took occaſion to conſult a Nobleman of the Court on the ſubject; requeſting him to inform her candidly, which of them he would prefer, if it was his own caſe. As he had ſeen them both, and was a profeſſed admirer of female charms,

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charms, no man could be more able to form a judgment. But, though he was accuſtomed to converſe with her Majeſty in the moſt unreſerved manner, and to ſpeak very freely to her on almoſt every topic; he felt the queſtion to be peculiarly delicate, and therefore wiſhed to decline giving either his opinion or advice. Maria Thereſa preſſing him nevertheleſs to ſpeak his ſentiments, and aſſuring him that he could not offend her by any remarks or obſervations, however ſevere; "Je vous avoue "donc, Madame, anſwered he, que ſi j'etois "le maitre de mes actions, je ne voudrois ni "l'une ni l'autre de ces Princeſſes: mais, le "couteau au goſier, et devant abſolument en "prendre une, je choiſirois plutôt la Bava-"roiſe, parceque au moins a t'elle de gorge." The Empreſs, far from being prudiſh, or affecting any gravity on the occaſion, laughed heartily at the reaſon aſſigned for his preference, which ſhe admitted to be excellent, and by no means devoid of foundation. The Nobleman to whom I allude, related to me himſelf, this anecdote.

On

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On the fifteenth of January 1765, the Princeſs Maria Joſepha having arrived at Vienna from Munich, the marriage ceremony was immediately performed, without even allowing her previouſly to change her dreſs, which was a riding habit. I am aſſured by ladies who were preſent at the nuptials, that ſhe was at that time by no means an object of diſtaſte or averſion; though ſhe poſſeſſed neither the elegance of manners, nor the accompliſhments of her predeceſſor, the Infanta of Parma. Her huſband himſelf, as far as external appearances indicated, ſeemed to be not diſſatisfied with her; and it was hoped that the pleaſing or conciliating qualities of her mind and diſpoſition, might compenſate for the want of perſonal attractions. Even her enemies admit that ſhe was amiable, obliging, affable to all, and diſpoſed to every kind or benevolent ſentiment; but, her underſtanding was narrow, as well as deficient in cultivation. Humble and reſpectful to a degree of obſequiouſneſs in her behaviour towards Joſeph, whom ſhe loved with

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with ardor, ſhe vainly tried by every means to acquire ſome intereſt in his affections. Her careſſes and her fondneſs only tended ſtill more to alienate from her his heart.

I do not conſider myſelf at liberty to divulge all that I may know, or may have heard, relative to the perſon of the unfortunate Princeſs in queſtion; nor, from the peculiarity of the ſubject, could ſuch a diſcloſure be made without wounding decorum. It is certain that ſhe had natural defects, which prevented the accompliſhment of the great object of the alliance; namely, her producing children. Theſe defects, from their very nature, could not, or ought not, to have been unknown to the Elector of Bavaria her brother; and it was perhaps no leſs injudicious, than it was in fact diſhonorable, not to have declared them previous to the treaty of marriage. By the confeſſion of the King of the Romans himſelf, the nuptials were ſcarcely conſummated, though ſhe was once believed to be with child; and on that account, or under that pretext, when the reſt of the

Imperial

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Imperial Family went into the Tyrol, in the ſummer of the year 1765, ſhe remained behind at Vienna. But, all expectation of iſſue from this inauſpicious union having ſoon vaniſhed, Joſeph even ceaſed to cohabit with her, and expreſſed towards her only diſguſt. The recollection of his firſt wife, naturally increaſed his diſlike to the ſecond, of which he made no ſecret to thoſe with whom he lived on terms of intimacy. As if to complete the misfortune of the Queen of the Romans, a violent ſcorbutic humour, that covered her face and body with eruptions, rendered it impoſſible to approach her without ſentiments of repugnance. Joſeph, in the bitterneſs of his vexation, frequently lamented his deſtiny, which had united him to ſuch a Princeſs. A Lady of the Court, with whom he lived in the cloſeſt friendſhip, and who, from her virtues, as well as from the ſuperiority of her mind, merited all his confidence; has aſſured me, that he uſed frequently to come to her, in order, by her conſoling converſation and ſociety, to endeavour to diſſipate his chagrin. Diſcloſing

to

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to her his domeſtic vexations, and contraſting the perſonal as well as mental qualities of his firſt and ſecond wife; "Ma femme," ſaid he, "me devient inſupportable. Je "n'y reſiſte plus. On veut que j'ai des "enfans. Le moyen d'en avoir? Encore, "ſi je pourrois mettre le bout du doigt "ſur la plus petite partie de ſon corps, "qui n'étoit pas couverte de boutons, je "tacherois d'avoir des enfans." Anne of Cleves could not have been more odious to Henry the Eighth, than was the Bavarian Princeſs to Joſeph the Second.

Of all the Imperial Family, the Emperor Francis alone treated her with tenderneſs, protected and ſheltered her. The goodneſs of his heart, and the mildneſs of his nature, inclined him to pity a wretched Princeſs, who was much more an object of compaſſion, than of deteſtation. But, his death, which took place only ſeven months after her marriage, filled up the meaſure of her misfortunes. On the arrival of the intelligence of that event from Inſpruck at Vienna, ſhe wept bitterly,

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bitterly, often exclaming in the anguiſh of her feelings, "Ah! Malheureuſe! j'ai perdue "mon ſeul Appui!" Joſeph, by his father's deceaſe, became Emperor of Germany; but the increaſe of her dignity produced no amelioration whatſoever of the young Empreſs's private condition. During the remainder of her life, which was only a ſeries of privations and mortifications, ſhe ſaw herſelf neglected, deſpiſed and abandoned. Even her mother-in-law, the Empreſs Queen, though naturally beneficent and kind to all, yet is ſaid to have behaved towards her with coldneſs. The Archduchefs Chriſtina, who had always oppoſed the alliance, was at no pains to conceal her averſion for the Bavarian Princeſs. Joſeph, neither mollified by her ſubmiſſion, nor touched by her attachment, continued to treat her with contemptuous neglect; though her conſciouſneſs of being diſpleaſing to him was ſuch, and her apprehenſion of him ſo ſtrong, that ſhe would tremble and turn pale, whenever he entered the room.

Death

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Death at length releaſed them from their mutual wretchedneſs. The young Empreſs ſickened of the ſmall-pox, in the month of May 1767, and the ſymptoms, from the beginning, were conſidered to be of the moſt alarming nature. Maria Thereſa herſelf caught the diſtemper from her daughter-in-law, but finally recovered. As long as his mother remained in health, the Emperor excuſed himſelf from viſiting his wife, under pretence that he ſhould incur the danger of communicating to the Empreſs Queen ſo fatal a diſorder. It was in vain that the unhappy Princeſs, apprehenſive of her approaching end, ardently requeſted once more to ſee her huſband. She even wrote to him, as it is ſaid, to demand this laſt proof of his regard. Joſeph ſtill continued inflexible; but, after his mother had contracted the ſame malady, there remained no longer any decent excuſe for his refuſal. He then viſited the dying Empreſs, and expreſſed his concern for her ſituation. The ſpecies of ſmall-pox which ſhe had con-

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contracted, was of so malignant a kind, that it is affirmed, she mortified in many parts of her body before death. Portions of her face became black and putrid; so that had she even survived, she would probably have become an object too hideous for sight. Under such circumstances, her dissolution, which took place on the 28th of May 1767, could only be regarded by all as a fortunate release. It is not a little singular, that the two wives of Joseph the Second should both have been carried off by the same distemper, in the course of three years and a half; after having constituted, one his felicity, and the other his misfortune. He has constantly rejected all propositions of entering a third time into the married state, and it is believed that he will persist in his determination.

During the life of the first Archduchess, to whom he was tenderly attached, Joseph was never supposed to feel a distinguishing preference for any other woman. Even after her decease, he remained so long a

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prey to grief, that the Empreſs Queen herſelf did not ſcruple to encourage and requeſt the moſt beautiful or accompliſhed women of the Court, to endeavour to rouſe him from his dejection. His ſecond marriage far from renewing the happineſs that he had experienced in the firſt, only rendered him by compariſon more wretched. In ſuch a ſituation, it was no leſs natural than venial, that he ſhould form an attachment, at leaſt of mind, to ſome object. Among the ladies of the higheſt quality at Vienna, might juſtly be accounted Mademoiſelle de Battiani. As ſhe was the daughter of Marſhal Prince Battiani, who had been Joſeph's governor, their acquaintance commenced at a very early period of their lives. Her perſon, if not beautiful, was elegant and intereſting; her mind and manners pleaſing, no leſs than accompliſhed. When very young, ſhe had been married to Count Windiſchgratz, a match which was always conſidered as one formed by mutual inclination.

Driven

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Driven by domeſtic infelicity to find conſolation and amuſement abroad, the Emperor, during ſeveral years, previous, as well as ſubſequent, to the death of his ſecond wife, ſhewed towards Madame de Windiſchgratz the moſt conſtant and diſtinguiſhing attention. In a ſelect ſociety with her, the Counteſs Eſterhazi her ſiſter, and a few others of both ſexes, he was accuſtomed to paſs moſt of his evenings. Among the number of perſons uſually admitted, was Count Choteck, for whom it was ſuppoſed that ſhe felt a much greater partiality than for Joſeph. But, as ſhe always treated his Imperial Majeſty with marks of regard and predilection, he appears neither to have felt or expreſſed any jealouſy on that account. His paſſion, if ſuch it can with propriety be denominated, was unqueſtionably not of a nature to exact any ſacrifices incompatible with female honor. Whether the moderation of his deſires, or the virtue of the Counteſs, formed her beſt ſecurity, it is certain that her character never

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ſuffered any juſt attaint from the Emperor's aſſiduities. They had for their principal, if not ſole object, her converſation and ſociety. Content with this intercourſe, he probably aſpired to nothing beyond it, and was rather to be conſidered as her friend and companion, than as her lover.

Madame de Windiſchgratz's health and conſtitution, which were naturally delicate, having ſuffered ſo much from the ſevere climate and penetrating winds of Auſtria, that ſhe was menaced with a conſumption, the baths and air of Piſa were recommended by the Phyſicians. She accordingly repaired thither ſome years ago, accompanied by her huſband. After paſſing about twelve months in Italy, ſhe returned to Vienna, apparently in perfect health, and completely recovered. Far from appearing to have ſuſtained any diminution by abſence, on the contrary, the Emperor's attachment and attentions redoubled towards her. But, with the approach of winter, her complaints, which had lain dormant for

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ſome months, reviving with violence, ſoon aſſumed a dangerous aſpect; and all the ſymptoms of a confirmed diſorder of the lungs manifeſted themſelves. In this ſituation, Joſeph ſhewed her proofs of partiality, which while they did honor to the goodneſs of his heart, ſufficiently proved that his attachment had for its principal object, qualities unconnected with perſonal beauty. As ſhe was rendered by her malady unable to partake of public diverſions, or even to appear in company, he uſed to paſs almoſt every evening at her houſe. In the months of February and March 1777, when her cough had ſo enfeebled her, that ſhe was no longer in a ſtate to converſe, he not only continued his viſits, but in order to amuſe and enliven her, was accuſtomed to read to her for ſeveral hours at a time.

Soon afterwards, in April 1777, being then about to viſit France, he went on the morning of his departure, to take a laſt leave of Madame de Windiſchgratz: an interview which muſt have been extremely pain-

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ful, as both were equally conſcious that they ſhould probably ſee each other no more. A lady of the Court told me, that ſhe accidentally paſſed the Emperor, as he was aſcending the ſtaircaſe which led to the Counteſs's apartment. She added, that he ſtopt, with intent to ſpeak to her, but his voice, which was almoſt choked, betrayed his agitation and diſtreſs. In effect, they never met again, as Madame de Windiſchgratz died in the following month. It is natural to ſuppoſe that Joſeph muſt have been very deeply ſenſible to ſuch an event. I am nevertheleſs aſſured, that if he was ſo, he expreſſed at leaſt no extraordinary concern, nor manifeſted much emotion on receiving the intelligence; a circumſtance only to be explained by ſuppoſing that he could not be ignorant of, or unprepared for it, the nature of her diſorder leaving no hope of her recovery. When the information reached him, it muſt likewiſe be recollected that he was diſtant from her, and ſurrounded at Paris by a thouſand objects, calculated

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calculated to occupy his mind, or diſtract his attention.

Whatever was the nature of the Emperor's attachment to her, whether it partook moſt of eſteem, of friendſhip, or of tenderneſs; his heart appears to have been by no means ſhut againſt other female impreſſions, even during her life. Previous to her deceaſe, he had already manifeſted a ſtrong partiality for the Princeſs Charles Lichtenſtein; who, if ſhe did not ſupplant Madame de Windiſchgratz in his Majeſty's affections, at leaſt occupied a very diſtinguiſhed place in his regard. When the latter was no more, Joſeph transferred all his attentions to the Princeſs, and they continue to ſubſiſt at this moment in their full force. She is daughter of the Count of Oettingue Spielberg, and may be now four-and-thirty years of age. As long ago as the year 1761, ſhe married Prince Charles Lichtenſtein, one of the moſt gallant, amiable, and handſome noblemen of the Imperial Court. Her perſon is pleaſing, and though her features cannot be

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eſteemed regular, their expreſſion is admirable. Her mouth is peculiarly beautiful, and over her whole figure is diffuſed an air of modeſty, intelligence, and dignity, rarely blended in any woman. She poſſeſſes beſides, an enlarged and cultivated mind, a fund of amuſing converſation, and powers of entertaining, as well as improving, very ſuperior to the generality of her ſex in Vienna. In mentioning theſe particulars, I ſpeak in ſome meaſure from my own knowledge, added to information, as I have the honor to be perſonally acquainted with her.

Flattered as ſhe unqueſtionably is with the partiality, and gratified by the attentions of the firſt Crowned Head in Europe, ſhe has invariably acted with ſuch caution and regard to her own honor, as to maintain unimpeached the purity of her character. No perſon here ventures to ſuppoſe, and ſtill leſs to aſſert, that ſhe has made to him any conceſſion inconſiſtent with the ſtricteſt virtue. She is the object of Joſeph's affection and friendſhip;

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ſhip; not his miſtreſs. Thoſe who know her, entertain the firmeſt conviction, that even if the Emperor's ſolicitations were ever ſo ſtrong, yet her ſenſe of what ſhe owes to her family and herſelf, added to a religious and ſerious turn of mind, would render her ſuperior to ſeduction. But, Joſeph's attachment to her is not perſonal, in the ordinary acceptation of the term; though it may be difficult to ſay what are the preciſe limits which his moderation, or her principles, affix to the connexion. She rarely, or never receives him alone, though ſhe ſees him continually at her own houſe, as well as in private ſociety. Even at the theatre, a lady conſtantly remains in the box with her, when his Majeſty is there. A conduct, which is the reverſe of the late Emperor's; who, when he was in the Princeſs of Auerſberg's box, never admitted any intruſion, and locked it on the inſide. It is in the converſation of the Princeſs Charles Lichtenſtein, that Joſeph finds the moſt pleaſing relaxation from public buſineſs, as well

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well as from private diſquietude; and this confidence probably forms the principal tye by which they are united. She diſclaims even the ſmalleſt political influence or credit with the Emperor. I have heard her do ſo; while he, on his ſide, frequently cites as a maxim from which no Sovereign ſhould deviate; that "Princes never ought to al-"low a woman, let her merit or talents be "what they may, to acquire an aſcendancy "over their affections, on account of the "political conſequences which almoſt al-"ways reſult from ſuch a paſſion."

At this very time, his Imperial Majeſty uſually paſſes four evenings every week, with the Princeſs Charles Lichtenſtein, and a little circle chiefly compoſed of females. The ladies are, beſides the Princeſs herſelf, her ſiſter, the Counteſs Erneſt Kaunitz, her ſiſter-in-law, the Princeſs Francis Lichtenſtein, and the two Princeſſes Clari and Kinſki. Marſhal Lacy, who has been attached near twenty years to the Princeſs Francis Lichtenſtein, is generally admitted into

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into this select society; and Count Rosemberg, the Lord Chamberlain, is likewise, sometimes, of the party. He is one of the most pleasing noblemen of the Imperial Court; who, under a cold exterior, conceals qualities equally solid and ingratiating. Polished in his manners, cultivated in his understanding, and highly acceptable to his master; if he possessed ambition equal to his talents, it is probable, that he might, at some future time, act a conspicuous part on the political theatre. But, his love of pleasure, joined to the indolence of his temper, will retain him always in the shade. Neither Prince Charles Lichtenstein, nor his brother Prince Francis, ever presume to invade this Coterie, though their wives compose its most interesting parts. The French Embassador, Monsieur de Breteuil, at his particular request, was once or twice allowed to be present there. Finding however, that his intrusion was not acceptable to the Emperor, and that it imposed a degree of restraint

ſtraint on the pleaſures of the company, he withdrew himſelf, and returned no more.

The perſons above named, male and female, meet alternately at each other's houſes, to which Joſeph repairs with the utmoſt privacy, unattended and alone. I know that he himſelf conſtitutes the principal entertainment of the party, and its chief occupation. He commonly talks, while the ladies liſten and admire. Lacy, as well as Roſemberg, are probably too experienced Courtiers, to invade ſo ſacred a prerogative. Cards are never brought, for the Emperor diſlikes them; the laſt time that he ever ſat down to play, having been in 1764, after his coronation at Francfort. It is true that the ladies, deſirous of varying the evening amuſement, attempted, ſome time ago, to introduce a book, by way of change; but, the experiment did not ſucceed. Joſeph prefers converſation. On the three evenings of the week, which he does not paſs in the above-mentioned ſociety; unleſs prevented by public buſineſs, he commonly

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monly goes for a ſhort time to the Princeſs Eſterhazi's, or to Madame de Burckhauſen's. During the courſe of the preſent winter, unlike the laſt, he has ſhewn himſelf rarely at Prince Kaunitz's, or in any numerous companies.

Joſeph the Second is rather above than below the middle ſize, and in no degree inclined to corpulency. Though not handſome, he may be accounted agreeable in his perſon, and when young, he muſt have been elegant. Thoſe perſons who ſaw him on the day of his nuptials with the Princeſs of Parma, when he was magnificently habited in the old Spaniſh dreſs, which was calculated to add to the natural advantages of his figure; aſſert, that they never beheld a finer youth. The Counteſs of Pergen, who was a ſpectatreſs of his coronation at Francfort in 1764, has declared to me, that he appeared to her the moſt majeſtic and ſtriking object on which ſhe ever looked, when he was inveſted with the royal robes and Inſignia; his thick hair falling down over

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over his back in ringlets. He had then a head of hair, ſuch as is aſcribed to Apollo by the Poets. So bald is he now become at only thirty-eight, that on the crown of his head, ſcarcely any covering remains; and in order to conceal the defect, he wears a falſe toupee. His queue is very thin, but it is his own, and not an artificial one, like that of the Great Frederic.

The Emperor's countenance is full of meaning and intelligence. I have rarely ſeen a more ſpeaking phyſiognomy; and it is impoſſible to look at him, without conceiving a favourable idea of his underſtanding. His eye, which is quick, ſparkles with animation. The contour of his face is long and thin, his complexion fair, his noſe aquiline, his teeth white, even, and good. An air of mind, which is ſpread over his features, pleaſes and prejudices in his favour. The formation of his body and legs is by no means without defect, though he is capable of ſevere exerciſe, and of ſuſtaining great fatigue. Nor can his general ſtate of health be accounted

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counted ſuch, as to afford a reaſonable proſpect of his attaining to very advanced age. Beſides the aneuriſm in his leg, which I have formerly mentioned, he has another extraordinary ſource of diſeaſe; it is an excreſcence, of the nature of a wen, on the crown of his head, which naturally increaſes in ſize, and may become dangerous in proceſs of time. Conſcious of the hazard that he muſt incur, if it ſhould grow large, or ſuppurate; he has already conſulted Brambilla his ſurgeon, on the ſubject, who means to extract it with the knife: an operation, which it is probable will not be long delayed.

No Prince can be more indifferent than the Emperor, with regard to all the delicacies, indulgences, and luxuries of life. Few ſovereigns devote ſo much time to buſineſs, and ſo little to pleaſure or diſſipation. It is very rare that he ever makes any perſon wait, who comes to him by appointment. "I was accuſtomed," ſays he, "to paſs too many hours in my father's antichamber, not to know from experience, "how

"how unpleaſant ſuch a detention muſt be "to others." Francis by no means obſerved the ſame punctuality in giving audience. Joſeph riſes early, and takes for breakfaſt either coffee and milk, or chocolate, with which he mixes water, ſeldom eating any thing at that time. In order to diſpatch public buſineſs with more facility, he generally dines alone; his dinner being dreſſed in the great kitchen of the palace; for he has no private kitchen. His meal, except on meagre days, or in Lent, conſiſts of five diſhes; a ſoup, Bouillie, vegetables, a Fricaſſee, and a Roti. Theſe are brought to his apartment in five deep diſhes, placed one upon the other, as the "Traiteurs" are uſed to do; and when ready, they are laid on the ſtove which heats the room, in order to keep them warm. The nominal hour for his dinner is two o'clock, but frequently he is ſo occupied, that he does not ſit down till five; and he then ſwallows it half cold, with only a ſingle ſervant to attend on him. Though he eats heartily, it is without any degree

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degree of delicacy, or ſelection; and he is ſo indifferent about every thing relating to the table, that he ſcarcely diſtinguiſhes game from poultry. Wine he rarely touches; and when he does, only in very ſmall quantity.

While the Emperor is at dinner, he generally talks to the perſon who waits on him, and afterwards frequently reſumes the buſineſs of the day. This is his conſtant mode of life here in Vienna, ſcarcely ever unbending in the ſociety of a few friends: a part of his character by no means amiable, and in which he certainly does not either imitate or reſemble the great philoſopher of "Sans Souci," who tempers the cares of royalty by the practice of Horace and Anacreon; by the circulation of the glaſs, and the company of men of letters, genius, or taſte. Joſeph's repaſts are ſolitary, ſoon finiſhed, and deſtitute of gaiety and conviviality. When travelling, or on a campaign, he relaxes however from this ſeverity, eats with the officers or noblemen about his perſon,

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and though extremely temperate in every reſpect, yet he is communicative, lively, and entertaining at table.

In bodily accompliſhments the Emperor is not deficient; ſupplying in activity what he wants either in ſkill or addreſs. He rides well, plays at Tennis, and is fond of hunting, or rather of ſhooting. The exerciſes as well as diverſions peculiarly characteriſtic of youth, he no longer conſiders as proper for his time of life; and that of dancing in particular, he has long renounced. When Archduke, he danced extremely well; and even ſince his acceſſion to the Imperial dignity, he has not declined it on particular occaſions. The laſt time that he danced publickly at Court, was ſoon after the death of his ſecond wife, about eleven years ago, in a ſuperb "Ballet," with ſeveral of the young nobility of both ſexes. His partner was the Archduchеſs Amelia, ſince married to the Duke of Parma, and who was then one of the moſt beautiful Princeſſes in Europe. He wore a ſuperb fancy dreſs; and

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a circumſtance which ſeems very contradictory to the other features of his character is, that he not only put on Rouge himſelf, but commanded all the gentlemen who danced in the "Ballet" with him to do the ſame.

The late Emperor Francis, though ſuperficial and ignorant in the eſſential branches of education or improvement, yet poſſeſſed many qualities calculated to dazzle and conciliate mankind. He was a liberal protector of all the fine arts, particularly Muſic, Painting, and Sculpture. Nor did he fail to expend very conſiderable ſums in the encouragement, or the ſupport of artiſts eminent in thoſe walks. Joſeph, on the contrary, appeared to be wholly inſenſible to the arts, not only before his father's death, but, for a conſiderable time ſubſequent to that event. So little taſte had he for painting, that he uſually turned his back with contempt on the fineſt productions of the great maſters, Flemiſh or Italian. Though endowed by nature with an excellent ear,

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he betrayed no partiality even for muſic. For ſedentary occupations, for reading, and the improvement that reſults from the ſtudy of polite letters, he manifeſted a total diſinclination. By degrees, however, his indifference for works of genius has diminiſhed. He found it impoſſible to viſit Italy, and to become familiar with the monuments of art profuſely ſcattered over that beautiful country, without catching ſome portion of enthuſiaſm. On his return from Rome and Florence, ſome years ago, he began gradually to diſplay this change in his character; by cauſing the fineſt pieces of painting to be collected from all the palaces of the Empreſs Queen, and brought to the "Belvedere." He even ſuperintended in perſon, and directed the placing of the moſt capital pictures in the gallery of the above-mentioned palace. Prince Kaunitz piques himſelf on having, by his example and exhortations, awakened, directed, and formed the Emperor's taſte. He is no longer inſenſible to the charms of muſic; and at this time has pri-

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vate concerts frequently in his own apartments, where he and his brother the Great Duke of Tuſcany perform in perſon. On the harpſichord Joſeph plays in a maſterly manner, accompanying the inſtrument with his voice; and he is no mean performer on the violin. But, as a patron of learning, or of the fine arts, it muſt nevertheleſs be admitted, that he neither manifeſts the ſame paſſion, nor extends to them the ſame munificent protection, which diſtinguiſhed his father.

By the demiſe of the late Emperor, he ſucceeded, without farther form of election, to the Imperial dignity; and he was at the ſame time conſtituted by Maria Thereſa, co-regent of all the hereditary dominions of the Houſe of Auſtria; an example which has hitherto neither been imitated by Catherine the Second in Ruſſia, nor by Mary of Braganza in Portugal. Thoſe Princeſſes, though both of them have ſons already at an age to mix in council, or to aſſume an active part in ſtate-affairs; yet, far from aſſociating them to the Government, have on the con-

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trary retained the whole royal authority in their own hands. Perhaps their are moments, when the Empreſs Queen may regret that ſhe has delegated any portion of her power to her ſon. Unqueſtionably they have differed in ſentiment, on more than one important meaſure; and Frederic well knows that it is Joſeph, not Maria Thereſa, with whom he is in fact contending at this hour, for the Bavarian ſucceſſion. She remains indeed the efficient Sovereign, and is conſidered as ſuch by her ſubjects. But the degree of dignity and conſequence which is annexed to the Imperial Crown, added to the conſideration of her ſex, age, and increaſing infirmities, conduce to give to the Emperor very great and indefinite powers, both at home and abroad. Her maternal fondneſs has conferred, and the activity, combined with the ambition of his character, impel him to exerciſe many prerogatives, which in ſtrictneſs cannot be his till after her deceaſe. It is difficult, perhaps impoſſible to define, what are the preciſe limits of their

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their reſpective prerogatives; but many acts of ſtate evidently originate with, and are promulgated by Joſeph, rather than by Maria Thereſa. They bear the ſtamp of his mind, which only waited for the ſignal of his father's death, to develope and expand itſelf in a certain degree. I ſhall illuſtrate this obſervation, which I have already made elſewhere, by an enumeration of ſome of the leading meaſures of Joſeph ſince 1765, in his capacity of Emperor of Germany, as well as in that of co-regent of Hungary and Bohemia. It is by following theſe guides, that we ſhall be beſt able to form an eſtimate of his real character, diſpoſition, and talents.

The firſt act of his adminiſtration, though one which was rather perſonal than political, merited great eulogiums, and tended to convey an elevated idea of his way of thinking on pecuniary points. The late Emperor, who always conſidered himſelf as a foreigner, left not only various landed eſtates in Germany and Hungary, purchaſed with his own money

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during his life; but, likewiſe, a conſiderable ſum in ready caſh, all which deſcended to his eldeſt ſon. Joſeph retained the lands, but he inſtantly gave up the money, amounting to ſome millions of florins, as a fund for paying the debts of the Crown; thus leaving himſelf, in ſome meaſure, dependent on the bounty of his mother. Such a proof that he felt no ſeparate or private intereſt diſtinct from that of the State, neceſſarily impreſſed his ſubjects with reſpect for his character, and is never mentioned here without a juſt tribute of praiſe.

This act of diſintereſtedneſs was immediately ſucceeded by another, calculated to acquire univerſal popularity, and to conciliate in a peculiar manner the affections of the lower ranks. On the north of Vienna are ſituated two very extenſive parks, or gardens; one called the "Prater," the other the "Hof Garten," almoſt adjoining the city itſelf. As both were the immediate property of the Empreſs Queen, none except perſons of quality were ever allowed

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to enter them; and even that favored order enjoyed that privilege only during particular months of the year. Joſeph, inſtantly after his acceſſion, threw open both theſe pleaſure-gardens, and gave the moſt ample permiſſion to every perſon, of whatever deſcription, to walk or ride in them, at all ſeaſons. The game laws have likewiſe been relaxed, and leave has been granted to the peaſants to fire on, and deſtroy the wild boars; animals, which, under the late reign, were regarded as ſacred, and who committed with impunity the greateſt ravages on the lands of the farmers. This edict excited no little diſcontent among the nobility; but its effects on the inferior orders may be eaſily conceived. Other regulations, favourable to the perſonal emancipation of the latter claſs from the ſeverity of feudal rights, and tending to diminiſh the power of the great landed proprietors, have ſince been iſſued by the Emperor.

All his meaſures ſeem more or leſs obviouſly directed to ſuppreſs expence, and to expedite

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expedite or facilitate the diſpatch of public buſineſs in every department. Francis loved diverſions, entertainments, and the ſplendor of royalty; Joſeph reſembles him in none of theſe reſpects. During the late reign, there always exiſted a French theatre in Vienna; but, as the concourſe of people who reſorted to it, was not ſufficiently numerous to defray the expences of the houſe, gaming-tables were permitted by Government. Every Faro table paid ten ducats, or about four guineas, to the managers of the theatre; and from this ſource, aided by the Emperor's private liberality, the French Comedy derived a great part of its ſupport. His preſent Majeſty publiſhed an "Ordonnance," on his attaining the Imperial dignity, by which, Faro, and every other Game of Hazard, previouſly allowed at the French Theatre, were prohibited. The neceſſary conſequence of ſuch a regulation, was the loſs of the Comedy itſelf, which could no longer ſubſiſt, unleſs by a pecuniary gratification from the private purſe

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of the Sovereign, which he did not think proper to beſtow on a company of foreign comedians.

From the Theatre, Joſeph proceeded to regulate the Court, and all the public offices. During the late Emperor's life, the number of birth-days and Gala-days obſerved at Court, was prodigious, amounting to near forty in a year. All the nobility, miniſters, and great officers, civil as well as military, appeared at the drawing-room on thoſe occaſions; and the expence neceſſarily incurred by the ſplendid ſuits worn, was frequently productive of ſerious inconvenience. One of the firſt acts of Joſeph was totally to aboliſh both Gala and birth-days. He appointed at the ſame time, the firſt of January, as the anniverſary on which all the nobility ſhould kiſs the Empreſs Queen's and his hand; prohibiting any ſort of public notice to be taken, or any attention to be paid to all other days without exception. He even enforces ſo rigid an obſervance of this order, as not to permit his immediate ſervants and

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and attendants to expreſs the leaſt mark of feſtivity, or to make the ſlighteſt alteration in their ordinary dreſs, on his own birth-day.

Till the death of Francis in 1765, the old Spaniſh habit, derived from the time of the Emperor Charles the Fifth, was univerſally worn at the Court of Vienna, on all days of Gala or of ceremony. Francis, who ſcarcely ever appeared in a uniform, was accuſtomed to change his dreſſes very frequently, and affected magnificence of apparel. Joſeph has never worn any coat except a uniform, ſince his father's deceaſe. The Spaniſh habit, though ſplendid and impoſing, connected it with many inconveniences: among others, long preſcription had authorized, that the Aulic Counſellors never could meet for the diſpatch of buſineſs, except in that dreſs. Of courſe, affairs of importance were frequently poſtponed, and even ſacrificed to an abſurd Etiquette. The preſent Emperor, conſcious of the abuſe, and of the public detriment that reſulted from

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from it, forbade the uſe of the Spaniſh dreſs on any occaſion whatever. He commanded the Aulic Counſellors, from that time forward, not only to aſſemble in their ordinary dreſs; but even obliged the members to meet after dinner, as well as in the morning, for the more prompt tranſaction of affairs.

In external addreſs Joſeph the Second is not deficient. His manners are eaſy, his converſation lively, voluble, and entertaining; running rapidly from one ſubject to another, and diſplaying frequently a vaſt variety of knowledge. Perhaps he manifeſts too great a conſciouſneſs of poſſeſſing extenſive information; and he may be reproached likewiſe with frequently anticipating the anſwers of the perſons with whom he converſes. A mixture of vanity and of impetuoſity conduce to this defect. While he talks, eſpecially if eager, he always plays with the money in his pocket. He writes with eaſe, perſpicuity, and propriety. I have ſeen many of his notes, evidently compoſed without premeditation, addreſſed

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to perſons who enjoyed his confidence, both men and women. They demonſtrate feeling, enlargement of mind, and as I have thought, goodneſs of heart. Yet I know, from indiſputable authority, that he is a profound diſſembler, rarely or never ſpeaking his real ſentiments upon any point of moment. On the other hand, he certainly permits thoſe whom he loves or eſteems, to deal fairly with him; to tell him not only plain, but painful truths; and even to reprehend him on occaſion with ſeverity.

I have reaſon to think, that his religious opinions are by no means contracted or illiberal. The bigotry and ſuperſtition which for ages have been hereditary in the Houſe of Auſtria, and which ſtill ſurvive in all their force in Maria Thereſa, will probably be extinct in her ſucceſſor. But, I am ſo far from meaning to inſinuate that he is on that account tinctured with infidelity, deiſm, or any of the doctrines inculcated at Ferney, and at "Sans Souci;" that the very reverſe is the fact. When he paſſed through Switzer-

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Switzerland, he declined ſeeing or viſiting Voltaire; not leſs, I believe, from his own choice, than at his mother's requeſt. Joſeph, though no bigot, is a Catholic, convinced of the great truths of the Chriſtian Religion, and conforming to many, if not to all its injunctions in his practice. He not only confeſſes regularly, but as ſoon as he riſes, he never fails every morning, on his knees to offer up his prayers to the Divine Being; as he does in the ſame devout poſture, before he retires to reſt. I cannot err in this fact, which I derive from an eye-witneſs of the higheſt rank, who would neither flatter nor deceive. If, in the enumeration of ſo many minute particulars, I may have related ſome which ſeem diſcordant or contradictory, it muſt be remembered that man is compoſed of inconſiſtencies, and ever at variance with himſelf.

At no period of his life has the preſent Emperor been a libertine, or addicted to exceſſes of women, as was Francis his father, and as his brother Leopold is well known to be at this time. For the Counteſs Windiſchgratz, and for the Princeſs Charles Lichtenſtein,

ſtein, he probably never nouriſhed any ſentiment except friendſhip, cemented by affectionate eſteem and confidence. Aſſiduous, rather than tender, moderate in all his deſires, and content with the ſociety of his miſtreſs, he is a companion, not a lover. His amours, when he has had any, have always been of ſhort duration, managed with privacy, unaccompanied either with ſcandal or expence, and entailing no conſequences. Yet, in a crowd, under ſhelter of the night, where he conceives that he is neither known nor obſerved, he likes to accoſt women of inferior condition, and perhaps to take ſome harmleſs liberties with their perſon, which is uſually the utmoſt extent of his gallantry.

As the Emperor has no miſtreſs, ſo he has in reality no favorite. Several perſons who have ſeemed to be ſo for a time, and who have believed themſelves in poſſeſſion of his perſonal affection, have been deceived. General Noſtitz, whom he diſtinguiſhed exceedingly during a certain period, has proved the truth of this aſſertion. The two Counts, Cobenzel, and Joſeph

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Joſeph Colloredo, both of whom accompanied him to Paris in 1777, poſſeſs, it is true, much of his eſteem and confidence; but, they are not favorites. Count Dietrichſtein, from long habits of familiarity with the Emperor, added to the ſpirit of independence, the frankneſs, and gaiety of diſpoſition, which eminently characterize him, enjoys, and exerciſes perhaps more than any nobleman of the Court, the privilege of ſpeaking truth to his Maſter. That his Majeſty honors, as well as reſpects Laudohn, and conſults him on every military point of importance, is unqueſtionable. For Lacy he reſerves his friendſhip, viſits him at all hours, converſes with him unreſervedly, and communicates to him his moſt ſecret thoughts.

Joſeph and Frederic, unlike the generality of Princes who know each other only by report, are perſonally acquainted, having twice met in their reſpective dominions. The firſt of theſe two celebrated interviews, took place about four years after the death

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of the late Emperor Francis, when his preſent Majeſty was not nine-and-twenty. It may be ſaid to have originated with the King of Pruſſia, who deſirous, no doubt of forming his own opinion, (after a cloſe and accurate inſpection,) on the character and talents of the new head of the Empire, cauſed it to be ſignified at the Court of Vienna, that a meeting between them would be highly agreeable to himſelf. The propoſal having pleaſed, Count Dietrichſtein, Maſter of the Horſe, was ſent to Breſlau, to confer with Frederic, and to ſettle all the preliminaries. Neiſs, a town in Sileſia, was fixed on for the place of rendezvous, whither Joſeph repaired in September 1769, accompanied by his brother-in-law Prince Albert of Saxony, Marſhal Lacy, General Laudohn, Count Dietrichſtein, and ſeveral other noblemen or military officers.

Arriving in his carriage, juſt before the hour of dinner, he was received by Frederic, at the foot of the ſtaircaſe of the houſe which he occupied at Neiſs; and after mutually gazing on each other for a ſingle moment,

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moment they embraced, with demonſtrations of reciprocal pleaſure. Each Sovereign having preſented to the other the perſons who accompanied him; among whom, on the ſide of his Pruſſian Majeſty, were the Prince Royal his nephew, the Hereditary Prince of Brunſwic, and ſeveral general officers; the two Monarchs ſat down immediately to a table of about thirty covers. Frederic was in excellent humor, and Joſeph appeared to be equally happy. About thirty thouſand Pruſſian troops had been aſſembled, in order to entertain the Emperor; and Frederic taking the command of them in perſon, performed a variety of manœuvres, with which his gueſt expreſſed the utmoſt ſatisfaction. They paſſed three days together, during the whole of which time Joſeph was lodged at an inn in the town. A miſerable company of German comedians, brought thither for the purpoſe, ſerved, if not to enliven, at leaſt to paſs away the evenings. In the daytime, the two Sovereigns rode out ſide by

ſide, and converſed with great familiarity: but, from the moment of their meeting, to that of their ſeparation, they never were alone together, except once for about ten minutes. On the fourth morning they parted, mutually impreſſed with a favorable idea of each other, and on terms of apparent amity. Political buſineſs was not ever mentioned on either ſide, nor was it intended to form any part of the interview. Joſeph has been accuſed, I believe, without juſt reaſon, of treating the Hereditary Prince of Brunſwic with coldneſs at Neiſs. Even had he felt any ill-will towards that illuſtrious perſon, he is too ſkilful a diſſembler, to make it probable that he would manifeſt his diſlike on ſuch an occaſion, and before ſuch ſpectators.

The firſt interview between Frederic and Joſeph, unqueſtionably aroſe principally from the curioſity natural to both Sovereigns, to ſee and to converſe with each other. But, the ſecond meeting was meant for more concealed and important purpoſes.

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It took place juſt a year later, in the firſt days of September 1770, at the little town of Neuſtadt in Moravia, to which place his Pruſſian Majeſty came, in order to return the viſit. Unlike the Emperor, though far more advanced in years, he performed the journey from Breſlau entirely on horſe-back; accompanied as before, by his two nephews, the Hereditary Princes of Pruſſia and Brunſwic, together with a number of general officers. Deſirous of ingratiating himſelf with Joſeph, whoſe conſent and co-operation he wanted in the projected partition of Poland, he arrived at Neuſtadt, habited in an Auſtrian regimental. Not only the King himſelf, but, all the perſons with him, were dreſſed in white uniforms, with facings or lapels, ſuch as in the Imperial ſervice are uſually given to recruits, before they are put altogether in full uniform. That of Frederic was diſtinguiſhed from the reſt, by being embroidered at the button-holes with ſilver. When he diſmounted from his horſe, Joſeph was ready to receive him; and after they

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had embraced, as at Neiſs, the King pointing to thoſe who attended him, ſaid, "Votre Ma-" jeſté verra que je lui ai amené des recrus." The delicacy of ſuch a compliment, which could not be overlooked or miſunderſtood, tended to produce mutual good humor on their firſt meeting.

During the whole courſe of the repaſt which followed, Frederic ſtudiouſly obſerved a degree of reſpect towards the Emperor, making a motion as if to riſe, every time that a plate was ſet before him, and offering it firſt to Joſeph, as his ſuperior. But, it was towards Prince Kaunitz that he exerted all his endeavours to pleaſe, to conciliate, and to captivate. That Miniſter, duped by the offers, or gained by the blandiſhments of Pruſſia, had accompanied his maſter, for the expreſs purpoſe of ſettling the preliminaries, and adjuſting the terms on which Poland was to be diſmembered. I have already entered fully on the ſubject elſewhere, and ſhall not, therefore, reſume it here. Frederic completely ſucceeded in his object, and the fate of the

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Poles was decided at Neuſtadt. Amuſements, military as well as theatrical, ſerved to veil the ſecret of ſtate from common eyes. Joſeph in his turn had aſſembled thirty thouſand troops, for the inſpection of his royal gueſt, who paſſed them in review, and beſtowed on them high encomiums. Unfortunately, the weather, during the whole time that the interview laſted, was ſo rainy, as greatly to diminiſh the pleaſure of the two Sovereigns. Both were repeatedly wet to the ſkin; and Frederic, on his return from the field, having no other coat with him than the one which he wore, was obliged to ſtrip, and to remain a priſoner in his own room, till his coat could be dried at the fire. This event produced no little merriment.

The Emperor made every poſſible exertion to amuſe and entertain his Pruſſian Majeſty, while at Neuſtadt. A private houſe, the beſt that could be procured in the town, was fitted up for his reception: in place of a ſtrolling company of German comedians,

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an Italian opera was performed; and Noverre, with all his "Figurantés," were brought from Vienna at a conſiderable expence, to dance the "Ballets." Frederic, with conſummate addreſs, always placed Prince Kaunitz between himſelf and Joſeph, when at the theatre, and ſhewed the Auſtrian Prime Miniſter a thouſand attentions. After the performance, the political conferences were held. During the two firſt days, no cloud aroſe to indiſpoſe the two Monarchs towards each other; but on the third, the King received letters by a courier from Peterſburgh, the nature of which he did not immediately communicate to the Emperor, who conceiving that he had a right to know their tenor, manifeſted ſome ill-humor at their concealment. Frederic then grew in turn ſour, and out of temper. In this frame of mind they ſeparated next morning, alienated from each other as much as they had been prepoſſeſſed favorably at their firſt interview. But, Poland was not leſs ſacrificed, within two years afterwards, to their mutual

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mutual ambition. Theſe particulars are derived from the beſt information.

Among the characteriſtic features of Joſeph, muſt be accounted his paſſion for travelling; ſcarcely any Prince of whom we read, having ſo minutely examined his own dominions. Adrian, in antiquity, and Charles the Fifth, in modern ages, whoſe whole reigns were a perpetual journey, can alone be compared in this point of view, to the preſent Emperor. He has viſited nearly all the Courts of Italy; and when he went to Paris, two years ago, it was his intention to have proſecuted his tour as far as Madrid, if not to Liſbon. With that deſign he traverſed the whole kingdom of France, and was already arrived at St. Sebaſtian in Biſcay, on his way to the capital of Spain; when a courier from Vienna, informing him that the Empreſs Queen was greatly indiſpoſed, and that his return was neceſſary, compelled him to deſiſt from his further progreſs. Every part of Bohemia, Hungary, and Tranſylvania, he has rode over, almoſt

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at a footpace: nor has he omitted to inſpect the Sclavonian frontier, as far as Semlin; and to go in a boat upon the Danube, to the walls, and quite under the cannon of Belgrade. Of all the extenſive territories, ſcattered over ſo great a portion of Europe, which will devolve to him at the death of Maria Thereſa, the Auſtrian Netherlands alone, he has not yet ſurveyed in perſon. Along the Turkiſh, as well as on the Saxon and Sileſian borders, he has cauſed forts to be erected, and has taken every precaution to guarantee thoſe provinces from invaſion. Lacy and Laudohn have uſually accompanied him in his progreſs through his dominions; during which, far from regarding inconvenience or fatigue, his enemies rather accuſe him of needleſsly expoſing himſelf to both. In order to accuſtom himſelf to hardſhips and privations, he commonly ſleeps upon a ſkin laid on the floor, and his table is not more delicate than his bed.

Still unſatisfied, while any part of his dominions remained to viſit, he ſet out not many

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many years ſince, to inſpect the vaſt portion of Poland ſeized on in 1772, extending from the frontiers of Auſtrian Sileſia, along the Northern borders of Hungary, to thoſe of Moldavia. The Emperor aſſured Sir Robert Keith, on his return from that expedition, in which he underwent every poſſible inconvenience, and ſuffered many hardſhips, that among others, he was almoſt devoured by bugs, and in ſpite of all his precautions, he became louſy to a great degree. As a proof of it, he ſaid, that being one day employed in writing a letter to his mother the Empreſs, a louſe fell from his hair on the paper. "I blew him off," continued he, and finiſhed my "diſpatch. Juſt as I was about to ſeal it, I "recollected a circumſtance, which in my "hurry had eſcaped me. Having opened "the letter again, in order to inſert it, to "my ſurprize, I found the louſe had got "poſſeſſion of his old poſt. I attempted to "diſlodge him, but he maintained his "ground, and I therefore let him alone, "only adding, as a poſtſcript, at the foot of "the paper---One of your Majeſty's new "Poliſh

" Poliſh ſubjects abſolutely inſiſts on being " preſented to you. I have endeavoured in " vain to prevent him, and I have, there- " fore, encloſed him in this letter." The anecdote, however trifling, may ſerve to ſhew the turn of Joſeph's mind, which is not deſtitute of humor.

In his expences and pleaſures, public, as well as perſonal, he is very economical; a quality which has generally, though not univerſally, diſtinguiſhed ſuperior Princes, and which muſt greatly facilitate all his enterprizes or operations, whenever he aſcends the throne. Neither women, nor play, nor diſſipations of any kind drain his purſe. I aſked a lady who knows him well, whether he was ſuppoſed to have any natural children, " I can't abſolutely ſay," anſwered ſhe; " but, this I can take upon me to aſſert, " that if he has any, they will never be a " charge to the State. Cinquante ducats " par ann ſeront tout leur Appenage." In the month of January laſt year, a " Courſe " de traineaux" was exhibited in Vienna, for the amuſement of the Archduchefs of Milan,

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Milan. A quantity of ſnow had been brought into the city, on the ſame morning, in carts, which was ſcattered over the ſtreets through which the ſledges muſt neceſſarily paſs. The expence might amount to about ſix hundred florins, or ſomewhat more than ſixty pounds. I was ſtanding in a balcony, to view the ſpectacle, with two ladies of the Court. "You have no idea," ſaid they, "of the vexation that it will cauſe the Em-"peror, to throw away ſix hundred florins "in ſnow." His attention on pecuniary points, extends to the minuteſt detail, and is imputed to him as a fault: perhaps it may be ſuch; but it muſt be allowed that his ſubjects derive no little benefit from ſuch parſimony.

I have heard the queſtion much and frequently agitated here, among perſons who are moſt competent to decide, whether Joſeph is naturally generous, or penurious. Opinions are greatly divided on the point. He certainly is open to the impreſſions of compaſſion and benevolence, where he knows, or believes that the perſon recommended, is a proper

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proper object of ſuch ſentiments. But his heart is not one of thoſe, which, like Maria Thereſa's, delights in giving; and if it errs, only does ſo from an exceſs of liberality and kindneſs towards the unfortunate. The Emperor well knows that he is regarded as unlike her in this reſpect. "On m'accuſe," ſaid he not long ago, "de n'être pas généreux; mais, ſi je donnois comme ma mére, nous n'aurions bientot rien à donner." It cannot however be denied, that the liberality of the Empreſs acquires her univerſal affection and popularity; while the ſtrict economy of her ſon, though it may augment his reſources, does not tend to conciliate the love of his ſubjects, or to give an elevated idea of his character and diſpoſition to foreign nations.

The Emperor's perſonal courage is conſidered as indiſputable; yet, I think it ſtood higher in the public eſtimation before the late campaign, than it does at preſent. If however he is brave, it certainly is not the bravery of a hero: it is neither the ſublime courage that diſtinguiſhed the great Condé, nor

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nor is it the cool intrepidity and contempt of death, which Frederic has frequently displayed, when he has almoſt wantonly expoſed himſelf in the heat of action. The different ſituation and motives of the two Princes, ought not, however, to be forgotten. So deſperate was the condition of his Pruſſian Majeſty at Lignitz, at Torgau, and on a variety of other occaſions during the great war of ſeven years, that defeat and death were to him in effect almoſt the ſame thing. His troops required not merely example, but, demanded the animation of deſpair, to enable them to conquer. Joſeph, acting on the defenſive, ſecure in his entrenchments, his numbers, and his inattackable poſition; might conſult, like Louis the Fourteenth, his own ſafety, as well as his glory. It is certain, that during the laſt campaign he never ſhunned danger; but neither did he court it. No one ever ſaw him expoſe his perſon, though he paſſed the night repeatedly in the outpoſts, where Marſhal Haddick once ſurprized him, and took the liberty to reprehend

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prehend him for ſuch imprudence; a freedom, which it is ſaid, diſpleaſed the Emperor.

His talents for war are, however, much more problematical than his perſonal courage. That his preſence and interference were injurious to the Auſtrian arms, during the late campaign, no longer can admit of any doubt. If, like his father and grandfather, he had been content to remain at Vienna, and to delegate to others the conduct of military affairs, Laudohn would not have let ſlip the moment of attacking Mellendorf, on his retreat into Saxony; an opportunity which never can return, and for the loſs of which, that illuſtrious General will not eaſily forgive his maſter. That the Emperor has wiſhed for a rupture, that he beheld with pleaſure all the preparations for it, and that he expected to acquire reputation in the field, is indiſputable. But, experience may have undeceived him, and have convinced him how widely different are theory and practice. Previous to the preſent hoſtilities, he panted for

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for an occaſion to put himſelf at the head of his forces, and to meaſure himſelf with Frederic.

On his journey to France, two years ago, paſſing through Munich, he had there a long interview with the Ducheſs Dowager of Bavaria, ſiſter of the preſent Electreſs Palatine; a Princeſs whom I have already mentioned as enjoying the confidence of his Pruſſian Majeſty, and who maintains a regular correſpondence with him. The converſation, which was animated on both ſides, produced inſenſibly a diſcuſſion of the comparative merit of Sovereigns, warlike and pacific. The Ducheſs artfully led him on to ſpeak his ſentiments, by affecting to prefer the latter deſcription of Princes to the former. Joſeph's eyes flaſhed fire, and no longer able to conceal his wiſhes; Madame," ſaid he, "J'aimerois mieux être capitaine "dans mes propres grenadièrs, que d'être "Empereur, ſi je ne devois pas être Guer-"rier." Conſcious that he had diſcloſed

too much, he afterwards endeavoured to do away the impreſſion; but the Ducheſs was not to be ſo deceived. She foretold, that he would ſeize the firſt favourable opportunity of coming to a rupture with Pruſſia, and would appear in perſon at the head of his forces, whenever war commenced. Time has proved that ſhe was not miſtaken in her conjecture.

All the qualities and paſſions of the Emperor are however evidently either ſubſervient to, or ſwallowed up in his ambition. Hence his affection for the ſoldiery, his inſpection of their barracks, his affectation of wearing, like Frederic, no other dreſs than a uniform, his ſolicitous attention to the ſick and wounded; in a word, his anxiety to acquire the confidence of the troops, and to ſhew them that in him they will find a father and a leader, no leſs than a Sovereign. Towards the Hungarians and Croats, he is accuſed of having manifeſted a partiality, which, if founded in fact, might occaſion

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general diſſatisfaction; but, he is probably too politic to alienate by ſo injudicious a preference, the hearts of his forces. They conſtitute the engine, by which he was enabled to ſeize on ſo large a portion of Poland in 1772, and on Lower Bavaria in 1778. It is only to them that he can look in the firſt inſtance, for the future ſupport, extenſion, and aggrandizement of his dominions. But, he muſt likewiſe look to another quarter, for the means of fully gratifying his wiſhes on this, and on every other point: I mean, to the death of his mother, the Empreſs Queen. He may, and I believe he does, in common with his ſubjects, deprecate more than deſire, ſuch an event. It is, nevertheleſs, the only one, which, by emancipating him from all reſtraint, can unveil his real character. The deceaſe of the late Emperor, while it partly diſcloſed his qualities to the world, left others ſtill concealed. I have delineated him as he now is, without partiality, as without prejudice.

In order to know him completely, it is requiſite that he ſhould ſurvive Maria Thereſa. Then, and not till then, we ſhall be able to appreciate in their utmoſt extent, the virtues, and the defects of Joſeph the Second.

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LETTER XXXIV.

Character, and anecdotes of Prince Kaunitz, firſt Miniſter of Maria Thereſa.

VIENNA, *March* 13th, 1779.

THE picture that I have drawn of the Imperial Court, would ſtill be incomplete and deficient, if not accompanied by ſome particulars of Prince Kaunitz; who, though not at the head of the Auſtrian finances, yet may juſtly be denominated firſt Miniſter. His talents, ſervices, and an uninterrupted poſſeſſion of power during near five-and-twenty years, leave him no competitor in the favor or eſteem of Maria Thereſa. His authority is too firmly conſolidated, to be eaſily ſhaken, even by the event of her death; and it is probable, that he would occupy the ſame ſituation under Joſeph, which he has ſo long filled in the Councils of the Empreſs. Born in February 1711, he has conſequently completed his

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ſixty-eighth year; but, the advances of age ſeem neither to have impaired the freſhneſs of his intellects, nor materially to have diminiſhed his bodily activity and ſtrength. At an early period of his life, he was initiated into public buſineſs, having acted in the capacity of civil Governor of Bruſſels, during the firſt years of the preſent reign. At the Congreſs of Aix-la-Chappelle in 1748, he was one of the Auſtrian Plenipotentiaries; and after the concluſion of peace, he went Embaſſador to the Court of Verſailles.

Whether his reſidence in France conduced to impreſs him with favourable ideas of that country, or whether views of policy alone have influenced him, it is unqueſtionable, that his advice and opinion have operated a total and a radical change in the Auſtrian ſyſtem of foreign alliance. There are not wanting perſons here, and thoſe perfectly well informed, who aſſure me that ſo great an alteration of meaſures originated in perſonal reſentment. They aſſert, that at the treaty of Aix-la-Chappelle, he

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he was over-reached by the English plenipotentaries, who not only signed the peace without his participation; but, afterwards compelled him reluctantly to affix to it his signature. They add, that Kaunitz, whose gallantries have always formed a very prominent part of his character, was occupied in paying his court to a lady of whom he was deeply enamoured, while the Embassadors of Great Britain terminated the business. His resentment at being so duped and over-reached, prompted him to seize a favourable occasion of precipitating his mistress and the House of Austria into the arms of their antient rival. If this story, and the inferences formed on it, are not true in their utmost extent, I believe on the other hand, that they are by no means destitute of foundation.

In 1754, at forty-three years of age, Prince Kaunitz having supplanted his predecessor in the cabinet, Count Uhlfeldt, was constituted Minister for Foreign Affairs. The great war, commonly called in Germany, "the War

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"of Seven years," broke out ſoon afterwards. For a century and a half, the Houſe of Bourbon had been the inveterate hereditary enemy of every Emperor, from Ferdinand the Second, down to Charles the Sixth: while England, from the acceſſion of William the Third, almoſt invariably ſuſtained the Auſtrian family and intereſts. To the active interpoſition and aſſiſtance of the Cabinet of London, aided by the enthuſiaſm of the people, Maria Thereſa herſelf, when attacked by France and Bavaria, at the beginning of her reign, was not a little indebted for her preſervation. Prince Kaunitz nevertheleſs undertook, in defiance of every impediment, cloſely to unite the Courts of Vienna and Verſailles: he ſucceeded in the attempt, however improbable, and concluded in 1756, the celebrated treaty, which ſtill continues to connect them. It is not unworthy of remark, that in the lapſe of two centuries, no matrimonial alliance had ever taken place between the Imperial Branch of the Auſtrian Family, and that of Bourbon; Elizabeth, daughter of the Emperor

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Maximilian the Second, who was the laſt inſtance, having been married to Charles the Ninth of France, as long ago as 1570. The Archduchefs Maria Antonietta, by her union with Louis the Sixteenth, only eight years ſince, in 1770, formed the principal cement of this new ſyſtem, which ſeems likely to remain unſhaken, at leaſt during the life of the preſent Miniſter. At the moment that I am writing, the Baron de Breteuil, the French Embaſſador, who acts openly as mediator on the part of Auſtria, is about to appear in that character, at the approaching conferences for peace. We may nevertheleſs reaſonably doubt, whether the affected interpoſition of France in favor of her antient rival, is not more oſtenſible than real; and whether the Cabinet of Verſailles, far from wiſhing to extricate, does not ſecretly enjoy the embarraſſments of its Imperial Ally. How can France, in fact, ſincerely deſire the aggrandizement of the Houſe of Auſtria? How can Louis the Sixteenth contribute to extend the territories of Maria Thereſa and Joſeph? Prince Kaunitz himſelf, though the original author of the

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preſent ſyſtem of alliance; yet, appears to feel how inefficacious it muſt ever prove, in uniting or blending the intereſts of the two ſtates. On a variety of occaſions, he has even appeared to manifeſt far more conſideration for the Engliſh nation, than for the French.

It is difficult to conceive any aſcendant more confirmed, or any influence more imperious, than Prince Kaunitz's over the Empreſs: a circumſtance, the ſingularity of which is increaſed, when we reflect that ſhe is neither a weak, nor an indolent woman. In order to attain to ſuch a height of power, we are naturally led to ſuppoſe, that beſides his ſuperior abilities for Government, he has not been negligent of the arts which conciliate royal favor. That he does not maintain himſelf in his preſent elevation, by any ſuch compliances or attentions, is however certain. Never did any Miniſter appear to ſacrifice ſo little either to the prejudices, or even to the wiſhes and requeſts of his Sovereign. He treats with equal indifference, the teſtimonies of her partiality, or of her reſentment. Far from deſiring to ſee her

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her frequently, it is an act of compliance on his part when he visits her. His palace in Vienna is contiguous to that of the Empress, and not a hundred paces from her very chamber. He is not ignorant of the pleasure which she would receive, from seeing and conversing with him on matters of public business; yet, in defiance, or in neglect of her repeated messages, he rarely visits her, except on particular occasions, more than once in twelve days or a fortnight. Every thing is transacted between them by correspondence.

As if the refusal to gratify her reasonable demands, were not a sufficient proof of his ascendancy over her, he shocks her very prejudices. Nay, in more than one instance, Maria Theresa has descended to acts of complaisance, and almost of personal humiliation, in favor of her Minister, which I hardly can venture to mention, from their incredibility. Prince Kaunitz, till within the last few years, was not only attached to women, and gave himself no trouble to conceal

conceal his irregularities; but he ſeemed as if he wiſhed to render them public and notorious. Actreſſes, dancers, and opera girls of diſtinguiſhed beauty or accompliſhments, lived under his immediate protection. The Gabrieli, who has been ſo celebrated from Palermo to Peterſburgh; the Foliazzi, and various other Italians, known either by the charms of their voice or their perſon, have ſucceſſively ſhared the Auſtrian Miniſter's affection. It is a fact, that when he has gone to wait on the Empreſs, he has carried his miſtreſs in the carriage with him to the gate of the palace; and that ſhe has remained in the coach, while he went to tranſact buſineſs with her Majeſty, from whoſe preſence he immediately returned to her.

That a diſſolute, or a libertine Princeſs, ſuch as Catherine the Second, or her predeceſſor Elizabeth, Empreſs of Ruſſia, ſhould from conſiderations of policy, overlook and pardon ſuch treſpaſſes againſt decorum, would excite no ſurprize. But, that a Sovereign who, rigidly virtuous in her own conduct, ſeverely

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ſeverely repreſſes all infractions of morality in others; ſhould nevertheleſs permit her firſt Miniſter with impunity to commit ſuch irregularities, appears a ſort of paradox. It is certain that the greateſt ſubject in rank throughout the Auſtrian dominions, who, encouraged by the precedent, were to attempt the ſame thing, would ſoon repent his temerity. Even Prince Kaunitz himſelf, I am aſſured, has been many times on the point of receiving his diſmiſſion from all his offices; more, however, from the unaccountable obſtinacy with which he has refuſed to obey the Empreſs's commands, than from her reſentment at his conduct in other reſpects. In vain would any future Miniſter attempt a ſimilar experiment: his diſgrace and ruin would be the infallible conſequence. Not only the preſent Miniſter's talents and ſervices plead for him: long preſcription and habit have made his very weakneſſes reſpectable in Maria Thereſa's eyes. They have grown old together, have ſhared the ſame dangers, weathered the ſame ſtorms, and are

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now too intimately acquainted with each other's failings, as well as virtues, to ſeparate in the evening of life. Theſe cauſes ſufficiently account for his preſent power, and probably ſecure his future authority againſt all attack under her reign. No man here looks forward to a change of adminiſtration, except by the death of the actual poſſeſſor. In caſe of ſuch an event, either Prince Staremberg, who now governs the Low Countries, or Count Cobenzel, lately returned from Berlin, where he was Envoy, are regarded as likely to ſucceed. The latter of thoſe Miniſters is about to aſſume an important part, in the approaching negotiations for peace between Auſtria and Pruſſia.

Againſt the event to which I have alluded, as the only one capable of cauſing an alteration in the councils of the Empreſs, Prince Kaunitz takes every poſſible precaution. No man ever dreaded diſſolution more, and age does not ſeem to have in any meaſure reconciled him to its approach. All his exertions ſyſtematically tend to prolong

long his life, and his powers of enjoyment, or of gratification. He neglects no means of protracting the term of his exiſtence, which ingenuity can deviſe, or wiſdom can ſuggeſt. At table, though he eats very plentifully, he no longer commits any exceſs; and in order to maintain his health, while he procures an appetite, he never fails to ride in the Manege for a conſiderable time, every day. A variety of horſes brought from all parts of Europe, which he mounts by turns, and manages with no little force as well as addreſs, conſidering his age; equally contribute to amuſe, and to invigorate him. He has long ſince renounced every other pleaſure incompatible with his great object, the preſervation of life. Theſe attentions would ſtill be laudable, or at leaſt excuſable, if he had not the weakneſs to fear and to deprecate death, more than a wiſe man, who knows the uncertain tenure of mortality, can be juſtified in doing. His apprehenſions are ſo puerile, and ſo well known, that no perſon even mentions death in his preſence;

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preſence; a circumſtance of which ſtrangers are ſoon apprized, after their arrival at Vienna. Above all, he dreads the ſmall-pox; a diſeaſe which he has never had, and againſt which he is continually on his guard. Unleſs ſome unexpected accident ſhould ſhorten his career, he certainly bids fair to attain the age of Cardinal Fleury; and like him, to govern with almoſt unlimited authority, long after the period when men are uſually incapacitated, or indiſpoſed by infirmities, for active exertion.

Never, perhaps, did a Firſt Miniſter requeſt ſo few, and receive ſo many favors from his ſovereign, as Prince Kaunitz. I know from indiſputable authority, that the Empreſs confers, abſolutely unaſked and unſolicited, almoſt every gratification or emolument, which is poſſeſſed by himſelf and the other branches of his family. The eldeſt of his four ſons, Count Erneſt, is employed in a civil capacity at home, and has been honored with the order of the Golden Fleece. Two of the others, Dominick

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minick and Joſeph, are foreign Miniſters, one at Madrid, the other at Peterſburgh. But, the Prince their father is not ſuppoſed to be rich; an inconteſtable proof that his adminiſtration has been more directed to public objects, than to the accumulation of private wealth. Thoſe perſons who moſt ſeverely criticiſe, or reprobate his ſyſtem of policy; and many ſuch are to be found here; yet admit his ſuperiority to every ſordid or mercenary conſideration. So inattentive is he even to the intereſts of his own children, that they have themſelves frequently reproached him with indifference, or with want of exertion on that head. It is difficult to aſcertain whether his inattention ariſes moſt from genuine diſintereſtedneſs, from carleſſneſs of temper, or from a high ſpirit of independence; perhaps from a combination of all thoſe qualities. His appointments, as Chancellor of State, and Miniſter for foreign Affairs, though conſidered as ample here, are far inferior to the ſalary enjoyed by a Firſt Lord

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of the Treaſury and Chancellor of the Exchequer with us, when thoſe offices are united in the ſame perſon. Including the allowance for his table, they do not exceed forty thouſand florins, or about four thouſand pounds ſterling a year. The difference in the value of money, and in the price of the eſſential articles of ordinary conſumption, muſt, it is true, be allowed greatly in favor of Vienna, when compared with London. But, Prince Kaunitz ſits down regularly to a table of ſixteen or eighteen covers, every day; while an Engliſh Miniſter is not compelled to any ſimilar expence.

In his perſon, Prince Kaunitz is tall, thin, and well-made, though deſtitute of elegance or grace. If his face has not been handſome, it is nevertheleſs a countenance, in which are ſtamped the ſtrong characters of ſenſe and intelligence. His manners are ſtiff; yet, there is in them ſomething characteriſtic and peculiar, which, while it forcibly attracts attention, by no means diſguſts or diſpleaſes. He uſually dreſſes with ſim-

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plicity; but on particular occaſions I have ſeen him magnificently habited. The "Toiſon "d'or," ornamented with brilliants, he never fails to wear on his breaſt. He has likewiſe received the order of "St. Stephen," inſtituted by Maria Thereſa in 1764; and he enjoys the peculiar privilege of wearing the ſtar in diamonds, which the ſumptuary laws here forbid to every other ſubject. The letter, or rather note, written to him by the Empreſs, when ſhe conferred on him this mark of diſtinction, is couched in a ſtyle ſo different from the ordinary one of Princes, and beſpeaks ſo much ſenſibility, that I cannot refiſt inſerting it here. It was addreſſed to Prince Kaunitz near thirteen years ago, on the marriage of the Archduchess Chriſtina to Prince Albert of Saxony, in April 1766. The lady who gave it me, copied it from the original; and I prefer it to any of the brilliant and ſtudied letters of Frederic, which are circulated and read with ſuch admiration, all over Germany.

"Ce n'eſt pas ſeulement par diſpenſe de "Grand Maitre, mais par diſtinction, que

" vous pouvez porter la Croix de l'Ordre de
" St. Etienne, en diamans. Vous avez tant
" contribuè á l'illuſtrer, que je ſaiſis avec
" avidité cette occaſion ſi chere à mon cœur,
" de vous temoigner ma reconnoiſſance, qui
" vous eſt due depuis long tems, et qui ne
" finira qu'avec ma vie.

" MARIE THERESE."

After the careleſs or independent manner in which Prince Kaunitz behaves towards the Empreſs Queen, it cannot excite ſurprize, that he treats his equals and inferiors, with ſtill greater marks of contemptuous unconcern. Towards the nobility at large of both ſexes, as well as towards the Miniſters of foreign Courts, he hardly obſerves any meaſures of decorum. Far from accoſting them with civility when they enter his drawing-room, or as they ſurround his billiard table, which is placed at one corner of it, he frequently turns his back on them at the moment when they are about to pay him their court, or when they are deſirous of entering into converſation with him. If the French

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Embaſſador is exempted from ſo humiliating a treatment, he owes it purely to the neceſſity that Prince Kaunitz feels, of managing in ſome meaſure the repreſentative of a powerful Court, which has connected itſelf by ties of marriage and of policy with Auſtria. But, the preſence of Monſieur de Breteuil certainly impoſes on him no reſtraint whatſoever. In company with the firſt perſons of rank of both ſexes, at his own table, he does not heſitate, every day, after dinner, to paſs at leaſt a quarter of an hour, in the diſguſting occupation of cleaning his teeth, which he performs with all the minute ceremonies of the toilet. Perhaps, ſuch an inſult to decency and to good breeding, never was committed in any civilized country. Certainly it is not known elſewhere; and it would have excited aſtoniſhment mixed with averſion, if it had been practiſed by Charles the Twelfth himſelf; who, though he was accuſtomed to ſpread his butter with his thumbs, yet never violated wantonly the rules of civility towards ladies. I have

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been present frequently at the scene to which I allude, in company with the most distinguished men and women in Vienna, Austrians, as well as foreigners. Is is difficult to push contempt for all the forms of polished society to a greater length.

The Austrian first Minister rises very late, usually at, or nearly about noon; but he transacts public business in bed during the whole morning, where his secretaries attend for that purpose. At one o'clock he takes chocolate. His hour of dinner is uncertain, varying capriciously from four o'clock, to five, six, and seven in the evening: in consequence of which want of punctuality, all who are able, have running footmen stationed in the Prince's antichamber, to bring them intimation when he is about to appear. If he accepts an invitation to dine with any person, however high his rank, it is only on condition that the wine, bread, and even the water be sent from his own house. The principal dishes must likewise be dressed by his cook: stipulations, which, however humiliating, are never refused

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fuſed by thoſe who aſpire to the honour of entertaining him. No crowned head in Europe, I believe, exacts ſimilar marks of deference from his Courtiers; nor could Louis the Fourteenth have experienced greater proofs of ſervile reſpect, when he condeſcended to viſit his favourite Miniſters or ſubjects. Naturally cheerful, and diſpoſed to the pleaſures of ſociety, Prince Kaunitz nevertheleſs unbends at table. He converſes well on almoſt all topics, reaſons with accuracy, and has a vaſt command of expreſſion. Italian, French, and German, he ſpeaks with no leſs eaſe than fluency; but, French is the language which he uſually talks in company, as being moſt generally underſtood. It is indeed rare to hear him utter a word in German; for which language, like his Pruſſian Majeſty, he does not ſeem to entertain any predilection. To Italians, of whom there are always many in the Court of Vienna, he never fails to addreſs himſelf in Italian, if they do not poſſeſs French in perfection.

His favorite topics of debate or of converſation, are horſes, mechanics, and carriages. It is ſcarcely poſſible to be a greater Connoiſſeur than he is, or affects to be, on theſe ſubjects; and whenever any of them are mentioned, he harangues with no leſs perſpicuity than information. On politics, as may be ſuppoſed, he rarely or never touches; but, on hiſtorical points he is eaſily led out, and diſplays, without affectation, a very extenſive acquaintance with all the great events of modern Europe. If not a man of ſhining talents, he is unqueſtionably poſſeſſed of great enlargement of mind, much application, and ſound judgment, matured by the moſt perfect acquaintance with all the financial and military reſources of the Houſe of Auſtria. Endowed with uncommon penetration, he ſeizes with facility the difficulties of any affair; and never was a head better organized, nor more capable of uniting preciſion with diſpatch, in the tranſaction of public buſineſs.

The wiſdom of his policy in forming an alliance with France, though the feature in his

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his adminiſtration, of which, above all others, he is peculiarly vain, may yet be accounted very problematical; and time alone can affix to it the indelible ſtamp of excellence, or of error. If opinions are however divided reſpecting that meaſure, they are not ſo relative to the partition of Poland, in conſenting to which he committed an irreparable fault, never to be ſufficiently condemned. Quitting the path of juſtice and of honor, no leſs than the true intereſts of his Sovereign, he ſtooped to divide with two other rival Powers, the plunder of a defenceleſs nation, whom he ought ſyſtemetically to have protected and ſupported againſt every invader. Caught in the toils ſpread for him by Frederic, and either a dupe to his own vanity, or deſirous by whatever means to augment the Auſtrian dominions; he doubtleſs already feels, though he may not avow, the pernicious conſequences of ſo ſhort ſighted a policy. It is evident that Pruſſia alone was a real gainer by that dark tranſaction, where the ſuperior genius of Frederic achieved more in the Cabinet,

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Cabinet, than he had previouſly done in the Field; in which Auſtria was completely duped or over-reached; and to which Ruſſia was only a reluctant, as well as an involuntary party. It conſtitutes the greateſt blot in Kaunitz's political character, and will probably be ſtill more reprobated by poſterity, than by the preſent age.

His pleaſures, at a period of life ſo advanced, can neither be very numerous, nor extremely varied. He is fond of Muſic, and likes theatrical entertainments, though he ſeldom attends them. I have ſeen him delighted with the "Ombres Chinoiſes," when exhibited in a private room, before a ſelect company. At cards he never plays; but, during the greater part of every evening, he amuſes himſelf at billiards, in his own drawing-room. One of his paſſions through life, has been architecture, practical as well as theoretical; and it is pretended, that he has not a little impaired his fortune by indulging this elegant propenſity. Certainly he has thrown away immenſe ſums; I am told,

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told, near a million of florins, or full a hundred thouſand pounds, between his houſe in the ſuburbs of Vienna, and his ſeat at Auſterlitz in Moravia. Neither of them are yet completed, and he is perpetually pulling down, altering, and repairing. If there is not great exaggeration in theſe aſſertions, they will explain the reaſon, why, after ſuch a long poſſeſſion of power, he has amaſſed little wealth for his family. Indeed, it would be difficult otherwiſe to account for it, ſince he is not generous; at leaſt not from diſpoſition, though he knows how to affect liberality on proper occaſions.

Prince Kaunitz is a good Catholic, but has not any tincture of bigotry or ſuperſtition. I believe he rarely, if ever confeſſes: I know that he never attends, nor hears maſs performed, except on Sundays; and then only for ten minutes, not publicly, but in his own houſe. Superior to the temptation or the love of gold, he is not leſs exempt from any ſpirit of vengeance. The natural elevation of his mind raiſes him above Court-cabal, and

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and little miniſterial intrigue. An enemy to every ſpecies of conſtraint, the freedom which he exerciſes himſelf, he extends to thoſe about him: yet, the conſciouſneſs of his dignity never forſakes him for a moment. I have ſeen him, in his own drawing-room, as unconcerned, and as attentive to every point of his game at billiards, while the Emperor ſtood on one ſide of him, and the Archduke Maximilian on the other, as though they had both been private individuals of no conſequence. He is an Actor, and he never appeared to me to play his part ſo well, as on thoſe occaſions. Towards men of genius, artiſts, and perſons diſtinguiſhed in every line of letters or of ſcience, he is affable and polite to a high degree. Gluck not only dines frequently at his table; but, I have known the Prince addreſs his diſcourſe to him during the whole repaſt, in a manner the moſt flattering, while he has not condeſcended to notice the firſt nobility of Vienna ſeated near him. In this part of his character, he ſtands widely

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widely oppoſed to the Auſtrian men of rank, who retain many of the feudal prejudices of their anceſtors, and rarely open their houſes to men of merit or talents, on the footing of acquaintance, unconnected with the advantages of birth.

If flexibility is not to be reckoned among the qualities of Prince Kaunitz, as little likewiſe is diſſimulation. It forms an inſtance, rare in the hiſtory of the world, and more peculiarly of Courts, that a man of ſuch a caſt, though his abilities may be ever ſo eminent, ſhould have attained to power, and have preſerved it for ſo many years. Far from concealing his ſentiments, even on points the moſt delicate, as well as perſonal, he has always expreſſed himſelf with boldneſs. Nothing is better known than his diſlike, I might almoſt ſay his averſion, for the preſent Emperor, when he was ſucceſſively Archduke and King of the Romans, before his father's death. The Prince never mentioned his character, conduct, or underſtanding, except with marks of diſapprobation.

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probation. Even after Joſeph's acceſſion to the Imperial dignity, he did not alter his language. "The Emperor," ſaid he more than once, "fears *me*, and I diſlike *him*." As a protector of the fine arts, and particularly of Muſic, Kaunitz was deeply hurt at the "Ordonnance" which produced the ruin of the Italian opera. The ſpirit of innovation and reform, characteriſtic of all Joſeph's regulations, by no means ſuited the taſte of the Miniſter. "Je ne vois," ſaid he, "que des defences de tous cotés." At that time, his Imperial Majeſty never viſited nor converſed with him: on the contrary, it was no ſecret that he held Prince Kaunitz in deteſtation.

Inſenſibly, however, their mutual alienation has not only ceaſed, but has been ſucceeded by apparent attachment, eſteem, and confidence. Thoſe ſentiments can ſcarcely be carried to a higher pitch of reciprocal deference and reſpect, than at the preſent moment. How far, views of policy or intereſt on either ſide, have conduced to operate

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rate so total a change, it is impossible to ascertain. Joseph, who is unquestionably a master of dissimulation, may only wait for the proper moment in which to manifest his real sentiments; but people here are universally convinced, that no reconciliation was ever more complete or more sincere. He seems to be never satisfied with giving the Prince the most flattering testimonies of consideration and personal regard. During the course of the two last winters, not content with frequently presenting himself at the drawing-room of the first Minister, as one of the company; Joseph has often visited him in his bed-chamber, in order to converse with him at more ease, on every subject of public import. These interviews have been conducted without ceremony or attendants, and not unusually without any previous intimation on the part of the Emperor.

Whenever he has occasion to mention the Prince's name, it is accompanied with expressions of consideration for his services and virtues. On the anniversary of his own birth,

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it is cuſtomary for Prince Kaunitz always to dine with his eldeſt ſon, Count Erneſt, and a ſelect party. Upon the ſecond of February, laſt year, which was the day to which I allude, the firſt Miniſter repaired to his ſon's houſe, about half paſt four o'clock. Candles had not been brought in, though it was already duſk; and the company expecting every minute to be ſummoned to table, were converſing in the drawing-room, when the door opened very gently. A perſon entered, and on his advancing towards the Counteſs Erneſt Kaunitz, they perceived with ſurprize that it was the Emperor. "I am come, Madam," ſaid he, "unaſked, to eat a part of your dinner. I "hope you will permit me on this day to "ſhew my reſpect, and to pay my compli- "ments to Prince Kaunitz." He accordingly ſat down with the other gueſts; but, at table he placed himſelf on the Miniſter's right hand, and did not allow of the ſmalleſt diſtinction being paid him, conſidering himſelf only as one of the company. It was difficult for a Sovereign to ſhew a more delicate or flatter-

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ing mark of attention. I received theſe particulars from one of the ladies who was preſent on the occaſion.

If Joſeph manifeſts ſo decided an affection for the Prince, the latter, who now repays it with intereſt, ſeems to have no more grateful or pleaſing topic of converſation, than the praiſes of his maſter. His filial piety and duty; his unwearied exertions for the grandeur of the Auſtrian Houſe, and the felicity of his ſubjects; his application to buſineſs; his readineſs to expoſe his perſon in the field, when his country demands it; each of theſe, and many other of the Emperor's qualities, are the frequent ſubject of the Miniſter's eulogium. On the eleventh of April, laſt year, the day when his Majeſty ſet off from Vienna to join the army in Bohemia, Kaunitz launched out at his own table, on the great endowments which meet in Joſeph the Second. "L'Empereur," ſaid he ſeveral times, "eſt un vrai heros." It may, nevertheleſs, be doubted whether, though he admired the hero, he

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approved the heroiſm, ſince the war has never been conſidered as either agreeable to his wiſhes, or conſonant to his views and policy. Happily for both the Prince and the Miniſter, it ſeems now to be drawing to a concluſion, according to every appearance: a ſubject on which I ſhall have more to ſay in my next letter,

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LETTER XXXV.

Appointment of the Congreſs at Teſchen, for the concluſion of peace.—Sentiments excited by it at Vienna.—Departure of the Grand Duke of Tuſcany for Florence.—Character of that Prince, and of the Grand Ducheſs of Tuſcany, his wife.—Reflections on the war occaſioned by the Bavarian ſucceſſion.

VIENNA, *March* 17th, 1779.

AT length, after a painful period of ſuſpenſe and anxiety, I believe I may announce the approach, if not the certainty of peace. As long ago as the 27th of laſt month, a courier from Breſlaw arrived here, with intelligence of all the preliminaries being already adjuſted, and only waiting for ſignature. A congreſs, deſigned to ſettle the terms of the definitive treaty, was at firſt fixed to meet at Troppau in Auſtrian Sileſia; but the little town of Teſchen, capital of the duchy of the ſame name, near the

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frontiers of the Imperial Poland, is ſince ſubſtituted in place of Troppau. As belonging to Prince Albert and the Archduchefs Chriſtina, Teſchen, which is a ſort of neutral ſpot, may be thought proper for the meeting of plenipotentiaries. Otherwiſe, a more wretched and deſolate collection of huts, could hardly have been found in any corner of Europe. An armiſtice, preparatory to negotiation, took place on the 8th of the preſent month. The Baron de Breteuil, and Count de Cobenzel, late Envoy Extraordinary at the Court of Berlin, were immediately named to repair to Teſchen, on the part of France and Auſtria. Prince Repnin, and the Baron de Riedazel, Miniſter to the Court of Vienna from his Pruſſian Majeſty previous to the war, are likewiſe appointed on the ſide of Frederic, and of his ally, Catharine. But, Count Cobenzel having been unexpectedly ſeized with a fit of the gout, which incapacitated him for travelling; his relation, John Philip Cobenzel, has been ſubſtituted in his place.

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The French Embaſſador and he ſet off for the place of negociation, on the eighth, the day when the armiſtice commenced. The Court of St. James's, which, on former occaſions, might have been called in as mediator, if not as umpire, in the quarrel, is completely excluded, and ſeems to be as little conſidered on either ſide, as the meaneſt Italian Republic. Neither the vigor of our counſels, nor the ſucceſs of our arms at the preſent moment, tend to impreſs Germany and Europe with reſpect.

Notwithſtanding the apparent certainty of the approach of peace, great diſcontent prevails in this Capital. Not only the inglorious manner in which the war has been conducted; the circumſtances likewiſe, under which a Congreſs is about to be opened, excite a degree of ferment approaching to indignation; ſince it is well known that the Pruſſians ſtill continue in Bohemia. But, neither the Court nor the cabinet, neither Joſeph nor the Prime Miniſter, ſeem inclined to proſecute hoſtilities. Relative to

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the terms upon which peace will ultimately be made, we can only conjecture: no one here, however, doubts that it muſt be purchaſed by a partial, if not by a total reſtitution, of the territories which occaſioned the rupture. Frederic, ſtrong in the cauſe that he eſpouſes, ſuſtained by the open aid of Saxony, and by the avowed ſupport of Ruſſia, poſſeſſes great advantages over his adverſary. France is neither ſuppoſed to interfere with zeal, in favor of Maria Thereſa and her ſon; nor, embarraſſed as Louis the Sixteenth now is by a war with England, can he, were he even ſo diſpoſed, extend effectual aſſiſtance to the Empreſs Queen. Catharine, on the contrary, irritated againſt the Auſtrian Miniſter, who, in the partition of Poland, and on other occaſions, has ſhewn as little reſpect for her intereſts, as deference for her wiſhes, acts vigorouſly in favour of Pruſſia. The Princes of the German Empire look on, and enjoy with a malignant pleaſure, the embarraſſments, as well as the humiliation, of

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of the Imperial Cabinet. Under theſe circumſtances, it is probable that the Court of Vienna will not refuſe, and has already reſolved, to make the ſacrifices, however ample or painful, neceſſary for enſuring peace.

Another event, which confirms the ſuppoſition, is the return of the Great Duke and Ducheſs of Tuſcany, to Florence. They doubtleſs delayed their departure, till the deciſion of ſo great a point, in which Leopold muſt neceſſarily feel himſelf deeply, though not immediately involved. He is in fact the preſumptive, eventual heir, to all the dominions of Maria Thereſa, as long as his elder brother is neither married, nor has any iſſue. On the ſame day when the armiſtice took place, and on which the Auſtrian and French Embaſſadors ſet off for Teſchen, the Great Duke and Ducheſs left Vienna, for Florence. After an affectionate and tender adieu on the part of the Empreſs, they proceeded to Baden, only four leagues diſtant, to which place Joſeph and all the other members of the Imperial Family ac-

companied them. There they dined together, and the two brothers parted, with mutual teſtimonies of affection and regret. Maria Thereſa's infirmities did not allow her to be of the party.

Relative to the Great Duke, I have ſaid little in theſe Memoirs; as, though he has been here ſeveral months, I have had comparatively few opportunities of ſeeing him; neither he nor the Great Ducheſs mixing in ſociety. He is ſix years younger than the Emperor, of a middle ſize, well made, and apparently of a more robuſt conſtitution than Joſeph. Never did two brothers leſs reſemble each other in perſon and in manners. Leopold has not either the intelligence of countenance, the reſtleſs activity of mind, or the communicative and affable diſpoſition of the Emperor. His features, grave and ſaturnine, are deficient in dignity, as well as in animation. In their baldneſs upon the crown of the head, and in that reſpect only, the brothers are alike. Perhaps, a long reſidence in Italy, may have con-

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contributed to render the Great Duke more reserved than if he had remained in Germany, where the national character is frank and open. It is indisputable, that he likes Florence better than Vienna; a preference, it must be owned, equally natural and pardonable. Independently of the position and climate, which are in favor of the Tuscan Capital, he is there a Sovereign; here he is only an elevated individual. Though less ingratiating and accessible than his elder brother, he is beloved and esteemed by those who enjoy his confidence, and who know how to appreciate his merits. His mind is far more cultivated likewise, by an extensive acquaintance with polite letters, and even with some branches of science. Under a serious exterior, he conceals from common eyes the defects, which Joseph's more unguarded manners expose; but, his gallantries have been not less general or notorious, than those of any of his predecessors of the celebrated House of Medicis. In the administration of Tuscany, peculiarly

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in the amelioration of its laws and police, he is ſaid to have diſplayed application, ſteadineſs, and judgment; qualities, which it is probable he may, at ſome future time, have occaſion to exerciſe on a greater and more conſpicuous theatre. Joſeph, whoſe intentions not to marry a third time, are well known, regards him as his ſucceſſor; and the two brothers either feel, or affect to feel, a very warm attachment for each other.

Of the Grand Ducheſs of Tuſcany, in common with almoſt every perſon here, I know ſtill leſs from perſonal obſervation, as ſhe is hardly ever ſeen in public; her delicate ſtate of health incapacitating her for much exertion or amuſement. Daughter of the preſent King of Spain, Charles the Third, ſhe reſembles him in the lineaments of countenance; and no Princeſs can have ſlenderer pretenſions to perſonal beauty, grace, or elegance. Her figure is meagre, her face thin and pale, her complexion ſallow, her noſe long, as well as large, and her ſight contracted. Nor are her manners and demeanor

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meanor better calculated to repreſent the Majeſty of the Imperial Throne, which it is poſſible ſhe may one day aſcend; an event that ſhe is ſaid not to contemplate with much complacency, or to anticipate with any impatience. Like her huſband, ſhe is conſidered here as more partial to the Tuſcans, than to the Germans. If ſhe is deficient in perſonal charms, ſhe is not leſs ſo in female accompliſhments. A Neapolitan education, completed in Spain, was probably not very favourable to the diſcloſure or cultivation of her natural endowments. But, every deficiency of an external and ornamental nature, is amply compenſated by the intrinſic worth and ſolid excellence of her character. Devoted to her children and her huſband, beyond whom ſhe knows no object of affection or enjoyment, in them centre all her cares. Domeſtic and retired, ſhe ſhuns public exhibitions, in which neither her health, her turn of mind, nor her manners, enable her to appear with advantage. A numerous family, conſiſting

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ing of nine Princes and Princeſſes, by whom the Houſe of Auſtria muſt in all probability be perpetuated, occupy her time, and engroſs her whole attention. Little known beyond the limits of Florence or of Vienna, ſhe is well recompenſed for the want of admiration and celebrity, by the reſpect and attachment of the few, who are acquainted with her virtues.

I am now about to leave this Capital, after having witneſſed the origin, the progreſs, and probably the termination, of the Bavarian quarrel. A rupture of ſuch importance, has awakened the Imperial Court from the long repoſe of fifteen years, which ſucceeded the great war terminated in 1763. Joſeph the Second, and Prince Kaunitz, have found more ſerious occupations for their time, than travelling or building. Frederic, in oppoſing the ambition of the former, has diſcloſed the ſecret and diſcordant ſprings, which actuate the movements of the Auſtrian Cabinet; and has brought forward to the public eye, the three

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three principal perſonages who compoſe it, more than could have been done by a much longer period of tranquillity. Whatever portion of the Bavarian ſucceſſion may be retained by Auſtria, at the definitive treaty of peace; the eſſential advantages, as well as the glory, of having taken up arms in defence of the Palatine Houſe, and of the Germanic Syſtem, remain with his Pruſſian Majeſty. If he has not acquired the ſame laurels as in former wars, he has at leaſt checked the career of Joſeph the Second, at its outſet; and he has proved to Europe at large, that time, though it may have tempered the ardor of his counſels, or the rapidity of his movements, has not diminiſhed his vigilance, nor impaired his exertions. France, however ſhe may be connected by ties of marriage, or of pretended policy, with Maria Thereſa, has rather affected to give, than has really extended, any aid to her on the preſent occaſion: while Catharine the Second, neither mollified by the advances, nor conciliated by

by the blandiſhments of the Auſtrian Cabinet, has interpoſed as arbitreſs in the diſpute, and has compelled the Empreſs Queen, or rather her Son, to ſheathe the ſword. Such is, or is about to be, the termination of Joſeph the Second's raſh attempt to appropriate a part of Bavaria. It has embittered the evening of his mother's reign, without augmenting her glory, or raiſing his own reputation; though it may poſſibly add ſomewhat to the extent of the Auſtrian dominions. As I am on the point of ſetting out for Venice, I ſhall not however witneſs the final treaty, which, while it determines that point, will reſtore tranquillity to this part of Europe.

I remain, &c. &c.

THE END.

Luke Hanſard, printer, near Lincoln's-Inn Fields.

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